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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

FINE OLD ENGLISH POTTERY AND PORCELAIN

The Property of Wallace Elliot, Esq. *(decd.)*

Valley Wood Place, Chobham, Surrey

(SOLD BY ORDER OF THE EXECUTORS)

FIRST DAY'S SALE

ENGLISH SLIPWARE including A SIGNED DISH *by John Wright* and A RARE PUZZLE JUG *by Ralph Taylor*; STONEWARE *by Dwight and Elers*; fine WHIELDON AND ASTBURY FIGURES AND WARES and a VERY FINE COLLECTION OF SALT GLAZED STONEWARE including many RARE FIGURES AND SUPERBLY DECORATED PIECES; LOWDIN'S BRISTOL AND EARLY WORCESTER PORCELAIN with BRISTOLL MARKED PIECES AND BRISTOL WHITE OPAQUE GLASS PAINTED *by Michael Edkins*

SECOND DAY'S SALE

WORCESTER PORCELAIN including MANY CHOICE PATTERNS; THE FAMOUS DR. WALL PORTRAIT MUG AND A RARE WORCESTER FIGURE; FINE BOW PORCELAIN FIGURES AND RARE OUTSIDE DECORATED VASES AND WARES; and A REMARKABLE SERIES OF EARLY CHELSEA TRIANGLE MARKED PIECES

THIRD DAY'S SALE

EARLY DERBY FIGURES AND DECORATIVE PORCELAIN PAINTED BY BANFORD, BILLINGSLEY, BOREMAN, BREWER, COMPLIN, PEGG AND WITHERS; LIVERPOOL AND LONGTON HALL PORCELAIN; RARE INSCRIBED AND DATED LOWESTOFT CHINA AND FINE BRISTOL AND PLYMOUTH PORCELAIN, including THE CELEBRATED RICHARD CHAMPION PORTRAIT MUG AND RARE BISCUIT PLAQUES WITH ARMORIALS AND FLOWERS

The condition of this collection as a whole is of a very high standard, many of the pieces have been exhibited or come from famous collections and have been illustrated in Standard Works and Periodicals.

WHICH WILL BE SOLD BY AUCTION

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On view at least Two Days prior. Catalogues may be had.

Illustrated Catalogue (37 plates—3 in colour)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for six shillings, and for all sales at low subscription rates

3 An octagonal pomegranate slip-ware Dish, decorated in relief in the centre with a carnation, surrounded by alternate " fleur-de-lys " and pomegranates outlined in dark brown slip on a yellow ground, below the gilly-flower are moulded the initials *I.S.*, the borders with dark parallel lines divided by annulets, 14*in.*

*** From the Charles J. Lomax Collection, Sotheby's, April, 1937, no. 69.

Exhibited at the Burlington Fine Arts Club, 1914, cat. no. C. 45.

See Lomax " Quaint Old English Pottery ", pl. 26.

See Rackham " Catalogue of the Glaisher Collection ", pl. 17, A. 194.

See Read " Staffordshire Pots and Potters ", p. 127.

See Solon " The Art of the Old English Potter ", p. 112.

The initials may stand for a grandson of John I. Simpson, of whom there were three.

4 A late 18th Century Ticknall Dish of shallow bowl form, ornamented on a dark brown ground with five tulips and dotted medallions in cream and light brown slip, and with the initials *W.S.B.* and date 1795, 15¾*in.*

*** From the Charles J. Lomax Collection, Sotheby's, April, 1937, no. 66.

See also Rackham and Read, "English Pottery", p. 23, and Honey, " English Pottery and Porcelain ", p. 27 for this type of ware.

5 A small slip-ware Mug with depressed globular body and flared neck, the ribbed handle low down on the body which is decorated with combing, the flared neck bears the initials *K.S.V.R.N.* in panels decorated with white dots on brown slip, flat base, 3⅜*in.*

*** From the Charles J. Lomax Collection.

Illustrated by Lomax in " Quaint Old English Pottery ", pl. 29, left.

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7

8

6 A WROTHAM BRIGHT RED TYG of bulbous form, with two strong ribbed loop handles set close together, the body decorated with pads of white slip stars and rosettes, under a border of arches of similar technique round the neck, on an oblong pad, dated 1662 and between the handles a smaller pad with the potter's initials *H.I.* (*probably for Henry Ifield*), *repaired*, 5¼*in.*

*** Style of Tyg cf. Rackham catalogue of the Glaisher Collection, pl. 12(a), no. 141.

For Henry Ifield, see Rackham and Read, Appendix, pp. 134, 136.

7 A STAFFORDSHIRE LARGE SLIP-WARE DISH, amusingly decorated in brown slip on a golden ground with a very masculine hen in the centre, and ten chicks somewhat out of proportion round the well border, divided by groups of dots also in brown slip, the toothed rim with crosses and " S " scrolls at regular intervals, 17¼*in. diam.*

*** From the George Frederick Cox Collection, Manchester.

From the Charles J. Lomax Collection, Sotheby's, 1937.

Illustrated by Lomax in the work cited above, pl. 17.

The dish was probably made for an inn called the " Hen and Chickens ".

[*See* ILLUSTRATION]

8 AN EARLY 18TH CENTURY SLIP-WARE DISH, *by John Wright*, with deep baking pan sides, decorated in the centre on a golden ground with five borders and interspersed with wheel motifs in similar technique, the rim with trellis ornament and on a reserve panel inscribed with the name and date of the potter " JOHN WRIGHT ", 1704, 18¼*in.*

*** Dishes by John Wright are in the British Museum and the Wedgewood Institute, Burslem, cf Hodgkin, pp. 29, 47, and Lomax p. 101.

John Wright is mentioned in the records of Stoke Old Church, 1668.

[*See* ILLUSTRATION]

9 A METROPOLITAN SLIP-WARE BOWL with handle joined to the everted rim and body, the whole covered with a brown glaze and inscribed round the body in two lines in thin golden slip " EART IAMET TES MOST TRU DES DA N ME NOT FOR SO EAR YOU 1656 ", the rim with an interlaced strapwork pattern, the handle with a squiggle and on the body near the handle a scroll and " fleur-de-lys " motif, $6\frac{3}{8}$*in.*

*** Several examples with inscriptions and some interesting fragments are in the Guildhall Museum, and a somewhat similar pot with inscription is in the Mayer Collection, Liverpool Museum ; cf. Hodgkin, p. 9, no. 27.

10 A DATED SLIP-WARE MUG of bell shape, with depressed globular body and flared neck, a small loop handle low down on the body, which is ornamented with combed decoration, the neck with the initials *W.S.* and date 1704 picked out in white and brown dots, within panels of the same dotted ornament on a golden ground, $4\frac{1}{4}$*in.*

*** From the Charles J. Lomax Collection, Sotheby's, 1937.

Exhibited at the Burlington Fine Arts Club, 1914, catalogue no. 52(b).

11 ANOTHER SLIP-WARE MUG of exactly the same type but slightly smaller, bearing the initials and date *B.S.* 1704, picked out in brown and white dots on a yellow slip ground, $3\frac{3}{8}$*in.*

*** From the W. Sanders Fiske Collection, Sotheby's, 18th Nov., 1937, lot 4.

This mug was probably made for a member of the same family as the one in the preceding lot and probably by the same potter.

12 ANOTHER SLIP-WARE MUG of very similar shape to the two above in lots 10 and 11, bearing the initials and date *K.B.* 1726 ; it is interesting to see the lack of vigour in the decoration twenty years later, $3\frac{3}{4}$*in.*

14

13

13 A FINE INSCRIBED SLIP-WARE POSSET POT of cylindrical form, with striped double loop handles, decorated with two large panels of tulips in brown slip, outlined in darker beaded slip, flanked by the initials *A.S.*, the rim bearing the legend " THE BEST IS NOT TOO GOOD FOR YOU ", *5in. high, 6½in. diam.*

*** From the Charles J. Lomax Collection, Sotheby's, 1937.

Illustrated by Lomax in the work cited above, pl. 29b.

See Rackham and Read, " English Pottery ", pl. 27.

See Rackham, catalogue of the Glaisher Collection, pl. 24, C248 with initials *W.S.* (cf. lot 10 above).

Hodgkin notes five examples which he attributes to the Simpson family.

[*See* ILLUSTRATION]

14 A RARE RALPH TAYLOR SLIP-WARE PUZZLE JUG with globular body and cylindrical neck perforated with holes and a small spout joined to the body with a strong loop handle and decorated with a brown glaze, the body with a band of diamond-shaped panels outlined in cream slip and enriched with dark brown slip divided by brown triangular motifs, the neck inscribed in white and brown dotted ornament " RALPH TAYL ", the handle bearing the date 1697, *4¼in.*

*** From the Edward Sheldon Collection.

Illustrated by Lomax in " Quaint Old English Pottery ", fig. 51, p. 85, and also p. 100.

See the Thomas Toft jug in the Lomax Collection, Sotheby's, 7th April, 1937, lot 91.

[*See* ILLUSTRATION]

15 An inscribed slip-ware Posset Pot of cylindrical form, with double loop handles and two spouts, the sides with eight panels of impressed ornament in yellow on a black field, the rim inscribed in brown with white dots " christopher chaterley ", $5\frac{3}{4}$*in. high,* 8*in. diam.*

*** From the Lomax Collection, Sotheby's, April, 1937.

The Chaterleys were well known Staffordshire potters, Charles, Ephraim, Samuel and William are known, a posset pot in the British Museum is inscribed "William Chaterley" and dated 1696, cat. no. D. 62 (cf. Hodgkin, no. 77, p. 22, and Lomax, p. 90).

16 A " Cistercian ware " Tyg with conical body and three loop handles round the contracted lower part, the dark red almost stoneware body covered with a rich lustrous brown glaze resembling the temmoku glazes of the Chinese, the technique is akin to some Ticknall pieces, $3\frac{1}{2}$*in.*, 16*th Century*

*** From the L. M. Solon Collection.

Illustrated in " The Art of the Old English Potter ", by Solon, 2nd edition, 1885, fig. 17, p. 66.

See Rackham, catalogue of the Glaisher Collection, pl. 3, no. 22D and vol. 1, p. 2.

ENGLISH POTTERY WITH COLOURED GLAZES

17 A Whieldon Plate, moulded round the well border with fruit, the rim with basket-work pattern in grey, green and yellow glazes, with an inscription on the back by Solon, $8\frac{1}{8}$*in.* ; and a fine oval Dish with a meandering border of fruit round the shaped rim, the interior with chequer moulding, $12\frac{1}{4}$*in.*, *superb quality* 2

*** Both from the L. M. Solon Collection, the oval dish formerly in the C. W. Reynolds Collection.

A companion dish from the same mould is in the Victoria & Albert Museum, South Kensington.

18 A KING OF PRUSSIA PLATE with shaped rim, decorated with trophies, lattice-work, leaf scrolls and a bust portrait with inscription " KING OF PRUSSIA AND HIS FORCES ", the centre regularly dappled in manganese, grey, yellow and green on a light ground, the borders of dark grey tone, 9⅝*in.* ; and a leaf moulded Sauceboat with coloured translucent glazes in the manner of William Littler of Longton Hall, 6*in.* 2

*** The plate from the F. B. Gouldney Collection.
The sauceboat from the Bryan T. Harland Collection.
First cf. Hobson, British Museum cat., pl. 26, fig. 26.

19 A PAIR OF STAFFORDSHIRE WALL PLAQUES, decorated in high relief with full-length figures of a lady and gallant, popularly known as "Patricia and her lover", in green, orange and yellow glazes, pointed oval, 11*in.*, *framed and glazed* 2

*** See Frank Falkner, "The Wood Family, of Burslem", pl. 19, and Rackham, Schreiber Cat., vol. 2, pl. 46, no. 301.

20 A LAMBETH DELFT OINTMENT POT of small size, inscribed in purple brown : "*Warren Perfumer Mary / Bone Street, London* ", 2*in.* ; two Delft Bird-cage Wall Plaques, 12*in.* ; and a Wall Plaque with tortoiseshell glaze, a ram in relief, 12½*in.* 4

*** The ointment pot found in excavations in Leadenhall Street, 1913.

21 AN OCTAGONAL ENGLISH DELFT PLATE, painted in Chinese style in blue with quaint figures, comb-like grasses and rocks in two shades of blue, somewhat in the manner of Frankfurt, inscribed in front "W.$^{D:}$D.", 1679, 7½*in.*

*** The plate is stated to have been made by Edward Ward senior at Brislington, see the plate in the Bristol Museum inscribed and dated *T.M.B.* 1680, illustrated by W. J. Pountney, pl. 3 ; fragments have also been dug up with dates as early as 1652-1653, but this is the earliest perfect example known.

Recent research and excavation by Dr. Frederic H. Garner prove that similar plates were made at Lambeth, cf. Trans. E.C.C., vol. 4, pl. 13a.

22 A RARE FULHAM RED STONEWARE JUG, *by John Dwight,* with globular body, decorated in relief with a simple flowering branch, the cylindrical neck with plain turned bands, joined to the body by a grooved loop handle, *4in., 17th Century*

*** From the L. M. Solon Collection.

Illustrated by Solon in "The Art of the Old English Potter", first edition, 1883, pl. 25.

Illustrated in the *Connoisseur,* Feb. 1902, and Jan. 1914.

Illustrated in the catalogue of the Solon sale, pl. 10.

Illustrated by W. B. Honey in Trans. E.C.C., vol. 2, pl. 1 (d).

Exhibited at the Charles II Loan Exhibition, 1932, cat. no. 704, p. 86.

23 AN ELERS WARE RED TEAPOT of small hexagonal form, decorated within oval panels with exotic birds on flowering branches, aquatic birds and plants, the lid surmounted by a lion, $3\frac{7}{8}$*in.*; and another with perforated *ling lung* sides and lid, also with floral decoration, $4\frac{1}{4}$*in.* 4

*** Honey illustrates a very similar teapot in the W. W. Winkworth Collection, Trans. E.C.C. vol. 2, pl. 3A. See also an interesting article by Geoffrey Hedley, on Yi-Hsing Ware, Trans. O.C.S., vol. 14, p. 70.

24 A PAIR OF ASTBURY CUPS AND SAUCERS, decorated in relief with a fruiting vine pattern, on a black ground in cream enriched with gold, *saucer* $4\frac{1}{2}$*in.* 4

*** From the Bryan T. Harland Collection. The type is represented in the Thomas Tylston Greg Collection, Manchester City Art Gallery.

26

25
27

28

25 An Astbury black Cream Jug and Cover, supported on three lions' mask and paw feet, decorated with a cream rustic handle and spout and fruiting vine design in cream relief, 5*in.* 2

*** From the G. M. Bles Collection. The type is illustrated by Rackham and Read in "English Pottery", pl. 95, fig. 170.

[*See* Illustration]

26 A Whieldon Pap Warmer with double handles, of usual cylindrical form in three sections, moulded in relief with masks, the cover surmounted by a floral knop and decorated in brilliant splashed glazes, 9*in.*

*** See another in Lowestoft China, lot 355 below.

[*See* Illustration]

27 A solid agate pecten-shell Teapot with rustic spout and loop handle, the cover surmounted by a lion, unusually well veined in rich colours and supported on an oval foot, 6¼*in.* 2

*** From the C. W. Reynold's Collection.
From the Brooke Collection, Sotheby's, June 1929.
From the John Henry Taylor Collection, Sotheby's, Nov. 1930.

[*See* Illustration]

28 A solid agate octagonal Chocolate Pot and Cover, with lip spout, right-angle handle, the cover surmounted by a lion, the whole body brilliantly veined in rich colours, 9*in.* 2

*** From the Bryan T. Harland Collection.
Exhibited at the Burlington Fine Arts Club, 1914, Catalogue case H, no. 12, p. 138.

[*See* Illustration]

29 A solid agate Cream Jug with lip spout and loop handle, supported on three lions' mask and paw feet, and with fine blue veining, 4⅞*in.*

*** From the Francis William Smith Collection, 1923.

30 A fine solid agate Sauceboat of large size, on three lions' mask and paw feet, pronounced spout, serrated rim and rare dragon handle, 8⅜*in.*

*** From the Baring Collection.

31 An Astbury red Teapot of diamond or lozenge shape, with dragon-headed and mask moulded spout, loop handle, the cover surmounted by a recumbent monster, the sides moulded with shells within fret borders, 5½*in.*

*** See a similarly moulded salt-glaze teapot in the Glaisher Collection, D. no. 591.

32 A small Astbury Jug and Cover of dark reddy-brown colour, with applied white slip reliefs of birds, a fox and flowers on the lid and body, a white slip rim and a dab of white on the handle, 4⅞*in.* 2

*** From the L. M. Solon Collection.

Illustrated by Solon in the " Art of the Old English Potter ", second edition, fig. 31.

Illustrated in the *Connoisseur*, Feb. 1902, Jan., 1914.

Illustrated in the catalogue of the Solon sale, pl. 10.

33 An Astbury Cream Jug with dark agate body, lip spout and scroll handle, a white slip border round the rim of the neck and a band on the handle, 4*in.* ; and a small Whieldon Toy Teapot, moulded with a floral design, 3*in.* 3

34 A fine Astbury Admiral Vernon Mug of cylindrical form, with ribbed loop handle and spreading base, decorated with white applied reliefs of ships and figures and inscriptions, one of the ships has been placed upside down in error, inscribed " he took porto bello with six ships only nov. ye 22 1739 ye prid of spain humbled by admiral vernon ", 5*in.*

*** From the John Henry Taylor Collection, Sotheby's, 13th Nov., 1930, pl. 11, no. 418.

See the salt-glaze example below, illustrated lot 95.

35 A SOLID AGATE JUG with loop handle, on three lion paw feet with bold variegated colours, $5\frac{5}{8}$*in.* ; and a double-handled Cup with marbled decoration, $3\frac{3}{8}$*in.* 2

*** The jug formerly in the Solon and Boynton Collection.

From the Brooke Collection, Sotheby's, 12th June, 1929, lot 56.

36 A SOLID AGATE JUG with bold streaked red, brown and light marbling, the handle and lip spout in light brown, $5\frac{3}{8}$*in.* ; and a Tumbler with silver-mounted rim, painted with a marbled design, 3*in.*, *perhaps by Wood and Caldwell* 2

*** The last from the L. M. Solon Collection.

37 ADMIRAL RODNEY. A Staffordshire cylindrical Mug, with green borders, festoons and a portrait medallion of Admiral Rodney on a terra cotta ground, the loop handle in white, $3\frac{7}{8}$*in.* ; and an early graffiato Mug, $3\frac{7}{8}$*in.* 2

*** Probably made to celebrate Rodney's victory over the French Admiral De Grasse in the West Indies, 12th April, 1782.

See also the Derby porcelain Jug, lot 286 below.

38 AN ASTBURY WHIELDON FIGURE OF A TURK with turban-like head-dress, flowing robes, girdled at the waist, his right hand resting on a dagger, a cloak over his shoulder, green and light manganese glazes, $5\frac{1}{2}$*in.*

*** From the G. M. Bles Collection.

Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1930-31, cat. no. 80.

See Herbert Read "Staffordshire Pottery Figures", pl. 13, perhaps by Littler after a Meissen original.

39 An Astbury Whieldon Figure of a Man, standing, his right hand in his vest pocket, his left resting on his hips, in green and blue glazes with traces of manganese, 5*in.*

*** From the G. M. Bles Collection.

Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1930-31, cat. no. 80.

[*See* Illustration]

40 A rare Whieldon figure of a Lion with its human-like head turned to its right, the mane almost forming a hood, the unusually long tail curled over its back and resting on the head, green, grey and yellow glazes boldly streaked with manganese, 4⅛*in.*

*** From the G. M. Bles Collection.

Exhibited at the B.F.A.C. Winter Exhibition, 1930-31.

A white salt-glaze model of this figure is known.

[*See* Illustration]

41 An attractive Astbury-Whieldon Figure of a Drummer with close fitting cap and green and manganese spotted coat, breeches and stockings, the coat alternately braided with green and manganese, playing a red sidedrum, on a cream glazed support, 6⅜*in.*

*** From the G. M. Bles Collection.

Exhibited at the B.F.A.C. Winter Exhibition, 1930-31.

Herbert Read illustrates the companion figure with a trumpet from the same collection, pl. 28.

[*See* Illustration]

42 A Whieldon Bust of the Empress Maria Theresa with head slightly turned to her right, draped in green, yellow and manganese cloak, supported on a high quadrangular pedestal also in green and manganese glazes, the eyes picked out in brown, the bust and face in cream, 8*in.*

*** Maria Theresa succeeded to the throne in 1740 and died in 1780, see Schreiber cat. vol. 2. pl. 16.

[*See* Illustration]

43 A fine Whieldon Group of a Stag and birds in a tree above, in green, blue and manganese enamels, the stag at lodge, in manganese with a green belt round his body, the flat base with leaves and flowers in relief, 9¼*in.*

*** From the Brooke Collection, Sotheby's, 13th June, 1929, pl. 7, no. 244.

A salt-glaze example from the Harland Collection is in the British Museum, see also MacAlister, Trans. E.C.C., vol. 1, pl. 10, fig. top right.

[*See* Illustration]

41 40 43 39 42

44 A PAIR OF STAFFORDSHIRE FIGURES of Neptune and Amphitrite in coloured robes enriched with turquoise and terminating in square bases, porcellaneous ware, $8\frac{3}{4}$*in.* 2

*** See the similar figure from this collection now in the British Museum, decorated by Absolon at Yarmouth, illustrated in the " Collector " by Thorpe, May, 1930.

45 A SET OF SIX CREAM-WARE PLATES with shaped rims, boldly painted in Holland with pictorial representations of the parable of the Prodigal Son, inscribed

" ZYN, ERFDEEL " (His heritage)
" ZYN, UITTOGT " (His departure)
" ZYN, MALLTYT " (His dinner)
" ZYN, VREUGT " (His joy)
" ZYN, DROEFHEID " (His grief or sadness)
" ZYN, BEROUW " (His repentance)

the subjects are enclosed within very decorative floral and bird borders in orange, blue, green, yellow, brown and black enamels, $9\frac{7}{8}$*in.* 6

46 A SET OF FIVE CREAM-WARE PLATES, *by Heath*, decorated in Holland in enamel colours with the parable of the Prodigal Son (St. Luke, Chapter 15) and with similar headings to those in the preceding lot, the drawing more minute, the colours more sombre, the border a formal one with leaf scrolls and lappets in enamel colours, 10*in.* ; *impressed mark* 5

THE FINE COLLECTION OF SALT-GLAZED STONEWARE

47 A " SCRATCH BLUE " PORRINGER with double handles, decorated at the front and back with flowering plants and inscribed " *John Tornar*, 1755 ", supported on a circular foot, the interior of the rim with drapery festoons, 4*in.*

*** From the Micah Salt Collection.

48 A WHITE SALT-GLAZE ADMIRAL VERNON TEAPOT of lozenge shape, with scroll spout and handle, the lid surmounted by a seated figure of a monster, the sides moulded in low relief with the royal arms, the capture of Porto Bello and a three-quarter-length figure of Admiral Vernon with a background of Fort Chagre, inscribed "BY AD VERNON FORT CHAGRE", $6\frac{3}{4}$*in.* 2

*** Made in celebration of Admiral Vernon's victory over the Spanish at Portobello (Panama) in 1739, and the capture of Chagre in 1740.

49 A "SCRATCH BLUE" PUZZLE JUG with three spouts, perforated neck and loop handle, inscribed in pale blue with the usual verse and with the initials and date *T.D.* 1760, $5\frac{3}{4}$*in.*; a fine quality perforated oval Basket, 8*in.*; and a basket moulded Plate with perforated borders, $8\frac{3}{4}$*in.* 3

*** The plate from the L. M. Solon Collection.
The puzzle jug from the Micah Salt Collection.

50 A WHITE SALT-GLAZE BUTTER DISH, COVER AND STAND, the cover perforated with a floral knop, $3\frac{1}{2}$*in.*; a miniature Teapot moulded with shells and flowers, $3\frac{1}{2}$*in.*; a Pickle Tray with attractive chinoiseries, $4\frac{5}{8}$*in.*; and a toy Tankard, $2\frac{1}{2}$*in.* 7

*** Small mug and butter dish from the L. M. Solon Collection.
The pickle tray from the E. T. Sidebotham Collection.

51 A FINE COLOURED SALT-GLAZE BOWL, painted on the exterior in brilliant enamels with a pastoral scene, a shepherd with a crook and a lady in the costume of the period, the interior of the bowl with feathery festoon borders in green, pink and black, $8\frac{3}{4}$*in.*

*** See the jug, lot 55 below, by the same hand, in almost exactly similar pallette.

52 53 54

52 An attractive coloured salt-glaze Jug with pear-shaped body, lip spout and marbled strap loop handle, painted with a pastoral scene of a girl milking a goat and a man drinking out of his hat, in the distance a river and church flanked by a classic column, somewhat in the manner of Longton Hall, 7*in.*

** From the J. Henry Griffith Collection.
Illustrated in colours by Herbert Read in the *Connoisseur*, see vol. 70, no. 280 to vol. 72, no. 282.

[*See* Illustration]

53 A coloured salt-glaze Basket with perforated sides and shaped rim, decorated in the centre in " famille rose " enamels Chinese taste, with flowering plants and an exotic bird hovering at a butterfly, 9⅝*in.*

** From the C. H. E. Sönhsen Collection.
See the blue glaze basket from the same mould, lot 102 below.

[*See* Illustration]

54 A coloured salt-glaze Jug, painted with an interesting river scene, on the near bank figures in the costume of the period, a goat being milked by a woman, on the far bank a church, an equestrian statue and a temple over which hovers a figure of Fame, the interior of the rim with a yellow and " rouge-de-fer " border in Kakiemon style, the strap loop with the initials and date *A.M.* 1760, 6⅝*in.*

** The initials are stated to be those of Alexander Myatt.

[*See* Illustration]

55 A coloured salt-glaze Jug, enamelled with a pastoral scene, a shepherd with a crook speaking to a lady in the costume of the period, flanked by a cottage on one side and a tree on the other, the lip spout with pink diaper, the borders in turquoise, green and pink with black arabesques, 5½*in.*

** From the J. Henry Griffith Collection.
By the same hand as the bowl lot 51 above.

56 A WHITE SALT-GLAZE CHOCOLATE POT of hexagonal conical form, with scroll spout and right-angle loop handle, moulded round the neck and cover with be-wigged heads, the sides with animals, birds, grotesque monsters and figures in relief, $7\frac{1}{4}$*in.* 2

*** The type of decoration is discussed by Herbert Read in the *Connoisseur*, Dec. 1924, p. 201.

57 A WHITE SALT-GLAZE BOWL of deep shape, supported on an octagonal foot and decorated round the sides with eight moulded panels containing figures, fabulous monsters, the double eagle of the Holy Roman Empire, unicorns, swans and other subjects, much in the style of the coffee pot in the preceding lot, $6\frac{1}{2}$*in.*

*** From the J. Henry Griffith Collection.

58 A DRAB SALT-GLAZE TEAPOT with white rustic handle, floral knop and straight spout, decorated in white relief with a delicate design of festoons of arabesques and foliate ornament, $3\frac{3}{4}$*in.*; and a Liverpool tin-glazed Cream Jug with Chinese landscapes in blue, 3*in.* 3

*** The teapot, perhaps by John Astbury, is from the John Hodgkin and E. T. Sidebotham Collections. For the tin-glazed cream jug see an interesting article by Louis Gautier in the *Connoisseur*, June 1928, p. 12.

59 A WHITE SALT-GLAZE TEAPOT in the form of a three-storied house with tiled roof, loop handle and scroll spout with fish-head terminal, the two side elevations with figures, the doors surmounted by the Royal Arms, the front and back moulded with figures, animals, birds in branches and the double-headed eagle of the Holy Roman Empire, $5\frac{1}{2}$*in.* (*cf. Rackham, Schreiber Cat., vol.* 2, *pl.* 20, *no.* 111) 2

*** From the C. H. E. Sönhsen Collection.

60 A COLOURED SALT-GLAZE JUG of large size with lip spout and strap loop handle, richly enamelled in Chinese "famille rose" style with figures of ladies in a garden scene, flowering trees, birds and an ornate border round the rim, $8\frac{1}{2}$*in.*, *repaired*

95 63

61 78 62

61 A WHITE SALT-GLAZE SEATED FIGURE OF "BUDDHA", in deep sleeved full robe, the features in meditation, the right hand raised in *vitarka mudra*, the flat base with shaped rim, $4\frac{1}{4}$*in.*

*** The figure is probably taken from a Chinese Fukien original, the mudra depicted is the "triangular pose" mystic gesture of the Taras and the Eight Bodhisattva. A similar figure in the Griffith Collection is illustrated by Herbert Read in the *Connoisseur*, Dec. 1924, pl. 10.

[*See* ILLUSTRATION]

62 THE COMPANION WHITE SALT-GLAZE FIGURE, seated with the right hand resting on the right knee, the left raised and holding a peach and supported on a shaped flat oval base, $4\frac{1}{2}$*in.*

*** From the G. M. Bles Collection.

The peach, emblem of Longevity and talisman in the quest of everlasting life in Taoist mythology is often depicted in the hands of Shou Lao, God of Longevity.

[*See* ILLUSTRATION]

63 A WHITE SALT-GLAZE FIGURE OF CHUNG LI CH'UAN, one of the Eight Taoist Immortals, standing with a fan in one hand and a peach in the other, probably taken from a Chinese Fukien original, $7\frac{1}{4}$*in.*

*** See Rackham catalogue of the Schreiber Collection, vol. 2, pl. 16, no. 92, also catalogue of the B.F.A.C.Exhibition, 1914, no. 49, p. 104, pl. 39.

[*See* ILLUSTRATION]

64 PU T'AI HO SHANG. A small salt-glaze seated Figure of the smiling Bodhisatt enriched with blue, the eyes picked out in brown, patron of tobacco sellers, he is sometimes termed the "Calico Bag Monk", $2\frac{7}{8}$*in.*

*** From the G. M. Bles Collection.

65 A WHITE SALT-GLAZE TEAPOT of inverted pear shape, supported on an octagonal foot, the sides with eight panels enclosed within ribs and decorated with grotesque animals, figures, swans, fable subjects and armorials, the domed cover with plain knop, $4\frac{3}{8}$*in.* 2

*** From the J. Henry Griffith Collection.
Illustrated by Herbert Read in the *Connoisseur*. See B.F.A.C. cat. 1914 Exhibition, pl. 35, p. 116.

66 A WHITE SALT-GLAZE MODEL OF A CRADLE on rockers with baluster finials to the hood and ends, $5\frac{1}{2}$*in.* ; and a moulded Tea-cup and Saucer of square shape, with the arms of Warwick, Leveson Gower and Great Britain, the saucer with prancing animals, birds and foliate ornament, $3\frac{3}{4}$*in.* 3

*** The cradle from the Micah Salt Collection.
The cup and saucer from the Solon and Sönhsen Collections.
Exhibited on loan at the Hanley Technical Exhibition, 1890.
Illustrated by Solon in "The Art of the Old English Potter", second edition, fig. 41, p. 174.

67 A WHITE AND CHOCOLATE SALT-GLAZE BOWL with plain interior, the exterior with a double band of sgraffito wavy and lattice ornament through white to a chocolate ground, the bowl supported on a stoutly constructed conical foot, *attributed to Ralph Shaw*, $10\frac{3}{4}$*in.*

*** The work of Ralph Shaw and this type of ware is discussed at length by W. B. Honey in " English Pottery and Porcelain ", p. 29.

68 A COLOURED SALT-GLAZE MUG of bell shape, with ribbed loop handle and pinched terminal, decorated in Chinese "famille rose" style with flowering trees, grasses and plants, $4\frac{3}{4}$*in.*, *perhaps the work of a Dutch immigrant*

*** From the J. Henry Griffith Collection.
Illustrated by Herbert Read in the *Connoisseur*, Jan., 1925, pl. 2.

69 A GLOBULAR SALT-GLAZE TEAPOT, supported on three shell and claw feet, the grey tinted body decorated with applied reliefs of birds and flowers in blue, $5\frac{1}{2}$*in.* 2

*** From the Edward Sheldon Collection, no. 984.
Illustrated in "English Pottery" by Rackham and Read, pl. 87, no. 155 and described p. 88.

70 A SALT-GLAZE MOULDED SAUCEBOAT with added blue decoration, the body with sprays of flowers, shell motifs, oak branches and acorns, supported on three mask and paw feet, $7\frac{7}{8}$*in.*

*** From the C. H. E. Sönhsen Collection.

71 A WHITE SALT-GLAZE COFFEE POT AND COVER with scroll spout and loop handle, the cover surmounted by a bird, the pear-shaped body decorated with stamped and applied reliefs in Elers style and supported on three mask and claw feet, *a fine example of this ware*, $8\frac{7}{8}$*in.* 2

*** From the Solon and Sönhsen Collections.
Exhibited at the Hanley Technical Exhibition, 1890.

72 A COLOURED SALT-GLAZE JUG with ribbed blue handle, the lip spout with diaper, the upper half of the body decorated in "famille rose" style with flower-sprays and The Hundred Antiques, the lower part with flowering branches and a seated figure of Fame with trumpets holding a scroll inscribed "*Volventer Saecula*", and giving tokens to two men and a child in front of her, 7*in.*

*** An almost exactly similar jug in the collection of Captain Luxmoore is illustrated in the catalogue of the B.F.A.C. Exhibition, pl. 41, no. 41, p. 127.

73 A WHITE SALT-GLAZE TEAPOT in the form of a three-storied house with tiled roof, dragon spout moulded with masks and loop handle, the Royal Arms over one entrance doorway and a lion rampant and " fleur-de-lys " over the other, traces of gilding, $5\frac{1}{4}$*in.*

*** From the J. Henry Griffith Collection.

A teapot from the same mould in the Schreiber Collection is illustrated by Rackham, vol. 2, pl. 20, no. 111, see also Church, fig. 51.

74 A COLOURED SALT-GLAZE TEAPOT AND COVER with crabstock handle and spout, painted in enamel colours with a man holding a staff in a pastoral landscape on one side, the lid with a church and diaper borders in Chinese style, 4*in.* 2

*** From the C. H. E. Sönhsen Collection.

75 A COLOURED SALT-GLAZE CREAM JUG, painted in brilliant colours on the front with a man seated on a bank playing bagpipes, green and pink lattice diaper borders round the spout and rim, 4*in.*

*** Probably by the same hand as the teapot in the preceding lot.

76 A FINE SOLID AGATE SALT-GLAZE FIGURE OF A CAT, with drab and black clay markings, the head in white, the eyes picked out in brown, the ears in bright blue, smudges of blue on the body, *a very attractive specimen,* $4\frac{7}{8}$*in.*

*** From the A. E. Clarke Collection, Sotheby's, 18th June, 1919, lot 121.

Illustrated by Herbert Read in " Staffordshire Pottery Figures ", pl. 10.

77 ANOTHER SOLID AGATE FIGURE OF A CAT with bolder veining, white face, brown eyes, the edges of the ears in blue and with four blue splashes on the body, 5*in.*

*** From the G. M. Bles Collection.

78 A WHITE SALT-GLAZE FIGURE OF A BIRD, perching on a flowering tree, supported on a fluted and domed base, $4\frac{3}{4}$*in.*

*** From the E. T. Sidebotham Collection.

From the J. Henry Griffith Collection.

Illustrated by Herbert Read in the *Connoisseur,* Feb. 1925, pl. 1.

[*See* ILLUSTRATION, *opposite p.* 19]

80 79 81 80

79 A WHITE SALT-GLAZE FIGURE OF A PUG DOG lying down, with its front legs straight out in front, the head turned to its left looking upwards, the tips of the feet, eyes, nose and tail touched with blue, $6\frac{1}{2}$*in.*

*** From the Florence Clements Collection, Sotheby's, 14th Feb., 1930, lot 28.

Illustrated by Herbert Read in "Staffordshire Pottery Figures", pl. 10.

[*See* ILLUSTRATION]

80 A PAIR OF VERY RARE WHITE SALT-GLAZE SWANS, each with two newly hatched cygnets emerging from under the breasts, in white except for the beaks, legs and feet, which are picked out in blue, $7\frac{7}{8}$*in.* 2

*** From the Florence Clements Collection, Sotheby's, 14th Feb., 1930, lot 30, illustrated.

See the coloured pair illustrated by MacAlister in "Duesbury's London Account Book".

[*See* ILLUSTRATION]

81 A WHITE SALT-GLAZE GROUP OF TWO DEER, both recumbent on a flat base, a stag on one side, a doe on the other, both covered with a medley of curious stamped and applied ornament, including heraldic roses, oak leaves and flowers, *7in. wide*

*** From the G. M. Bles Collection.

Another example in the collection of Mr. K. T. Voron of New York is illustrated in *Apollo*, Feb., 1934.

[*See* ILLUSTRATION]

82 A LARGE WHITE SALT-GLAZE MOULDED JUG with lip spout and strong flat loop handle, supported on an octagonal foot and moulded with eight vertical panels of figures, caryatids, satyrs, fabulous beasts, roebucks, beehives, dovecots, camels, coats-of-arms, the double eagle of the Holy Roman Empire, rose and thistle and Darby and Joan seated by their fireside, $8\frac{1}{2}$*in.*

*** From the J. Henry Griffith Collection.
Illustrated by Herbert Read in the *Connoisseur*, Dec., 1924, pl. 2.

83 A WHITE SALT-GLAZE "GOAT AND BEE" JUG with rustic handle and similar to the porcelain models, with flowers in relief under the spout, $3\frac{5}{8}$*in.*

*** From the G. M. Bles Collection.

84 A WHITE TRIANGULAR SALT-GLAZE PICKLE TRAY, moulded with leaf scrolls and fruiting vines, shells in the corners, and on one side a small bust with a head-dress of vine leaves, probably representing Comus in the "Masque of Comus" (Milton) as played at Drury Lane in 1738, 5*in.*; a Coffee Cup with moulded designs, $2\frac{3}{8}$*in.*; and a coloured Cup and Saucer with crude landscapes 4

*** The pickle tray from the Reverend Schneider Collection and also Sheldon Collection (673).
Exhibited at the Whitworth Gallery, Manchester (no. 409).
See also B.M. Cat., pl. 22; Schreiber, no. 908; Church, fig. 48; Church, "Minor Arts", fig. 3; Freeth, pl. 47; and Luxmoor, pl. 56 and p. 28.

85 A COLOURED SALT-GLAZE CREAM JUG, crisply potted and attractively painted with a river scene with boats, a house on the farther bank, 3*in.*; and a white salt-glaze Quaich, the handle moulded with trophies, $3\frac{3}{4}$*in.* 2

*** Both pieces are modelled on silver patterns.

86 A COLOURED SALT-GLAZE TEAPOT AND COVER, decorated in Chinese "famille rose" style with exotic birds, flowering plants and European houses, perhaps by the hand of a Dutch immigrant artist, $4\frac{1}{2}$*in.*; and a fluted Sauceboat, moulded and coloured with a crude floral pattern, $6\frac{1}{2}$*in.* 3

*** The teapot from the J. Henry Griffith Collection.
Illustrated by Herbert Read in the *Connoisseur*, Jan., 1925, pl. 2.

87 A COLOURED SALT-GLAZE JUG, boldly decorated with a lady and gallant playing musical instruments in a garden scene, the spout and neck rim in green with puce edges, the handle with red chevron ornament, $6\frac{3}{8}$*in.*

*** From the R. Soden Smith Collection.
From the Wollaston Franks Collection.
Exhibited on loan at Edinburgh Museum of Science and Art, 1889, no. 88, p. 17, cat.

88 A COLOURED SALT-GLAZE FRUIT DISH with rope twisted turquoise handles and perforated sides, decorated on the exterior with formal leaf scrolls in green, turquoise, yellow and red, the interior with a medley of applied trees, floral ornament and sprays of flowers, fruit and butterflies painted in colours, 13*in.*

*** Perhaps an early example of the work of the Badderleys of Shelton.

89 A COLOURED SALT-GLAZE SAUCEBOAT, moulded in relief with roses and other flowers and foliage, painted in crimson, blue, brown, yellow, manganese and green, and with green handle and shell motifs under the spout, $7\frac{1}{4}$*in.*, *perhaps Liverpool*

*** For sauceboats from the same mould in porcelain see lot 328 below.

90 AN OCTAGONAL SALT-GLAZE TEAPOT AND COVER of inverted baluster shape, with fluted spout and scroll handle, the body vertically ribbed forming eight compartments containing a variety of subjects, moulded in relief and tinged with blue, $5\frac{3}{4}$*in.* 2

*** From the R. H. Soden-Smith Collection.
From the C. H. E. Sönhsen Collection.
Exhibited at the Edinburgh Museum of Science and Art, 1889, cat. p. 13, no. 31.
A smaller edition of this teapot is lot 65 above.

91 A COLOURED SALT-GLAZE JACOBITE TEAPOT of pecten shell form, with scroll spout and loop handle, brilliantly enamelled with conventional flowers and foliage, oak leaves and a semi-concealed figure called Prince Charles Edward on either side, perhaps the finest example of this kind recorded, $4\frac{5}{8}$*in.* 2

*** A similar example in the Sanders Fiske Collection was sold in these rooms on the 18th Nov., 1937, lot 26, see also B.M. cat., colour pl. 23, fig. G. 80, and Glaisher cat., pl. 42, E. no. 596.

[*See* ILLUSTRATION]

92 A COLOURED SALT-GLAZE SAUCEBOAT, with blue ribbed loop handle and three mask and paw feet, the sides moulded in relief and coloured with an intertwining fruiting vine in green, manganese and red, the inner rim with diaper in Chinese " famille rose " style, $7\frac{1}{4}$*in.*

*** From the Montague Collection.

[*See* ILLUSTRATION]

93 A COBALT BLUE GLAZED SAUCEBOAT, *perhaps by William Littler*, the body vertically ribbed and decorated in relief with a flowering branch and meander either side of the spout, the loop handle thumb-pinched and with shell moulding at the junction, 8*in.*, *rare*

*** From the Vernon Roberts Collection.

[*See* ILLUSTRATION]

94 A TURQUOISE GLAZED HEXAGONAL LEAF-MOULDED TEAPOT with scroll spout and loop handle, the cover surmounted by a rope-twisted handle, the body with two reserved panels of baskets of flowers and sprays in " famille rose " enamels, two smaller panels on the cover, $3\frac{7}{8}$*in.* 2

*** From the J. Henry Griffith Collection.

The type is illustrated by Rackham in the catalogue of the Glaisher Collection, pl. 42, G. 607, and Schreiber, pl. 30, no. 189.

[*See* ILLUSTRATION]

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95 A FINE WHITE SALT-GLAZE ADMIRAL VERNON MUG of cylindrical form, with spreading base and ribbed loop handle with thumb-pinched terminal, moulded in relief with the fortified harbour of Portobello, six men-o'-war and others within the harbour and two figures of Admiral Vernon holding a sword in one hand and a baton in the other, inscribed :

THE BRITISH GLORY REVIV:D BY ADMIRAL VERNON HE TOOK PORTO BELLO : WITH SIX : :- SHIPS ONLY NOV : Y^e : 22. 1739 :

enclosed between two bands of hatching, 5⅛*in.*

*** From the William Edkins Collection, Sotheby's, Thursday, 21st May, 1891, lot 108.

From the A. E. Clarke Collection, Sotheby's, 18th June, 1919, lot 97.

See also Schreiber cat., pl. 15, no. 71, and Burton " English Earthenware and Stoneware ", fig. 36, p. 99.

[*See* ILLUSTRATION, *opposite p.* 19]

96 A SALT-GLAZE FIGURE OF A CAT in white with brown dots, and some streaks of blue, the head turned to its left, the ears pricked, the tail coiled on the near hip, 5¼*in.*

*** From the Florence Clements Collection, Sotheby's, 14th Feb., 1930, lot 25.

97 A COLOURED SALT-GLAZE CREAM JUG with pear-shaped body, lip spout and ribbed and pinched loop handle, supported on three lion's mask and paw feet, the body enamelled in brilliant colours with a lady and gallant in a garden scene, flanked by flower-sprays, diaper borders at the rim, 5½*in.*

*** From the C. H. E. Sönhsen Collection.

98 A COLOURED SALT-GLAZE BOWL, inscribed in black "*Mary Orm*", painted in brilliant enamels with a lady seated at a table holding a wine glass and a man approaching with a basket of fruit, the other side with a peculiarly characteristic bouquet of flowers tied with a yellow ribbon, draped with festoon borders inside the rim in green and puce, 9*in.*, *repaired*

*** From the G. M. Bles Collection.

By the same hand as the bowl from this collection now in the Victoria and Albert Museum with the initials and date *I.M.B.*, 1764.

99 A RARE WHITE SALT-GLAZE FIGURE OF A BAGPIPER, standing on a square base, legs apart, belted long coat with side pockets, embroidered cuffs and pocket flaps, 9*in.*, *head restored*

*** This figure resembles an Astbury-Whieldon figure of a sportsman with gun in the R. K. Price Collection, illustrated by Herbert Read in "Staffordshire Pottery Figures", pl. 17. It has been suggested that it represents William Augustus, Duke of Cumberland, celebrating tactlessly with bagpipes his victory at Culloden : actually the figure has quite a strong facial resemblance to Prince Charles Edward, the Young Pretender.

100 A COLOURED JACOBITE CHOCOLATE POT AND COVER of pear shape, with lip spout and loop handle, ornamented with pecten-shell moulding and painted with sprays of flowers in colours, and under the spout within a heart-shaped panel painted with a bust portrait of Prince Charles Edward flanked by the initials *P.C.* in sepia, 5⅜*in.* 2

*** From the J. Henry Griffith Collection.

Illustrated by Herbert Read in the *Connoisseur*, Feb. 1925, p. 5.

[*See* ILLUSTRATION, *opposite p.* 26]

101 A BLUE SALT-GLAZE TEAPOT with crabstock handle and spout, the globular body and cover surmounted by a short knop and decorated with a brilliant Littler blue glaze, 5⅜*in.* **2**

*** Type cf. Schreiber, vol. 2, pl. 32 and Earle cat., colour plate 3, no. 100.

102 A CIRCULAR BLUE SALT-GLAZE FRUIT BASKET with shaped rim and perforated sides, supported on a conical foot glazed white on the underside, the rest both inside and out coloured with a superb Littler blue glaze, $8\frac{3}{4}$*in. diam.* ; wood stand 2

*** A similar basket with flowers in colours is lot 53 above and another example is illustrated in the catalogue of the B.F.A.C. Exhibition, 1914, pl. 38, no. 82.

103 A PAIR OF BLUE SALT-GLAZE VASES AND COVERS of inverted baluster shape, in Chinese tradition, the domed covers with small knop finials, both covered with a brilliant Littler blue glaze coagulated round the bases, $8\frac{1}{4}$*in.* 4

104 A BLUE SALT-GLAZE CYLINDRICAL MUG, *by William Littler,* with flat loop handle pinched at the terminal and with slightly spreading base, covered with a very rich blue glaze not quite reaching the foot on one side and coagulating round the foot rim on the other, 5*in.*

*** From the J. Henry Griffith Collection.

105 A FINE COLOURED OCTAGONAL SALT-GLAZE TEAPOT AND COVER, with crabstock manganese handle and spout, the manganese cover with pink, blue, yellow and green applied reliefs of military trophies, surmounted by a green kylin, the sides with eight panels in yellow, pink, green and blue respectively, moulded in relief with the following subjects :

(1) Light Cavalry on the march (yellow)
(2) A Platoon of Infantry on the march (pink)
(3) A mounted standard bearer or escort (green)
(4) An artillery gun park and guard (blue)
(5) Cavalry among the guns (yellow)
(6) Cavalry draw swords, charge sounded (pink)
(7) Cavalry checked in thick wood (green)
(8) Cavalry in pursuit, firing carbines (blue)

the neck rim and shoulders in green, the octagonal foot and dividing ribs in purple, $5\frac{7}{8}$*in.* 2

*** From the J. Henry Griffith Collection.
Illustrated by Herbert Read in the *Connoisseur,* colour plate.

[*See* ILLUSTRATION]

ENGLISH PORCELAIN

LOWDIN'S BRISTOL AND EARLY WORCESTER

106 A PAIR OF SAUCEBOATS with double handles, decorated in underglaze blue with Chinese river scenes, flowers and smaller vignettes within moulded floral panels, the double spouts fluted, $7\frac{5}{8}$*in.*; and another, smaller of the seam pattern, $6\frac{5}{8}$*in.*; *curious workmen's marks* 3

*** The last from the Henry Tew Bruton Collection, Sotheby's, 19th June, 1924, lot 59.

Illustrated in Trans E.P.C., vol. 2, pl. 4, fig. 3.

107 A PAIR OF SAUCEBOATS with elaborate loop handles and shell moulded sides, painted on the exterior in blue with Chinese vignettes, the interior with flower sprays and Buddhistic symbols, $8\frac{5}{8}$*in.*; *yu mark*; and a pair of double-handled blue and white Sauceboats, of the same pattern as the preceding lot, $7\frac{3}{8}$*in.* 4

*** The last from the Henry Tew Bruton Collection, Sotheby's, 19th June, 1924, lot 59.

The type is illustrated by Hobson in "Worcester Porcelain", p. 43.

108 A SAUCEBOAT from the same mould as the first pair in the preceding lot, decorated in enamel colours with European figures and vignettes of landscapes, two sprays of moulded and coloured flowers under the spout, 9*in.*; and a pair of Sauceboats with figures and birds in "famille verte" enamels, the interiors with flowers and Buddhistic symbols, $7\frac{5}{8}$*in.* 3

*** First see Broderip Gift, Victoria and Albert Museum, and following lot 109 for painter.

One of the pair is illustrated in an article by the late owner in the *Connoisseur*, Nov., 1925, and also in Trans. E.P.C., vol. 2, pl. 4.

109 A DOUBLE-HANDLED SAUCEBOAT of large size and silver pattern, painted with attractive vignettes in colours of classic ruins, shipping and river scenes, within moulded panels of oak leaves, puce borders round the rim, $8\frac{1}{2}$*in.*; and a leaf Sauceboat of uncertain attribution with coloured stag hunting scenes so popular at Newhall and Worcester, $8\frac{1}{2}$*in.* 2

*** For painting on double-handled sauceboats see first named in lot 108 above.

110 A PAIR OF SAUCEBOATS with reserved panels of Chinese figures and birds in brilliant enamels, within moulded floral panels, the interiors with sprays of flowers, Buddhistic symbols and diaper, $7\frac{5}{8}$*in.*; *mark annulet and arrow in red*; and a leaf Sauceboat of uncertain origin, $8\frac{1}{2}$*in.*, *elaborate workman's mark* 3

*** The pair of sauceboats from the Frederick Symes Teesdale Collection.

111 A FINE QUALITY TEAPOT AND COVER, painted in brilliant enamel colours in Kakiemon style with two Ho Ho birds, flowering trees and wheatsheaf pattern, the lid with two sprays of flowers, uncertain attribution, *perhaps Liverpool*, $4\frac{3}{4}$*in.*, *nick mark* 2

*** From the collection of Dr. Hadley, Sotheby's, 1st March 1928, lot 61.

112 A SAUCEBOAT of silver pattern, painted with vignettes of Chinese figures and stag hunting scenes, within moulded borders, the rim with enamel diaper, 6*in.*; and a pair of leaf Sauceboats, with workmen's marks in black, $7\frac{1}{8}$*in.* 3

*** An example in underglaze blue similar to the first named is in the Collection of Mrs. F. C. Dykes.

113 A LOWDIN'S BRISTOL SHELL DISH, crudely decorated in underglaze blue with a vase, scroll and other Chinese motifs, $3\frac{3}{4}$*in.* ; a pair of enamelled Scallop Dishes, $3\frac{1}{2}$*in.*; and a small Cup, also decorated with birds in enamel colours, 2*in.* 4

114 A LOWDIN'S BRISTOL SMALL SHELL DISH, painted in underglaze blue in Chinese taste with a standing figure with elaborate head-dress flanked by two grassy trees, a flight of birds in the background and diaper borders, $3\frac{3}{4}$*in.* ; a Worcester blue and white Cream Boat, 4*in.*; and a pair of small Scallop Dishes with early enamel decoration, $3\frac{3}{8}$*in.* 4

*** Compare the painting on the blue and white scallop dish with the Bristol marked sauceboat below, lot 120 illustrated.

115 A LOWDIN'S BRISTOL TOY BASKET with silver pattern hoop handle, the bucket-shaped body with four thumb pressed feet decorated in underglaze blue with the same lady found on the Bristol sauceboat, 3*in.* ; a pair of leaf Dishes of early type, $2\frac{3}{4}$*in.* ; and a Scallop Dish with lovers transfer printed in sepia, $3\frac{1}{4}$*in.* 4

116 A LOWDIN'S BRISTOL CREAM BOAT, with right-angle handle and fluted body, moulded in relief with flower-sprays, brightly coloured, a Chinese " famille verte " diaper border round the inner rim, $4\frac{1}{2}$*in.* ; and a good enamelled octagonal Cup and Saucer with flowering plants and The Hundred Antiques within " rouge-de-fer " diaper border ; *arrow and annulet mark* 3

117 A LOWDIN'S BRISTOL FLUTED CUP AND SAUCER, the twelve-sided body of the cup decorated with a crane, flowering prunus trees and other plants in " famille verte " enamels, the similarly shaped saucer with a figure of a Chinese lady in a garden scene, a man poling a very anglicised sampan, $4\frac{7}{8}$*in.* 2

*** Illustrated by the late owner in the *Connoisseur*, Nov., 1925. Mentioned by Frank Hurlbutt in " Bristol Porcelain ", p. 43.

118 119
120 121 122

118 A PAIR OF ATTRACTIVE HEXAGONAL VASES, the bottle-shaped bodies brilliantly enamelled with Chinese figures of performing tumblers, one seated on the ground holding up a table on which the other is balancing himself, the reverse with Chinese houses and garden scenes, $4\frac{3}{4}$*in., the painting attributed to Michael Edkins* 2

*** From the Frederick Symes Teesdale Collection.

Illustrated by the late owner in the *Connoisseur*, Nov., 1925.

See Schreiber cat., pl. 57, no. 459, Broderip Gift, V. & A. Museum, C. 1343, 1924, and lot 168 below.

[*See* ILLUSTRATION]

119 A LOWDIN'S BRISTOL BLUE AND WHITE CREAM BOAT, moulded with fan-shaped panels springing from an hexagonal base, painted with Chinese figures in garden scenes, the interior with sprays of flowers, right-angle handle, $4\frac{1}{2}$*in.; raised mark Bristol*

*** From the Edward Sheldon Collection.

From the C. H. B. Caldwell Collection.

Illustrated in "Old Bristol Potteries", by W. J. Pountney, pl. 48, p. 203.

Illustrated in the *Burlington Magazine*, April 1918, by W. J. Pountney.

Illustrated in "Bristol Porcelain", by Frank Hurlbutt, pl. 9.

[*See* ILLUSTRATION]

120 A RARE LOWDIN'S BRISTOL SAUCEBOAT, painted in underglaze blue with a standing figure of a lady in a Chinese garden scene with river in the background, she wears an elaborate hat, within simple scroll moulding, a leaf motif moulded under the spout, the interior painted with sprays of flowers and Chinese Buddhistic symbols, $8\frac{1}{8}$*in.* ; *raised mark Bristoll*

*** From the Alfred Trapnell Collection, no. 66.
Illustrated in " Old English Porcelain ", by Solon, pl. 59, p. 192.
Illustrated in " Bristol Porcelain ", by Frank Hurlbutt, pl. 11(a) and mentioned on p. 39.
Illustrated in Trans. E.P.C., vol. 2, pl. 3, p. 10.

[*See* ILLUSTRATION *opposite p.* 33]

121 A LOWDIN'S BRISTOL WHITE FIGURE OF LÜ TUNG PIN, holding a fly whisk in his right hand, a sword slung across his back, the flowing robes well modelled, the back of the scroll moulded base inscribed " *Bristoll,* 1750 " in raised letters, 7*in.*, *the Chinese character Lei ? on the back*

*** Illustrated in " Bristol Porcelain ", by Frank Hurlbutt, pl. 13(a).
See also other figures of this type copied from Chinese Fukien " blanc-de-chine " originals, illustrated by Pountney, op. cit, pl. 46, and William King, " English Porcelain Figures of the Eighteenth Century ", pl. 60.

[*See* ILLUSTRATION *opposite p.* 33]

122 A WORCESTER " ELOPING BRIDE " SUGAR BASIN AND COVER, the latter surmounted by a floral knop, the sides attractively painted in underglaze blue with Chinese figures holding banners and lances, the bride and bridegroom on a Mongolian pony with quaint Chinese " finger-nail " hoofs, $4\frac{7}{8}$*in.* ; *simulated Chinese character mark, early period*

*** From the W. Sydney Smith Collection.

[*See* ILLUSTRATION *opposite p.* 33]

123 An early Worcester Teapot, with crisply moulded floral decoration in a broad band round the body and on the cover, with underglaze blue lambrequin borders, $6\frac{1}{4}$*in.* ; a set of six Cups and Saucers with flowering prunus and root ornament in underglaze blue ; a pair of Custard Cups with Chinese figures, $2\frac{1}{4}$*in.* ; a moulded Sauceboat ; and a Saucer Dish, 7*in.* 18

*** The teapot from the Henry Tew Bruton Collection, Sotheby's June, 1924.

Type cf. Hobson " Worcester Porcelain ", pl. 24, fig. 3.

The custard cup from the Lomax and Sheldon Collections.

124 A Lowdin's Bristol Shell Dish of small scallop shape, painted with the unmistakable lady with the ornate head-dress, $2\frac{5}{8}$*in.* ; a Bristol-Worcester Cream Boat with vignettes of Chinese river scenes in blue ; an Egg Cup with moulded decoration and a small blue and white Mug 4

*** First see lot 114 above, and compare with lot 120.

The eggcup from the Edward Sheldon Collection (no. 2180).

125 A Bristol-Worcester Cream Boat, brilliantly enamelled with flowers and birds, within lightly moulded rococo panels $4\frac{1}{4}$*in.*, *mark, incised cross* ; and a silver pattern Cream Jug, painted with cream and flowers, $2\frac{3}{4}$*in.* 2

126 A Bristol-Worcester Cream Jug of the same pattern as the one in the preceding lot with a crane and flowers, $2\frac{3}{4}$*in.* ; and a Cream Boat with moulded spout painted with flowers in panels, $4\frac{1}{8}$*in.* 2

127 A fluted Teapot and Cover, enamelled with Chinese figures in brilliant enamels on one side and a Chinaman beckoning to birds on the reverse, typical flower-sprays on the cover, by the spout and handle, $6\frac{3}{8}$*in.*; and a cylindrical Mug, with a somewhat similar subject, $3\frac{1}{2}$*in.* 3

*** The teapot from the Thomas Berners Collection.

Illustrated by F. C. Davis in " Eve, The Ladies' Pictorial ", Sept. 19th, 1923.

The mug see W. Moore Binns, p. 34.

128 A PAIR OF WORCESTER SAUCEBOATS of early manufacture, the fluted bodies painted within puce moulded panels, Chinese figures and flowers in enamel colours, $7\frac{3}{4}$*in.*; and a Jug with mask spout painted in enamel colours with birds, root ornament and flowering plants in Chinese style, 5*in.*, *uncertain attribution* 3

129 A BRISTOL-WORCESTER CREAM JUG with fluted silver pattern body, attractively painted in enamel colours with root ornament, flowers and grasses, $3\frac{7}{8}$*in.*; and a Lowdin Cream Boat, painted with birds and flowers within moulded floral panels, star diaper moulded round the rims, 4*in.* 2

130 A LOWDIN'S BRISTOL CREAM BOAT from the same mould as the cream boat in the preceding lot, painted with a simple design of flowering plants in enamel colours, 4*in.*; and a small fluted Cream Boat of greyer paste and uncertain attribution with Chinese vignettes and Buddhistic symbols, $4\frac{3}{8}$*in.*, see lot 116 above 2

*** For general characteristics of the first named see the sauceboat marked Bristoll in the V. & A. Museum from this collection.

131 A WORCESTER BOWL of small fluted decagonal form, painted with sprigs of flowers in vases in enamel colours, $4\frac{1}{8}$*in.*; and a Sauceboat moulded with flower-sprays and painted with vignettes of Chinese figures in enamel colours, Bristol-Worcester type, $6\frac{1}{4}$*in.*, *marked arrow and annulet in red* 2

*** The bowl from the Edward Sheldon Collection (no. 1651).

132 A FINE TEAPOT AND COVER with greyish glaze, attractively painted with a Chinese figure of a lady by a pine tree on each side, the lid with Buddhistic symbols, $4\frac{7}{8}$*in.*, *perhaps Liverpool*; wood stand 3

133 A WORCESTER MUG of small cylindrical form, with ribbed loop handle painted with Chinese figures, *attributed to Michael Edkins*, a man with an umbrella, a boy carrying a basket of fruit for a seated lady in a garden, all in brilliant enamel colours, note the crab-like hands, $3\frac{1}{4}$*in.*

*** For style of decoration see teapot below, lot 135.

137 134 137

136 135 136

134 A LOWDIN'S BRISTOL PORCELAIN SCENT BOTTLE of the same type as those in opaque white glass, flattened baluster form with faceting, enamelled with birds and flowers, $2\frac{1}{4}$*in.*; a cut-glass Scent Bottle, of somewhat similar shape ; and a miniature opaque glass Ladle, 4*in.* 3

*** See the similar scent bottle illustrated by Herbert Read in Trans. E.P.C., vol. 4, pl. 2, fig. (b).

[*See* ILLUSTRATION]

135 AN EARLY WORCESTER TEAPOT, painted with Chinese figures, including a man with an umbrella, a boy with a basket of fruit, and a seated lady on one side and exotic birds on flowering prunus branches on the other, the lid with floral knop and butterflies, the decoration has been attributed to Michael Edkins, $5\frac{1}{8}$*in.* 2

*** Illustrated in the *Connoisseur,* Nov. 1925.

Illustrated in Trans. E.P.C., vol. 2, p. 15, fig. 3.

Mentioned in " Bristol Porcelain " by Frank Hurlbutt, p. 43.

[*See* ILLUSTRATION]

136 A PAIR OF BRISTOL WHITE OPAQUE GLASS BOTTLES with globular bodies and cylindrical necks, supported on conical feet, painted with a Chinese figure of a lady holding a baby in her left arm, her crab-like hands pointing towards a seated Chinaman holding an umbrella, the reverse with sprays of flowers in "famille rose" enamels, $4\frac{5}{8}$*in.*; fitted leather case, wood stands 5

*** From the William Edkins Collection, Sotheby's, Tuesday, 21st April, 1874, lot 125.

Exhibited on loan by William Edkins at the National Exhibition of Works of Art, Leeds, 1868.

From the Frederick Symes Teesdale Collection.

Illustrated in the *Connoisseur* by the late owner, Nov. 1925.

Illustrated in Trans E.P.C., vol. 2, p. 5, fig.1.

This pair of bottles has been constantly used as documentary evidence, they were sold by William Edkins who stated in the Sotheby catalogue referred to above "Manufactured by Little and Longman and Successors on Redcliffback, Bristol, from 1750-1770; painted and enamelled by Michael Edkins" (the lots run from 112 to 133).

[*See* ILLUSTRATION *opposite p.* 37]

137 A PAIR OF ATTRACTIVE BRISTOL WHITE OPAQUE GLASS EGG-CUPS, painted *by Michael Edkins*, with small reserved panels of flowers, landscapes, figure subjects and dogs on a blue and red lattice and diaper ground, the conical feet with sprigs of flowers on a white ground, $2\frac{5}{8}$*in.*; wood stands 4

*** From the Sir Henry Davy Collection.

[*See* ILLUSTRATION *opposite p.* 37]

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, May 25th, 1938

WORCESTER, BOW AND CHELSEA PORCELAIN

FINE WORCESTER AND CAUGHLEY PORCELAIN

138 A CAUGHLEY MUG of cylindrical form, with ribbed loop handle, decorated in gold in an oval medallion with the monogram *W.M.A.J.C.* and with festoons and swags between richly decorated gold and blue borders at the neck and base, $4\frac{1}{2}$*in.* ; *mark S in blue*

139 A CAUGHLEY MUG, printed in underglaze blue with a parrot pecking at fruit on the ground, the bird is perched on a branch, a cell diaper border each side of the rim, inscribed with the owner's name "J. HICKMAN", 1786, $3\frac{1}{2}$*in.*, *work of Thomas Turner, Caughley, near Broseley, Staffordshire*

140 A CAUGHLEY "POWDER-BLUE" PLATE, painted with Chinese vignettes of river scenes and flowers, within a scalloped rim, $7\frac{1}{8}$*in.* ; *impressed mark, Salopian* ; a blue printed Cream Jug and Cover, 5*in.* ; *mark in blue lion rampant in the manner of Frankenthal* ; and a blue and white Mustard Pot, Cover and Spoon, $3\frac{7}{8}$*in.* 6

*** For last named see Burton, "English Porcelain", fig. 65, p. 144 and Hobson, B.M. Cat., fig. 73, p. 105.

141 A WORCESTER INSCRIBED AND DATED TEAPOT, decorated in underglaze blue round the sides with Chinese river scenes, houses and a curious type of tree which is also found in Liverpool porcelain, within a circular medallion on the base, inscribed $\frac{C}{WM}$ 1766, $5\frac{1}{2}$*in.* ; *Wall period* 2

142 A PAIR OF WORCESTER SAUCEBOATS of shallow shape, with vertical flutes, painted in underglaze blue with a conventional butterfly and foliate design, 7*in.* ; a cylindrical Mug painted in bright blue with Chinese figures and fishing scenes, $3\frac{3}{8}$*in.*, *script W mark* ; an interesting octagonal Cup ; and a Worcester Plate, painted in blue in Chinese style, $6\frac{3}{4}$*in.* ; *fang sheng mark, Wall period* 5

*** The mug from the Henry Tew Bruton Collection.

143 A WORCESTER "POWDER-BLUE" PLATE, painted with Chinese vignettes on a rich "powder-blue" ground, 9*in.*; a dragon pattern Saucer Dish, painted in brilliant blue, probably Caughley, *curious halberd mark*, $6\frac{3}{8}$*in.*; and a pair of Worcester Plates, painted with grapes and vine leaves in underglaze blue within scallop borders, 8*in.*; *simulated Chinese character mark, Wall period* 4

*** Last named see Hobson, "Worcester Porcelain", pl. 17, fig. 1 and mark op. cit., no. 102, p. 189.

144 A WORCESTER SAUCER DISH painted in underglaze blue with eight alternate radiating panels of flowers and *lange lyjsen* figures, $7\frac{1}{2}$*in.*; *yu jade mark*; and a cylindrical Mug with grooved loop handle boldly painted with dragon pattern, $5\frac{7}{8}$*in.* 2

*** From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915, 1922.

Illustrated by R. L. Hobson in "Worcester Porcelain", pl. 21, fig. 3.

145 A WORCESTER MUG, printed in underglaze blue with a parrot pecking at fruit, $3\frac{3}{8}$*in.*; a "powder-blue" Cup and Saucer painted with reserved vignettes of Chinese river scenes; and a Cup and Saucer of the same pattern as the saucer dish in the preceding lot with *lange lyjsen* figures, $4\frac{1}{2}$*in.*; *yu mark* 5

*** The mug from the Henry Tew Bruton Collection.

146 A WORCESTER CHILD'S MUG with bulbous body and tall flared neck, decorated with eight alternate vertical panels in blue and brick red with flowers and pastoral scenes, a *ch'ing ti pai hua* floral meander border round the base, $2\frac{7}{8}$*in.*; and a Cream Jug with similar style of decoration, but pencilled in black instead of brick red, $3\frac{1}{4}$*in., rare* 2

*** Both from the H. Eccles and Robert Drane Collections.

Exhibited on loan at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated in the catalogue of the Drane Collection, figs. 567 and 568.

150 149 151

148 147 152

147 A WORCESTER BLUE TEAPOT AND COVER with white spout and knop, painted with reserved panels of exotic birds and butterflies in colours on a blue ground, $5\frac{1}{4}$*in.*; and a Cup and Saucer of the same pattern; *both with red anchor marks, perhaps replacements for a Chelsea service* 4

*** The cup and saucer from the J. Cockshut Collection, the Robert Drane Collection and the H. Eccles Collection.

Exhibited on loan at the Glynn Vivian Art Gallery, 1915-1922.

[*See* ILLUSTRATION]

148 AN APPLE-GREEN CUP AND SAUCER, painted with fruit and small sprigs of flowers and insects, within rococo gilt ornament reserved on an apple-green ground, 5*in.*; *mark cross swords and* 9 *in blue* 2

*** From the Thomas Berners Collection

[*See* ILLUSTRATION]

149 A WORCESTER DATED BOWL of small size and fine quality, attractively painted with festoons of flowers pendant from gilt rings, also gilt medallions with initials *W. T.* in monogram and date, 1774, $4\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

150 A CLARET CUP AND SAUCER painted with fruit and flowers, within irregular claret and gold cornucopia borders, $4\frac{3}{4}$*in.*, *Wall period* 2

*** From the Thomas Berners Collection.
Part of the Hope Edwards Service.

[*See* ILLUSTRATION]

151 ANOTHER CLARET CUP AND SAUCER of fine quality, painted with birds perching on a fruiting bough within ornate and richly gilt panels, on a claret coloured ground, dentil borders, 4*in.*, *rare* 2

*** From the A. B. Burney Collection.

[*See* ILLUSTRATION]

152 A YELLOW SCALE CUP AND SAUCER, painted with reserved panels of exotic birds, butterflies and insects, $4\frac{3}{4}$*in.*, *mark in blue cross swords and* 9, *very rare* 2

*** See Hobson, "Worcester Porcelain", pl. 52, fig. 1, Frank Lloyd cat., pl. 32, no. 148, and Sothebys, Humphrey Cook Collection, 1st May, 1936, no. 49, illustrated.

[*See* ILLUSTRATION]

153 A DATED CREAM BOAT with fluted sides and feathery moulding, the handle terminating in a bird's head, painted in colours with festoons of flowers and ribbon ties, the base with the initials *E. W.* (*? for Edmund Wall*), 1769 in gold, $4\frac{1}{8}$*in.*

*** Illustrated by Rackham in the *Connoisseur*, Oct. 1927, who attributes the painting to the hand of the Wall silhouette mug, lot 162, illustrated below.

154 A TEAPOT AND COVER, painted in puce and gilt with wheatsheaf pattern, $4\frac{3}{4}$*in.*, *probably Derby* ; a shell Dish of uncertain attribution, with Chinese flowers and scroll design, $5\frac{1}{8}$*in.* ; and two Worcester Cream Jugs with Chinese figures, $3\frac{1}{4}$*in.*, *one from the W. Blest Collection* 5

155 A WORCESTER CREAM JUG, etched in black with cow herd pattern, from the W. H. Milligan Collection, $3\frac{3}{4}$*in.* ; a Sugar Basin and Cover, painted with Chinese figures in brilliant enamel colours, $4\frac{5}{8}$*in.* ; a fluted Cream Jug, $3\frac{5}{8}$*in.* ; a shell Cream Boat with dolphin handle, $3\frac{3}{8}$*in.* ; a Spoon Tray pencilled in black with a Chinese figure ; and another Spoon Tray with a moulded floral pattern and parrot pecking at fruit, $6\frac{1}{4}$*in.*, *Wall period* 7

*** The spoon trays from the Edward Sheldon Collection (nos. 1580 and 2063), the spoon tray with the parrot pecking fruit from the Drane Collection, no. 100, cf. Herbert Allen cat., pl. 56 and B.M. cat., pl. 28, p. 96.

Exhibited on loan at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

156 A WORCESTER PLATE AND THE JAPANESE ARITA ORIGINAL from which it was copied, painted in underglaze blue in enamel colours with a Japanese Imari design of three sprays of flowering peonies enriched with gold, a running scroll border round the narrow everted rim, $7\frac{7}{8}$*in.* ; *six-character simulated mark of Cheng Hua, Wall period* 2

*** Hobson illustrates a similar plate in the cat. of the Frank Lloyd Collection, pl. 9, no. 57.

157 A PAIR OF WORCESTER SCALE BLUE PLATES, painted with reserved panels of exotic birds, butterflies and insects, within gilt rococo ornament, enclosed by wavy rims, $8\frac{3}{8}$*in.* ; *seal marks* 2

158 A SCALE BLUE SAUCER DISH of good quality, painted with three large panels of exotic birds, divided by smaller panels of flowers and gilt leafage, the rim with butterflies and insects in reserved panels, $7\frac{1}{2}$*in.* ; *crescent mark*

159 A WORCESTER CUP AND SAUCER with powder-blue ground, decorated with reserved fan and circular panels of old English flowers in colours enriched with gilt foliate motifs, perhaps outside decoration, $4\frac{5}{8}$*in.*, *rare* ; *red crescent mark* 2

*** Mentioned by Bernard Rackham in an article on this collection in the *Connoisseur*, Oct. 1927.

160 A WORCESTER SCALE BLUE CYLINDRICAL MUG, with grooved loop handle, painted on either side in brilliant colours with exotic birds in Sèvres style, and in the front with birds in flight, insects and butterflies on a dark scale blue ground, 5*in.* ; *crescent mark, fine quality*

161 A WORCESTER TEAPOT AND COVER, decorated with "fan pattern" in Japan style in brilliant enamel colours, underglaze *ch'ing ti pai hua* borders round the base and cover, the latter surmounted by a floral knop, $4\frac{3}{8}$*in.* ; and an unfinished Coffee Cup of the same pattern ; *simulated Chinese character mark* 3

*** From the J. C. Cockshut Collection.
From the Thomas Berners Collection.

162 THE WELL-KNOWN DR. WALL SILHOUETTE PORTRAIT MUG WITH YELLOW GROUND, of large cylindrical form and two and a half pint capacity, with white and gold loop handle, decorated in front with a silhouette portrait of Dr. John Wall in profile to dexter within a puce rococo cartouche garlanded with flowers in natural colours and with the initials *J*:. *W* above and the date 1759 below, flanked on either side with bunches of fruit in natural colours on a canary ground, the rim with reserved panels of butterflies and insects on a white ground, a narrow gilt dentil border in the interior, 5⅜*in. high,* 5⅛*in. diam.*

*** From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated in colours by Bernard Rackham in the *Connoisseur,* Oct. 1927, p. 105.

Mentioned in " Old English Porcelain " by W. B. Honey, p. 159.

Mentioned in " Bristol Porcelain " by Frank Hurlbutt, pp. 61, 62.

Illustrated in the forthcoming standard work " Silhouette ", by Mrs. Nevill Jackson, colour plate.

[*See* FRONTISPIECE]

163 THREE INTERESTING WORCESTER CUPS AND SAUCERS, all decorated in Kakiemon style with quail pattern within " rouge-de-fer " borders, one cup with a handle, 5*in., marks gold crescent, red crescent and blue enamel cross* 6

*** The gold crescent cup and saucer from the collection of Sir John Smiley.

The cup with handle and saucer from the Eccles and Robert Drane Collections.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Mentioned by Hobson in " Worcester Porcelain ", p. 190, where this very rare mark is illustrated (no. 131).

See also Chaffers, 13th edition, p. 794.

164 A WORCESTER PLATE, painted in imitation of Chinese "famille verte" porcelain with kylin and *feng* bird, within six radiating panels of birds, flowers, *hai shou* and deer, within a narrow floral border round the rim, so-called Bishop Sumner pattern, $8\frac{3}{4}$*in.*, *open gold crescent mark*

*** From the Sir John Smiley Collection.

165 AN APPLE-GREEN FLUTED CUP AND SAUCER, decorated with hop trellis pattern and swags of fruit; and another fluted Cup and Saucer, painted with fruit and a small landscape in the centre within blue, gold and turquoise borders, $5\frac{3}{8}$*in.*, *crescent marks* 4

166 A WORCESTER SWEETMEAT STAND of triple shell form, supported on a base with encrusted smaller shells and corals, painted with exotic birds within puce borders, 6*in.*, *Wall period*; a Chamberlain Worcester Basket, painted with a view, $3\frac{7}{8}$*in.*; and a Grainger Worcester Toy Chamber Candlestick, $2\frac{1}{2}$*in.*, *mark in red* 3

*** The triple shell sweetmeat from the Trapnell Collection.

167 A PAIR OF INTERESTING WORCESTER MUGS of cylindrical form, with ribbed loop handles, painted in the centres in green with river scenes and views of houses, within shaped panels outlined in black and red, flanked by birds in flight and on branches, $3\frac{1}{4}$*in.*, *atelier of James Giles* 2

*** See W. B. Honey " The Work of James Giles ", Trans. E.C.C., vol. 5, pl. 1c.

[*See* ILLUSTRATION]

168 A PAIR OF WORCESTER BOTTLES of small hexagonal baluster shape, brilliantly enamelled in Kakiemon style with exotic birds, flowering prunus trees and " wheatsheaf " pattern, supported on hexagonal feet, $4\frac{3}{4}$*in.*, *Bristol-Worcester period, see lot* 118 *above* 2

*** From the W. W. Blest Collection.

Mentioned by Bernard Rackham in the *Connoisseur,* Oct. 1927.

Mentioned in " Bristol Porcelain ", by Frank Hurlbutt, pp. 41, 43.

[*See* ILLUSTRATION]

169 A YELLOW GROUND CREAM JUG of pear-shape with white handle, arabesque gilt lip spout, the body painted with sprays of flowers in natural colours, $3\frac{3}{8}$*in.*, *circa* 1770

*** From the Thomas Berners Collection (no. 254).

[*See* ILLUSTRATION]

169 168 167

170 172 171

170 A WORCESTER LANDSCAPE MUG of cylindrical form with grooved loop handle, painted round the upper part with five bunches of fruit, within turquoise husk festoon compartments, the lower half with a panoramic landscape and river scene, $5\frac{1}{4}$*in.*

*** Sold at Sotheby's, Nov. 3rd, 1904, lot 276.

From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated by R. L. Hobson in "Worcester Porcelain", pl. 99, fig. 1 (cf. also pl. 63).

Illustrated in the catalogue of the Drane Collection, no 745, p. 53.

[*See* ILLUSTRATION *opposite p.* 46]

171 A WORCESTER ARMORIAL MUG of cylindrical form with ribbed loop handle, decorated with alternate vertical panels of chrysanthemum pattern and gilt scrolls on a blue ground, painted with the crest and arms of Fry, a *ch'ing ti pai hua* border round the base, a gilt border round the inner rim, $4\frac{7}{8}$*in., seal mark, Wall period*

*** A very unusual type of decoration, especially in conjunction with armorials.

[*See* ILLUSTRATION *opposite p.* 46]

172 A WORCESTER ARMORIAL BELL-SHAPED MUG with ribbed loop handle flanked by two flower-sprays superimposed on a landscape in front, within a puce rococo escutcheon, the arms of Tracy quartering Tingcombe of Cornwall and impaling Bathurst, $4\frac{3}{4}$*in., circa* 1760

*** Illustrated by Rackham in the *Connoisseur*, Oct., 1927, fig. 1, p. 83.

See Hobson, Frank Lloyd cat. pl. 80, no. 388, for the hand of the painter ; cf. Schreiber Journals, vol. 2, p. 278.

The mug was made for the Hon. William Tracy (son of Thomas Charles, 6th Viscount Tracy), who married Henrietta, daughter of Peter Bathurst of Clarendon Park, Wilts., by his second wife, the Lady Selina Shirley, daughter of Robert, 1st Earl Ferrers.

[*See* ILLUSTRATION *opposite p.* 46]

173 A WORCESTER PLATE with gold scalloped rim, richly decorated with an exotic bird in the centre, another on a bough and butterflies and fruit on the rim, perhaps to match a Chelsea service, $7\frac{3}{4}$*in.*; *red anchor mark* ; and a Worcester Cup and Saucer, painted with seated figures of Chinese ladies spinning in garden scenes, $4\frac{7}{8}$*in.*; *Wall period* 3

*** First see Hobson, Frank Lloyd cat. pl. 20, fig. 104.
Second see W. B. Honey " Old English Porcelain ", pl. 67 (*a*).

174 A WORCESTER CUP of conical form, without handle, painted with sprays of flowers in " clobbered " Japan style, 2*in.*, *hunting horn mark in blue* ; a pair of good quality Cups with quail pattern in Kakiemon style, $2\frac{1}{8}$*in.* ; and a Flight and Barr Coffee Can with a similar design, $2\frac{3}{8}$*in.*, *impressed mark* 4

*** The three cups with handles from the Eccles and Robert Drane Collections.
Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.
The Flight and Barr Mug illustrated by Hobson in" Worcester Porcelain ", pl. 30, fig. 1.

175 A WORCESTER CYLINDRICAL MUG with ribbed loop handle, attractively painted with Chinese figure subjects in brilliant enamel colours, outlined in black in two large panels divided by narrower panels of puce diaper, 6*in.* ; *Wall period*

*** W. Moore Bynns illustrates a similar mug in "The First Century of English Porcelain ", p. 64.

176 A WORCESTER PLATE, painted in Kakiemon style with tiger and wheatsheaf pattern in brilliant enamels within a brown edge rim, $8\frac{3}{4}$*in.* ; and a Knife and Fork with pistol handles, painted with reserved panels of insects and butterflies on a mottled blue ground, perhaps Bow, $8\frac{3}{4}$*in.* 3

*** The plate from the Edward Sheldon Collection (2096).
For prototype see Dingwall " The Derivation of Some Kakiemon Designs ", pl. 3, fig. B.

177 A RARE WORCESTER FIGURE OF A GARDENER in mauve three-cornered hat, puce coat, piped with yellow, white shirt, flowered breeches, vivid blue apron, white stockings and mauve shoes with yellow buckles, his left hand resting on a spade, his right hand holding a flower-pot with a plant in blossom, the figure is supported by a tree trunk on an almost circular base moulded with flowers in relief, $6\frac{7}{8}$*in.*

*** From the Boynton Collection.

From the Major G. C. Robertson Collection, 1927.

See the very similar figure in the Herbert Eccles Gift, Victoria and Albert Museum, illustrated by William King in "English Porcelain Figures of the Eighteenth Century", colour pl. 5, and by the same authority in the *Connoisseur,* June, 1923.

See also the figure in the British Museum, no. 575 from this collection.

[*See* ILLUSTRATION]

WORCESTER PORCELAIN WITH TRANSFER-PRINTED DECORATION

178 A PAIR OF BRISTOL-WORCESTER SAUCEBOATS, moulded with scroll and foliate panels and transfer-printed in black with a squirrel on one side, and a pheasant on the other, the interior with a pastoral scene, milkmaid and shepherd, $7\frac{1}{2}$*in.* 2

*** Illustrated in the Transactions of the English Porcelain Circle by the late owner, vol. 2, pl. 4, fig. 2.
See also Rackham, Schreiber cat., vol. 1, pl. 56.

179 A PAIR OF DOUBLE-HANDLED SAUCEBOATS of silver pattern, moulded with circular foliate panels, transfer printed with men-o'-war in full sail on the exterior, the interior with swans and aquatic birds, $7\frac{3}{8}$*in.* 2

*** See sauceboats from the same mould with underglaze blue decoration, lot 106, above.

180 A WORCESTER MAUVE TRANSFER-PRINTED MUG of cylindrical form with ribbed loop handle, printed on one side with " The Rural Lovers ", *after Gainsborough, by Vivares,* and on the other side " Woodbourne in Surrey ", *by Sayer,* $4\frac{5}{8}$*in.*; *Wall period, rare*

181 ANOTHER WORCESTER MAUVE-TRANSFER PRINTED AND COLOURED MUG of cylindrical form with ribbed loop handle, with exactly the same subjects as the one in the preceding lot by Vivares and Sayer, $4\frac{3}{4}$*in.*; *Wall period, rare*

182 ANOTHER of exactly the same form and transfer-printed with the same subjects in black, $4\frac{3}{4}$*in.*, *Wall period*

183 A WORCESTER MUG of small bell shape, transfer printed with a bust portrait of the King of Prussia, after an engraving *by Anthony Walker,* trophies and Fame, *signed monogram R.H., Worcester and anchor rebus of Holdship,* $3\frac{3}{8}$*in.* ; and a Cup and Saucer with Milk Maids after Sayer, inscribed " *Hancock fecit* ", $4\frac{5}{8}$*in.* 3

184 A WORCESTER MUG of bell shape, transfer printed in black, *by James Ross,* with arms and masonic emblems, probably of the Worcester Lodge, $3\frac{3}{8}$*in.* ; and a Cup and Saucer with chinoiseries in sepia after Jean Pillement, $4\frac{1}{2}$*in.* 3

*** First see Schreiber, pl. 69, fig. 665, second the same plate, no. 662, and Hobson, " Worcester Porcelain ", pl. 50, fig. 2. James Ross entered the employment of the Worcester factory as assistant to Hancock in 1765.

185 A WORCESTER MUG of cylindrical shape, transfer printed in black, *by James Ross,* with the arms and emblems of the Free Masons (Worcester Lodge), and inscribed " *Amor Honor et Justitia / Sit Lux et Lux Fuit* ", $4\frac{3}{4}$*in.*

*** From the Henry Tew Bruton Collection, Sotheby's, June, 1924. See Rackham, Schreiber cat., pl. 69, no. 665, and small bell mug in the preceding lot.

186 A WORCESTER CYLINDRICAL MUG, printed in black on one side with " Woodbourne in Surrey ", *after Sayer,* and on the other with two ladies and a gallant fishing, *after Woollett,* $3\frac{1}{4}$*in.* ; a Cup and Saucer printed in light colours with attractive landscapes and river scenes; and a fluted Cup and Saucer printed in mauve with l'amour, *by Hancock* ; *seal mark* 5

*** The print of the fishing scene is taken from " A view of the canal and of the Gothic tower in the garden of His Grace, the Duke of Argyll at Whitton in Middlesex ", drawn and engraved by William Woollett.

187 A WORCESTER BELL MUG with ribbed loop handle, transfer printed in black with a parrot perched on a branch in a currant bush pecking at the fruit, flanked by butterflies, *signed on the branch R. Hancock, fecit,* $4\frac{5}{8}$*in.* (*cf. Hobson, pl.* 49, *fig.* 2)

*** Sold in these rooms 27th Feb., 1930, lot 36, Coham Fleming Collection.

188 A WORCESTER ARMORIAL SUGAR BASIN and Cover, the latter printed with views in black and surmounted by a floral knop, the body with a Tea Party and with the arms of Wilson impaling Prideaux enriched with colours, $4\frac{1}{8}$*in.* 2

*** Mentioned by Rackham in the *Connoisseur,* Oct., 1927. See the teapot stand in the Frank Lloyd Collection, no. 376.

189 A WORCESTER MUG of small cylindrical form, printed with a half-length portrait inscribed "CHARLOTTE, QUEEN OF GREAT BRITAIN" after an engraving *by James McArdell* (*dated* 1761), from a portrait *by Jeremiah Meyer*, 3⅜*in.*

*** Compare this portrait with the reverse done on the larger pair from this collection now in the Victoria & Albert and British Museum, divided.

[*See* ILLUSTRATION]

190 A DOCUMENTARY LEAF MOULDED WORCESTER JUG, with cylindrical neck, masked spout and double loop handle, transfer printed in black, *by James Ross*, with three angling scenes, probably *after Joseph Vernet, signed Ross Sculp Worcester*, 7⅛*in.*

*** From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated by Hobson in "Worcester Porcelain", pl. 49.

Illustrated by Rackham in the *Connoisseur*, Oct., 1927.

Illustrated by John A. V. Watson in the *Connoisseur*, Dec., 1929, in an article on "Books on Designs and Drawings published by Robert Sayer".

[*See* ILLUSTRATION]

191 A WORCESTER TRANSFER PRINTED MARQUIS OF GRANBY MUG of cylindrical form, with ribbed loop handle, printed in black and coloured in blue with a portrait of the Marquis of Granby within berried laurel leaves, from an engraving *by Houston, after Reynolds*, flanked by similarly blue coloured figures of Fame and Britannia, the blue colouring is a dry cobalt, gilt borders at the rim and base, 3⅜*in.*

*** From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated by Hobson in "Worcester Porcelain", pl. 50, fig. 5.

Mentioned by Rackham in the *Connoisseur*, Oct., 1927, p. 84.

[*See* ILLUSTRATION]

192 A PAIR OF WORCESTER TRANSFER PRINTED BELL MUGS with bust portraits of George III and Queen Charlotte printed in mauve, *by Hancock*, after an engraving *by James McArdell*, from a painting *by Jeremiah Meyer*, flanked by figures of Minerva, Venus, Fame and Britannia, 3⅜*in.* 2

*** See Rackham, Schreiber cat., vol. 1, ~~pl. 71~~, no. 676.

[*See* ILLUSTRATION]

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BOW WHITE PORCELAIN FIGURES

193 A PAIR OF BOW WHITE FIGURES of a man and lady seated wearing Turkish costume and holding shells, on shell encrusted bases, $5\frac{7}{8}$*in.*; and a standing Figure of a Boy, playing a hurdy-gurdy inspired by a Continental model, on a flat square base, $5\frac{7}{8}$*in.* *arrow and annulet mark* 3

*** All three from the C. H. B. Caldwell Collection.

194 A BOW WHITE SET OF THE FOUR SEASONS, seated figures, Spring represented as a girl with a basketful of flowers, Autumn as a girl with a sheaf of corn, Winter as a youth seated on a basket of grapes squeezing a bunch of grapes into a cup, and Winter as an old man in a long hooded coat, warming his hands at a brazier, 5*in.* 4

*** From the C. H. B. Caldwell Collection.

195 A BOW WHITE FIGURE OF POLYHYMNIA, the Muse is seated on a mossy bank beside a monument, the base moulded with military trophies, $6\frac{5}{8}$*in.*, *earliest period*; and an attractive Group of a seated lady with Cupid at her side, $6\frac{1}{2}$*in.* 2

*** Both from the C. H. B. Caldwell Collection.
The first illustrated by Honey in *Apollo*, Dec. 1928, in an article on "English White Porcelain Figures in the Collection of Mr. C. H. B. Caldwell".

196 AN INTERESTING BOW WHITE FIGURE symbolic of Smelling in the set of the Senses, as a seated girl with an apronful of flowers, her right elbow resting on a tree trunk, her head inclined to her right, smelling some flowers in her hand, $5\frac{1}{2}$*in.*; and two white Figures of Spring and Winter, 5*in.* 3

*** The figure of Spring from the C. H. B. Caldwell Collection is illustrated by Honey in *Apollo*, Dec. 1928.

197 A PAIR OF BOW WHITE FIGURES of a lion and lioness, the former with head turned to its right on a rockwork base, the lioness with head turned to its left, on a flatter base, $8\frac{1}{2}$*in.* 2

198 A PAIR OF BOW WALL BRACKETS in white, perforated with cartouche ornament in front and moulded with leaves, buds and branches in relief, the back with two apertures for hanging, 10½*in.* 2

*** Illustrated by Oswald Glendenning in Trans.E.P.C. vol. 3, pl. 17B.

199 A PAIR OF FIGURES OF A SHEPHERD AND SHEPHERDESS in white, the former with a dog at his feet, playing on the bagpipes, the latter with a lamb, 6*in.*, *incised cross and H marks*; and an early and attractive Figure after a Meissen original of a girl playing a mandolin, 6¾*in.* 3

*** All from the C. H. B. Caldwell Collection.

200 A PAIR OF BOW WHITE SEATED NUNS, one reading from a book, the other reading from a manuscript holding a rosary in her left hand, both in habit, cowl and scapular, 6*in.* (*cf. Rackham, Herbert Allen cat., pl.* 3, *no.* 6, *where the open book is inscribed with the words, vanitas vanitatum*) 2

201 A BOW WHITE SAUCEBOAT with winged dragon handle, protruding spout and shaped rim, moulded in high relief with festoons of flowers joined to a shell motif under the spout, the oval foot with similar flowers in relief, 7¾*in.*; and another small Bow white Sauceboat of silver pattern, moulded with flowers and supported on three paw feet, 7*in.* 2

*** See "Bow Porcelain, Recent Excavations on the site of the Factory", by Aubrey J. Topping, the Burlington Magazine, May 1922, p. 230 and fig. E; also Rackham, *Connoisseur*, Aug. 1925. Previously attributed to Bristol, this type was no doubt inspired by the silver sauceboats made by Paul Lamerie.

Frank Hurlbutt illustrates a similar example in "Bow Porcelain", pl. 5.

202 A PAIR OF EARLY BOW WHITE FIGURES IN TURKISH COSTUME, of an actor and actress, the man in fur cap and cloak holding a curved scimitar called Tamburlaine, a character in Christopher Marlowe's "Tamburlaine the Great", the lady also in Turkish costume with high head-dress, 6½*in.* 2

*** The actress from the C. H. B. Caldwell Collection.

See Rackham catalogue of the Schreiber Collection, pl. 1, no. 33 for a coloured pair, and lot 251 below.

[*See* ILLUSTRATION *opposite p.* 55]

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203 A Bow white Figure of a Gallant, with his left hand on the lapel of his coat, his right in his breeches pocket, holding his three-cornered hat under his arm and wearing a richly embroidered long dress, tree-trunk support terminating in a square base, $8\frac{1}{8}$*in.*

*** We tentatively suggest that this may be intended to represent Garrick as Archer in Farquhar's "Beaux's Stratagem".

[*See* Illustration]

204 A pair of Bow white Figures of an Actor and Actress in Turkish costume, the man wearing a turban, his left hand on his hip, a dagger in his belt, fur-lined coat, long surcoat and trousers, the lady holding up her veiled head-dress with her right hand and lifting the skirt of her long belted coat with her left hand, $6\frac{3}{4}$*in.* 2

*** The actor from the L. A. Harrison Collection (lot 6) ; the actress from the C. H. B. Caldwell Collection.

[*See* Illustration]

205 A Bow white Figure of Earth in the set of the Elements, as a female figure with flowered head dress, girdled robe and cloak holding a cornucopia in her right hand, a lion at her feet, 8*in.* ; and an early interesting figure of Milton, leaning on a pedestal, scratched in front in the paste under the glaze *Milton*, on the back incised the letter *J*, $10\frac{1}{2}$*in.* 2

*** The first from the C. H. B. Caldwell Collection.

206 Three small Bow Figures of Lady Musicians, all seated, one playing a triangle, another a hurdy gurdy, and another a flute, the latter without a hat, $4\frac{1}{2}$*in.* ; and a Man playing a flute, companion to the triangle player, $3\frac{3}{4}$*in.* 4

*** The first three from the C. H. B. Caldwell Collection.

207 A rare white Figure of a Boy, holding a bunch of grapes in his extended right hand, his left at one time holding a staff on his left shoulder, in the manner of Caleb and Joshua, he is depicted wearing a three-cornered hat, shirt and knee breeches, the base moulded with grapes and vine leaves and tendrils in Longton style, $5\frac{7}{8}$*in.* ; and an early and rare Figure of a Sailor Boy, 6*in.* 2

208 A PAIR OF BOW WHITE FIGURES OF SPORTSMAN AND COMPANION, seated, the man with a gun at his side and a spaniel at his feet, the lady holds a gun in her left hand, her right arm rests on a fountain, a toy dog playing with the water, both in three-cornered hats, square bases, $5\frac{3}{8}$*in.* 2

*** From the C. H. B. Caldwell Collection.
Illustrated by Honey in *Apollo*, Dec., 1928.

209 A RARE WHITE BOW FIGURE OF FEELING in the set of the Senses, a girl seated on a tree stump in high waisted low-cut dress, wearing a cloak and frilled cap, caressing a hound at her side, the front paws on her lap, 5*in.* ; and a seated Figure of a Girl with a nest of young birds, in wide hat, close fitting bodice and full skirt, $4\frac{3}{4}$*in.*

*** Both from the C. H. B. Caldwell Collection.
See the coloured example lot 241 below, the complete set is in the Salisbury Museum.

210 A PAIR OF BOW WHITE FIGURES of the Falconer and Companion, perhaps also symbolic of Liberty and Matrimony, the man with raised right hand which once held a bird, the lady with an empty bird cage, dogs and sheep at their feet, on massive flat rococo moulded bases, 10*in. and* $9\frac{1}{2}$*in.* 2

*** From the C. H. B. Caldwell Collection.
This type of base has been confused with Derby.
A complete specimen of one of these bases found on the site of the old Bow factory in 1921 is illustrated by Toppin, *Burlington Magazine,* May, 1922, pl. 1, fig. C.
Frank Hurlbutt illustrates the first named in " Bow Porcelain ", pl. 7.

211 A PAIR OF BOW WHITE SPHINXES, the heads stated to be a portrait of the actress Peg Woffington, adapted from the painting by Arthur Pond, after an engraving by J. McArdell, both figures are represented couchant, on tasselled rococo bases, $4\frac{7}{8}$*in.* 2

*** From the C. H. B. Caldwell Collection.
It is interesting to note that in one of the figures the eyes are closed.

214 213 214

212 A PAIR OF WHITE BOW FIGURES OF JUPITER AND NEPTUNE, superbly modelled, Jupiter represented astride an eagle and Neptune astride a dolphin, probably allegorical of Air and Water from a set of the Elements, 6⅛*in.*, *phosphatic* 2

** Illustrated by Rackham and discussed at some length in the *Connoisseur,* Sept., 1927.

Mentioned by W. B. Honey in "Old English Porcelain", foot note, p. 87.

These figures should be compared with certain Derby figures of this type and in particular Pluto and Cerberus, all perhaps inspired by Italian bronzes of the 17th Century, see the Derby figure of Neptune, lot 311.

213 A BOW WHITE EARLY GROUP OF TWO MUSICIANS, *after Kaendler,* from the Italian "Commedia Dell' Arte", both seated on a low bank, the lady playing a mandolin, the man singing and holding a music score in his right hand, cream crackled glaze, 7½*in.*, *phosphatic*

** A coloured group of this type is illustrated by William King in " English Porcelain Figures ", pl. 6.

The subject appears on a Battersea enamel box in the Ionides Collection, see Rackham Trans, E.P.C., vol. 4, p. 53, pl. 12.

[*See* ILLUSTRATION]

214 A PAIR OF BOW WHITE FIGURES OF WOODWARD AND KITTY CLIVE (*née* Rafter), the former in the character of "The Fine Gentleman" in Garrick's farce " Lethe ", after the painting by Francis Hayman ; the latter as " The Fine Lady ", after an engraving by Charles Mosley ; both on rectangular bases, the former with a checkered pattern, as in the British Museum examples, 10¼*in.* 3

** From the C. H. B. Caldwell Collection.

See William King " English Porcelain Figures of the 18th Century ", fig. 3, and Cheyne cat., no. 206, pl. 1.

With this lot is sold an engraving of Mr. Woodwarde in the character of Ye Fine Gentleman in Lethe by J. McArdell, after F. Hayman, framed.

[*See* ILLUSTRATION]

BOW PORCELAIN WITH UNDERGLAZE BLUE AND ENAMEL DECORATION

215 An early Bow Sauceboat with flat base, painted in bright blue with Chinese landscapes and river scenes, the interior with a *pa pao* symbol, 5½*in.* ; a Coffee Cup and two small Mugs with the same light blue decoration ; and a typical flat Plate of the same type, 9*in.*, *earliest blue and white* 5

*** Fragments like the sauceboat were found by Toppin on the site of the factory (Burlington Mag. cited above).

216 A pair of Bow " powder-blue " Plates of fine quality and circular shape, painted with vignettes of Chinese river scenes in underglaze blue, within reserved panels, 8*in.*, *mark in blue crossed swords of the Elector of Saxony amongst simulated Chinese characters* 2

*** From the Henry Tew Bruton Collection, Sotheby's, 19th June, 1924.

217 A shell Sweetmeat Dish formed of three scallop shells, painted in underglaze blue and supported on a shell-encrusted base, 8½*in.*, *impressed mark, arrow and annulet* ; and a pair of octagonal Plates painted in underglaze blue with Chinese landscapes and flowers, on flat bases, very opaque bodies, grey glaze and flat bases, 9¼*in.*, *W mark in blue, attribution uncertain* 3

218 A Bow " POWDER-BLUE " PLATE of small octagonal shape, painted with vignettes of Chinese river scenes in reserved panels, $6\frac{1}{2}$*in.* ; another small octagonal Plate, painted with " jumping boy " pattern within *pa pao* symbols, $6\frac{5}{8}$*in.* ; and a small perforated Basket of uncertain provenance, delicately painted with Chinese landscapes and flowers, $4\frac{7}{8}$*in.*, 3

** The hand of the painter on the last named is also seen on a porcelain snuffbox, in the Caldwell Collection.

219 A Bow SAUCEBOAT, decorated in " famille rose " enamels with peonies and root ornament, $5\frac{3}{4}$*in.* ; a similar Sauceboat with underglaze blue decoration ; three blue and white Coffee Cans ; a " famille rose " Coffee Cup ; and an early " famille rose " Coffee Can of New Canton type, $2\frac{1}{2}$*in.*, *rare B mark* 7

** The " famille rose " coffee Cup from the Edward Sheldon Collection.

Fragments with similar decoration to the flat bottom mugs have been found on the site of the factory.

220 A Bow OCTAGONAL PLATE, painted in Chinese " famille rose " style, one of this set bears the word *Darby*, it is in the British Museum, $8\frac{3}{8}$*in.* ; a small Bow octagonal Plate with quail pattern in Kakiemon style, $6\frac{5}{8}$*in.* ; and a pair of ox-herd Plates of later manufacture, *perhaps Chamberlain*, $8\frac{5}{8}$*in.* 4

221 A BOW MUG of large bell shape, with ribbed loop handle and heart terminal, painted in enamel colours with apples, pears and plums, $5\frac{3}{4}$*in., anchor and dagger mark in red*

** From the W. H. Milligan Collection, 1906.

[*See* ILLUSTRATION]

222 A PAIR OF BOW FRUIT BASKETS of circular shape, with perforated sides and gilt scalloped rims, painted in the centres with bunches of flowers and smaller sprays round the sides in colours, $6\frac{1}{2}$*in., anchor and dagger mark in red, perhaps Giles atelier* 2

** See a similar Basket in the Herbert Allen Collection, illustrated by Rackham, pl. 7, no. 18, and Schreiber cat., pl. 10, no. 73, for painter.

[*See* ILLUSTRATION]

223 A BOW TANKARD AND COVER of cylindrical form with spreading base, the cover surmounted by a seated figure of a pug dog and like the body decorated in Kakiemon style, with quail pattern, $8\frac{1}{4}$*in.* 2

** See Schreiber catalogue, pl. 10, no. 79 where a bell-shaped mug similarly decorated and with armorials is illustrated.

Mentioned by Rackham in the *Connoisseur*, June, 1927.

[*See* ILLUSTRATION]

224 A RARE BOW "NEW CANTON" INKSTAND of circular shape, painted round the sides in enamel colours with flowering peony trees, prunus, wheatsheaf and grasses and within pink borders on the shoulders, perforated with five holes for pens and inscribed "MADE AT NEW CANTON, 1750", $3\frac{1}{2}$*in.*

** From the Reverend F. W. Joy Collection. Sotheby's Tuesday 21st June 1892, lot 346.

From the Marlow Collection.

Formerly in the Museum of the Worcester Porcelain Company.

See also "Keramic Gallery", pl. 209, photographed, and a similar example in the British Museum, Hobson, cat. I 61, fig. 7, illustrated by Frank Hurlbutt in "Bow Porcelain", pl. 2.

Sotheby's Catalogue of the Joy Collection, 1892 is sold with the lot.

[*See* ILLUSTRATION]

223

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225 A Bow "POWDER-BLUE" PLATE of deep octagonal shape and brilliant quality, painted in underglaze blue with reserved vignettes of Chinese river scenes, $8\frac{5}{8}$*in.*; and an oval moulded Fruit Dish coarsely painted and moulded with grapes and vine leaves, $9\frac{1}{4}$*in., simulated Chinese character marks* 2

*** Bemrose illustrates a similar Dish in "Bow, Chelsea and Derby Porcelain". Fragments found on the site of the factory by Toppin.

226 A Bow OVAL SWEETMEAT DISH with scallop shell radial moulding, supported on three shell encrusted feet, $6\frac{3}{8}$*in.*; a well painted octagonal Plate, $7\frac{1}{2}$*in.*; another with an unusual design of a Chinese lady in a junk, $8\frac{1}{2}$*in.*; and an oblong octagonal Meat Dish, painted with a man fishing, $10\frac{1}{4}$*in.* 4

227 A PAIR OF Bow FRUIT DISHES with octafoil lobed rims and basket moulded interiors, painted with reserved panels of flowers and butterflies in underglaze blue within blue rims, $9\frac{1}{4}$*in.; mark in blue, man's face in crescent moon* 2

*** The mark is seen on Worcester porcelain.

See the similar dish in the British Museum, painted in enamel colours and marked with an anchor and dagger.

228 A Bow CHOCOLATE POT AND COVER with lip spout and loop handle, decorated in underglaze blue with a scaly dragon pursuing a flaming pearl 'mid cloud bands, $5\frac{1}{2}$*in., painter's numeral* 12; and a pair of Sauceboats, $7\frac{3}{4}$*in.* 4

*** The first exhibited on loan at the Christchurch Museum, Ipswich.

229 A Bow MUG of cylindrical form with spreading base and grooved loop handle, enamelled in colours with a Chinese gardener with a basket of flowers in a garden scene by a river bank, lotus blossoms in the water and butterflies in the sky, $5\frac{5}{8}$*in.; mark in red B*

230 A PAIR OF BOW SCALE BLUE PLATES, *painted by James Giles,* with exotic birds, butterflies and insects, within reserved panels on a scale blue ground, 8¼*in.; seal marks in underglaze blue and anchor and dagger in gold* 2

*** From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922

Illustrated in " Worcester Porcelain " by R. L. Hobson, pl. 87, fig. 2.

Mentioned in " Old English Porcelain ", by W. B. Honey, pl. 79.

Mentioned in the *Connoisseur* by Rackham, June, 1927.

See Trans. E.C.C., vol. 5, p. 7, " The Work of James Giles ", by W. B. Honey.

[*See* ILLUSTRATION]

231 A PAIR OF FINE BOW PLATES, brilliantly enamelled in the centres with exotic birds, fruiting trees and vivid green foliage, within rich " gros bleu " borders gilt with flowering sprays and dentate borders, the shaped rims with a line of gilding, 8*in.; anchor and dagger marks in red, outside decoration by Giles* 2

*** From the A. B. Burney Collection.

Mentioned by Rackham in the *Connoisseur,* June, 1927.

See the Longton Hall plates, lot 393 below.

[*See* ILLUSTRATION]

232 A FINE BOW POT-POURRI VASE AND COVER of lobed baluster form, the shoulders perforated, the cover surmounted by a finch perching on a bough, preening its feathers, painted with reserved panels of exotic birds and flowers within gilt borders, the conical foot with a white band painted with flowers above narrower blue and gold bands, 13*in.; anchor and dagger mark in red, superb quality* 2

*** From the Collection of Dr. Statham.

See the article by W. B. Honey cited above in Trans. E.C.C., vol. 5, relating to the work of James Giles.

[*See* ILLUSTRATION]

230 232 231

233 A Bow Vase of slender oviform shape, transfer printed in pale mauve with vignettes of landscapes, sheep, pheasants, stork, partridges, owls and swans, round the shoulders detached sprays of flowers and butterflies, $7\frac{1}{4}$*in.*; *mark B in underglaze blue*

234 A Bow blue and white Teapot of squat cylindrical form, painted in Chinese style with a man holding an axe-like staff followed by a boy with picture scrolls, most amusingly drawn and often termed " Golfer and caddy " pattern, within wavy rims round the shoulders, $6\frac{3}{4}$*in. long, painter's numeral* 12 ; and a Sucrier and Cover, $4\frac{1}{4}$*in., painter's numeral* 30 4

*** The teapot from the Lee Collection, Sotheby's, 17th Nov., 1932.

235 A Bow Knife and Fork, the pistol porcelain handles moulded in relief with scrolls and foliate motifs and painted with sprigs of flowers and crests, within gilt rococo cartouches, see the similar gilding on a pair of Tamburlaine figures below ; and a Bow " powder blue " Cup and Saucer without handle, painted with reserved panels of Chinese vignettes, $4\frac{5}{8}$*in.*; *simulated Chinese character marks* 4

*** The cup and saucer exhibited on loan at the Christchurch Museum, Ipswich.

236 A Bow " POWDER-BLUE " CUP AND SAUCER, painted with vignettes of Chinese river scenes on a bright " powder-blue " ground, $4\frac{5}{8}$*in.*; *simulated Chinese character mark* ; and a shell Salt Cellar, painted in " famille rose " enamels with flowers, and supported on three coloured shells, $4\frac{1}{2}$*in.* 3

*** The first from the Nightingale Collection.

From the Robert Drane Collection.

From the H. Eccles Collection.

Exhibited an loan at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Salt cellar compare with a dated white example in the Bellamy Gardener Collection.

237 A Bow FRILLED VASE of beaker shape, with perforated lattice neck, moulded with two child's masks on either side and encrusted with flowers, $6\frac{1}{4}$*in.* ; and a cylindrical Mug painted with exotic birds, probably by the same hand as in lot 231 above, $4\frac{1}{4}$*in.* 2

*** The shape of mug is the same as the Mary Bromley one, now in the British Museum.

238 A Bow FIGURE OF A FLUTER seated on a tree stump, in pale blue coat, yellow cap, flowered breeches and white stockings, $3\frac{3}{4}$*in.*

*** See the white example, probably companion to the girl playing a triangle in lot 206 above.

239 240 241 239

239 A PAIR OF ATTRACTIVE BOW FIGURES of a Man and a Woman in Eastern costume, standing on pierced scroll-work bases, the man with turban in long puce green lined coat, flowered vest and yellow and pink trousers, the lady in yellow puce lined coat and flowered skirt, $8\frac{1}{4}$*in.; elaborately marked with blue dagger of the city of London, blue crescent, gold anchor and dagger, and red anchor and dagger* 2

*** From the A. B. Burney Collection.
Mentioned by Rackham in the *Connoisseur,* June 1927.

[*See* ILLUSTRATION]

240 AN INTERESTING BOW FIGURE OF A PEDLAR standing supporting his pack on a tree trunk, slightly bent forward, his left leg placed in front with knee bent, his left arm resting on his right and holding a staff, terminating in a flat square base, he is depicted in blue cap and cuffs, "Indian flowers" on coat and breeches and pink spats, the base painted with flowers in "famille rose" enamels, the pack in grey and black, $6\frac{3}{8}$*in.*

*** See the similar figure illustrated in Duesbury's London Account Book, MacAlister, pl. 1, fig. A.
Mentioned by Rackham in *Connoisseur,* June 1927.
See the Bow cook below also with "Indian flowers".
Sold in these rooms, 27th July, 1926.

[*See* ILLUSTRATION]

241 A RARE BOW FIGURE OF TOUCH in the set of the Senses, a seated figure of a girl fondling a hound which has two paws resting on her lap, in puce and white cap, turquoise lined blue cloak and yellow flowered dress, on a rococo scroll-work base, $6\frac{1}{2}$*in.*

*** Illustrated by Rackham in the *Connoisseur,* June 1927, p. 77, no. 3.
See the white example, lot 209 above, and footnote.

[*See* ILLUSTRATION]

242 A PAIR OF BOW PLATES, *painted by James Giles,* with exotic birds and butterflies, moths and insects round the shaped rim, which has a gilt dentil border, 7⅞*in.* (*it is interesting to note that these are unmarked*) 2

*** From the Edward Sheldon Collection (one no. 1352).

By the same hand as the plates illustrated above, lot 230, see Honey, Trans. E.C.C., vol. 5, p. 7.

243 A PAIR OF EARLY BOW SAUCEBOATS, with elaborate rococo handles, moulded with festoons of flowers, supported on oval feet similarly moulded with flowers and decorated entirely in gold with flower-sprays and ornate borders, 8¼*in.* 2

*** Fragments of these sauceboats have been found on the site of the factory by A. J. Toppin, see Burlington Magazine, May 1922, p. 230, pl. 1, fig. E.

The decoration in gold is seen on a sauceboat in the Hurlbutt Collection, "Bow Porcelain", pl. 5.

244 A LARGE BOW VASE AND COVER of elongated oviform shape, decorated entirely in gold with a Chinese landscape with houses, trees and root ornament, the sky full of birds, the sun and moon with human faces, a man poling a sampan in the river below, the cover with similar *shan shui* scenes, 12½*in.*, *incised R on base* 2

*** The type of vase is illustrated by Rackham in Schreiber cat., pl. 9, no. 38, though the decoration entirely in gold is very uncommon, see the preceding lot.

245 A PAIR OF BOW FIGURES of two Men dressed in Turkish costume, one holding a sword over his right shoulder, in blue fur-lined cloaks, fur shakos, puce tunics and red and blue breeches, on hollow quadrangular plinths in turquoise, gold and red and encrusted with flowers, 6¼*in.*; *both marked with a blue cross and one with a red anchor and dagger* 2

*** From the collection of Sir Alfred Jodrell, Sotheby's, 19th July, 1929, lot 68.

247 246 246 247

246 A PAIR OF FINE BOW FIGURES OF MUSICIANS, seated on tree stumps and supported on richly decorated puce rococo scroll-work bases, the man is depicted in puce and blue coat with yellow sleeves, flowered vest and pale yellow striped breeches playing the 'cello, the lady in puce bodice, flowered skirt and pale blue and yellow coat playing the hurdy gurdy, *7in.* 2

*** Illustrated by Bernard Rackham in the *Connoisseur* in colours, June 1927, vol. 78, no. 310.

[*See* ILLUSTRATION]

247 A PAIR OF VERY ATTRACTIVE BOW FIGURES OF MUSICIANS, both seated on tree stumps and terminating in shaped bases, the man in yellow hat, puce coat, bright yellow vest and flowered breeches playing the long Provencal side drum, the lady with light yellow bodice and flowered skirt in Meissen Deutsche blumen style, playing a dulcimer, $6\frac{7}{8}$*in.* 2

*** From the A. B. Burney Collection.

Illustrated by Bernard Rackham in the *Connoisseur* in colours, June 1927, vol. 78.

[*See* ILLUSTRATION]

248 A Bow Figure of a Boy in dancing attitude, wearing a wide black hat with white border, blue coat with yellow sleeves, flowered vest and puce striped breeches, his right leg resting on a raised mound, tree trunk support, $5\frac{5}{8}$*in.*

*** The base bears the letters A.F. impressed, perhaps those of the assembler.

249 Another Bow Figure of a dancing Boy of similar type to the preceding, in yellow coat and puce vest, flowered breeches and wearing a light blue hat, $5\frac{1}{2}$*in.*

*** An example of this type with a script D mark in the Claud W. Heneage Collection is illustrated by Edward Hyam in "The Early Period of Derby Porcelain", pl. 2, p. 14.

250 A pair of Bow Figures of a Shepherd and Shepherdess, the former playing a pipe leaning against a tree stump with wide pink and white hat, flowered coat, white vest and pink breeches, a satchel on his back and a dog at his feet, the shepherdess with yellow hat, dark mauve and yellow bodice, white flowered skirt with an apronful of flowers and a lamb at her feet, 6*in.* 2

251 A pair of early Bow Figures in Turkish Costume of an actor and actress, the man said to represent Tamburlaine in pink ermine lined cap and red ermine lined cloak with white gold braided coat, tied with a pink cummerband, yellow breeches, holding a sword in his right hand, the lady also in Turkish costume with similar cloak, yellow bodice and flounced skirt, on green washed square bases, $7\frac{3}{4}$*in. and* $8\frac{1}{2}$*in., incised marks, the sign of the planet Mercury* 2

*** The actor from the collection of Lord Fisher.

See Rackham catalogue of the Schreiber Collection, pl. 1, no. 33 and lot 202 above.

254 252 254

255 253 255

252 A SET OF FOUR BOW BUSTOS OF THE SEASONS, after Meissen originals, richly painted in enamel colours and unusually well modelled, supported on marbled baluster plinths of rectangular form, $5\frac{3}{4}$*in.* 4

*** From the A. B. Burney Collection.

Illustrated by Rackham in the *Connoisseur*, June 1927, pl. 1, p. 74.

See a similar set in the collection of Mrs. Dickson, illustrated by Hurlbutt in "Bow Porcelain", pl. 47.

[*See* ILLUSTRATION]

253 AN ATTRACTIVE BOW GROUP OF "LIBERTY AND MATRIMONY", a young man and a young woman standing on a shaped rectangular base, the man in puce coat, blue waistcoat and flowered breeches, holding a nest of young birds, the girl in yellow bodice, puce flowered skirt and blue apron, holding an empty bird cage, $8\frac{1}{8}$*in.*

*** Variations of this group occur both in pottery and porcelain and often with the two figures separately, see lot 210 above.

[*See* ILLUSTRATION]

254 A PAIR OF BOW FIGURES IN PSEUDO-TURKISH COSTUME, after Meissen originals, of a youth and a girl holding large shells painted with flowers in colours, the seated girl in red conical head-dress, puce coat, long flowered undercoat and rich mauve trousers, the shell supported by smaller shells and coral, the man in military costume with blue hat, light mauve coat and yellow trousers, depicted kneeling and holding a shell, $6\frac{1}{4}$*in.* 2

*** From the collection of Dr. Statham.

See Rackham Schreiber cat., pl. 1, no. 50.

[*See* ILLUSTRATION]

255 A PAIR OF RARE BOW FIGURES OF COOKS, the man in black and white turban-like cap, his white coat with "Indian flowers", white breeches and black shoes, he carries on a mauve dish a trussed bird, the female cook in puce, pale blue lined cloak, with yellow sleeves, black and white bodice and white flowered skirt, her black shoes with turquoise floral buckles, she carries a leg of mutton on a flat dish, both figures supported by tree stumps, $6\frac{3}{4}$*in.; impressed marks B on the bases at the back of the figures, attributed to John Bacon* 2

*** Illustrated by Rackham in the *Connoisseur*, June, 1927.

John Bowcocke's Memorandum Book mentions that "sixteen cooks" were ordered of him by a dealer named Fogg in 1756.

See also Schreiber cat., vol. 1, pl. 5, no. 46; Schreiber Journals, p. 344, vol. 1; William Burton, fig. 27; B.M. cat. I 4, white and marked with B; Egan Mew "Old Bow China", pl. 8.

[*See* ILLUSTRATION]

CHELSEA PORCELAIN

256 A CHELSEA WHITE PLINTH of quadrangular form, moulded on all four sides with panels of leafage and rococo motifs, above a laurel border, the base with false gadroons in low relief, 3½*in.* ; *raised anchor mark*

*** From the L. A. Harrison Collection, Sotheby's, July, 1937.

257 A CHELSEA WHITE CUP without handle, moulded in relief with overlapping acanthus leaves supported on eight truncated stems, the interior of the lip with a foliate pattern, 3*in.* ; *incised triangle mark within a flower*

*** See MacAlister, "Chelsea, The Triangle Period", Trans. E.C.C., Vol. III, pl. 15, fig. D ; and Cheyne catalogue, pl. 4, no. 20.

258 FOUR WHITE FIGURES OF CHILDREN, emblematic of the Four Seasons, Spring with a basket of flowers, Summer with a sheaf of corn, Autumn with a bunch of grapes and Winter in a cloak warming himself over a log fire, 5⅛*in.* 4

*** From the Alfred Hutton Collection.

259 A CHELSEA FIGURE of a small cherub in white, supported by a tree trunk, 3½*in.* ; and a pair of Boys emblematic of Summer and Autumn, 4⅞*in.* 3

*** From the C. H. B. Caldwell Collection.

260 A CHELSEA DISH of oblong octagonal form, with moulded diaper borders, painted with flowers and insects and with brown-edged rim, 12½*in.* ; *raised anchor mark* ; a Plate with knurled borders, painted with lemons and other fruit, 8½*in.* ; and an oval Dish, painted with fruit, 11*in.* ; *brown anchor mark, impressed R*

261 262 263 265 266

261 A CHELSEA WHITE BUST OF WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, second son of King George II, full face, hair *en queue*, wearing a breast-plate and ribbon of an Order, 5*in.*

*** A similar bust is illustrated by Honey in " Old English Porcelain ", pl. 2, see also Schreiber, cat., pl. 11 ; MacAlister, Trans. E.C.C., vol. 3, p. 35, pl. 18 ; and King, " Chelsea Porcelain ", p. 37.

[*See* ILLUSTRATION]

262 A CHELSEA WHITE " GOAT AND BEE " JUG of the usual form, crisply modelled and *incised on the base with a triangle mark and inscribed " Chelsea,* 1745 ", 4½*in.*

*** A similar example in white inscribed " Chelsea, 1745 ", is in the British Museum, and another in the collection of Lord Fisher also bears this rare inscription and date ; they probably all are inspired by the silver models of Edward Wood.

See MacAlister, op. cit., p. 30.

[*See* ILLUSTRATION]

263 A FINE CHELSEA WHITE COFFEE POT AND COVER of silver form, with lobed sides spirally moulded with flowering branches, the cover with similar ornament, the rustic handle of unusual form, supported on an octafoil base, 9*in.* ; *triangle mark* 2

*** From the collection of Sir Alfred Jodrell, Sotheby's, July 19th, 1929, lot 96, illustrated.

Mentioned in Trans. E.C.C., vol. 3, by MacAlister, p. 31.

For a coloured example see " Chelsea Porcelain ", by William King, pl. 7.

[*See* ILLUSTRATION]

264 THE COMPANION COFFEE POT AND COVER of almost exactly similar design and shape and from the same collection, lot 97, the base in biscuit, 8⅞*in.* ; *incised triangle mark* 2

265 A CHELSEA WHITE CHINAMAN TEAPOT with twisted branch handle, the spout formed of a snake which the squatting and laughing boy is holding in front of him, the hat forming the cover and with fruit knop, 7*in.* ; *incised triangle mark* ; wood stand ; *rare* ; *sold not subject to return* 3

*** Another of these rare teapots is in the British Museum, illustrated by Hobson in the B.M. catalogue, fig. 21 (II 12), and also by MacAlister in Trans. E.C.C., vol. 3, pl. 12 (a).

The prototype was probably a Ting yao piece of the Sung Dynasty.

[*See* ILLUSTRATION *opposite p.* 71]

266 A CHELSEA WHITE CHINAMAN TEA JAR in the form of a seated figure of Pu t'ai Ho Shang, the smiling Boddhisatt holding the end of a bag of wind in his left hand, his right here depicted without a rosary, his hat forming the cover, inspired by a Chinese Fukien blanc-de-chine figure, 6¾*in.*, *incised triangle mark* ; wood stand ; *rare* 3

*** Illustrated by MacAlister in the Transactions of the English Ceramic Circle, vol. 2, pl. 12, fig. C and described p. 30.

[*See* ILLUSTRATION *opposite p.* 71]

267 THE COMPANION CHELSEA WHITE CHINAMAN JAR of exactly the same form as the one in the preceding lot, containing on test about ten per cent lead oxide and in slightly better condition, 6½*in.*; wood stand; *rare* 3

268 A PAIR OF CHELSEA CUPS of lipped ogee custard shape, with scroll handles, finely painted with old English flowers in colours and brown edged rims, 2½*in.*; *brown and red anchors with numerals*; and a Japanese octagonal Plate decorated by Kakiemon with a pattern called at Chelsea "Hob in the Well", 9½*in.*, 17*th Century* 3

** Sze-Ma Kwang (Jap. Shiba Onkō), A.D. 1019-1086, a great statesman under the Sung Emperors, in early life showed remarkable intelligence and power of initiative, when with some young companions playing with fish kept in a large water jar, one of them fell in and would have been drowned. Sze-Ma Kwang picked up a large stone and dashed it against the jar, letting out the water and saved his playmate.

269 A CHELSEA TANKARD AND COVER of bell shape, with ribbed loop handle, the cover surmounted by a rosebud knop and painted like the body with flower-sprays and single blossoms in natural colours, 7½*in.*, *red anchor mark, rare with original cover* (*type cf. Schreiber, pl.* 25, *no.* 186)

270 A CHELSEA BLUE AND WHITE PLATE, painted in the centre with *feng huang* perched on some rocks in a landscape with a smaller version of rocks and trees repeated five times round the shaped border, the underside with concentric circles in blue, 8¾*in.*, *blue anchor mark*

** The type with trellis border is illustrated by Honey, pl. 4, Burton, pl. 2; Schreiber, 128, and British Museum Cat., pl. 13 (II 56).

271 A CHELSEA FIGURE OF A SHEPHERD, richly decorated with plumed pink hat, turquoise coat and richly flowered vest and trousers, two dogs pawing up at him which he is about to feed from a satchel at his side, the base with a bagpipe, drum and encrusted with flowers, moulded with gilt rococo motifs, 14½*in., gold anchor mark*

272 A CHELSEA OCTAGONAL CUP AND SAUCER, painted in Kakiemon style with a Japanese lady, a bird in flight and a bird cage within a curtained interior, principally in turquoise, red, blue and yellow, 4*in., raised anchor mark* (*type cf. Herbert Allen, pl.* 23, *no.* 75)

*** From the Edward Hutton Collection.

273 A PAIR OF CHELSEA FLUTED SAUCER DISHES, painted in Japanese Arita style with flower-sprays in the centre and alternate panels of flowers and brocade pattern round the sides, the undersides with three sprays of flowers, 7¾*in., blue anchor marks* 2

*** William King in "Chelsea Porcelain" illustrates the type on pl. 21, another example is in the British Museum. These are probably what Read's Cat. of 1756, p. 42, calls "Scallop'd dishes, fine old Japan pattern, blue and gold".

274 A CHELSEA OVAL DISH with shell moulded handles and fluted side, painted in Kakiemon style with tiger and dragon pattern in brilliant enamel colours worthy of the great Japanese master, 9¾*in., raised anchor mark* (*shape cf. Herbert Allen pl.* 33, *no.* 78, *and pattern Schreiber, pl.* 26, *no.* 161)

276 275

279 278 277

275 A CHELSEA LEMON SWEETMEAT AND COVER with green stalk handle and rustic fruit knop, covered with a pale yellow glaze, 4*in.*; *red anchor mark* 2

*** A variety of small tureens and boxes of this type in the Cheyne Exhibition is illustrated on pl. 15 of the catalogue.

[*See* ILLUSTRATION]

276 A PAIR OF CHELSEA COFFEE CUPS of fine quality and silver pattern, the fluted sides spirally moulded with flowers in relief attractively coloured, and with brown edged rims, $2\frac{7}{8}$*in.*, *triangle period* 2

*** From the Collection of Dr. Hugh Statham.

See MacAlister Trans. E.C.C., vol. 3, pl. 14 (d), and in white, Schreiber, pl. 11. no. 119, and William King " Chelsea Porcelain " coffee pot of this service, pl. 7.

[*See* ILLUSTRATION]

277 A CHELSEA COLOURED " GOAT AND BEE " JUG crisply modelled with manganese rustic handle and coloured oak leaves in relief, the bee and flowers brilliantly coloured, on a dark base, the goats with tails up, $4\frac{1}{4}$*in.*, *incised triangle mark*

*** For type see B.M. cat., pl. 7 (II 89).

MacAlister E.C.C., vol. 3, pl. 11, fig. A, and an interesting article in the *Antique Collector* by Dr. Bellamy Gardener on " Silver Shape " in Chelsea Porcelain, August 1937, figs. 12, 13 and 14.

[*See* ILLUSTRATION]

278 A GOOD OCTAGONAL SUGAR BASIN, COVER AND STAND, the cover surmounted by a cherry knop, the whole painted in Kakiemon style, alternately with flower-sprays, fan and ribbons and white scroll motifs on a " rouge-de-fer " ground, enriched with a gilt rosette, $6\frac{5}{8}$*in.*, *phosphatic* 3

*** From the collection of Sir Hercules Read, Sotheby's, Nov. 6th, 1928, and there described as Bow.

Decoration see Schreiber, nos. 130, 156 and 163, pls. 21 and 26, and Honey, pl. 3, fig. B also B.M. cat. pl. 11 (II 75); ascribed to Chelsea by the late owner.

[*See* ILLUSTRATION]

279 A FINE QUALITY CHELSEA CREAM JUG of silver pattern, with fluted sides and loop handle with rococo moulding, under the handle flowers in relief and in colours in the same style as the coffee cups in lot 276 above, the front of the jug with a butterfly and smaller insects and flower-sprays, $4\frac{7}{8}$*in., incised triangle mark*

*** Illustrated by Rackham in the *Connoisseur*, Sept., 1927, p. 8. Illustrated by MacAlister in Trans. E.C.C., vol. 3, pl. 11, fig. D. Type see British Museum cat. pl. 7 (II 90).

[*See* ILLUSTRATION *opposite p.* 75]

END OF SECOND DAY'S SALE

THIRD DAY'S SALE

Thursday, 26th May, 1938

DERBY, PINXTON AND STAFFORDSHIRE PORCELAIN

280 A PAIR OF EARLY DERBY BLUE AND WHITE BASKETS with perforated sides and rustic handles, *7in.*; a pair of fruit moulded Sauce Boats; a Cream Boat; and two Plates; all with early Derby blue and white decoration in Chinese style, very moony paste, $8\frac{1}{4}$*in.* 7

*** The moulded plate from the W. Bemrose and F. S. Weinberg Collections.

Illustrated in "Longton Hall Porcelain" by Bemrose, pl. 39, see also Broderip Gift (plate and basket), and Honey, pl. 38 (c).

281 AN EARLY DERBY SAUCE BOAT, moulded with fruit and flowers and painted in colours, from the same mould as the blue and white sauceboat in the lot above, $7\frac{1}{2}$*in.*; a small Basket painted with birds in colours by a well-known Derby hand, $4\frac{1}{4}$*in.*; a Meissen Teapot with Chinese "famille rose" hausmalerei decoration; and an interesting Tankard painted in Japan style in red, blue and gold with flowers, $4\frac{3}{4}$*in., incised mark R, and the numeral 7 in blue under the handle* 5

*** The last mentioned by Rackham in the *Connoisseur*, June 1927, p. 78, cf. a Derby tea-cup and a mug with R incised in the Hurlbutt Collection; the cup illustrated in "Old Derby Porcelain" by the owner, pl. 2.

282 A DERBY DEEP OCTAGONAL DISH, *painted by James Banford*, with two cupids on a cloud playing with a bird tied on a string, in pink camaieu, within rich gilt and coloured deep borders of festoons and medallions of flowers, $8\frac{1}{4}$*in.*; and a pair of good quality Plates, painted with bouquets of flowers *by William Pegg*, $9\frac{3}{4}$*in., mark in red and names of flowers* 3

*** The plates from the Ralph E. Lambton Collection. One of the plates is illustrated by Bemrose in "Bow, Chelsea and Derby Porcelain", pl. 10, and came from his collection.

283 A DERBY CUP AND SAUCER, attractively painted with festoons of flowers, attributed to Edward Withers, within turquoise borders, *mark crown and D in blue and incised N* ; a square Dish with flowers, attributed to the same artist, $8\frac{7}{8}$*in.* ; a Plate and a Cup and Saucer with Oriental pattern, *blue seal mark and incised N* ; and a Pen Tray of the Kean period with birds, *by George Complin,* 10*in.* 7

284 A DERBY JUG with mask spout, painted with sprays of flowers and supported on a contracted circular foot, $7\frac{1}{8}$*in.* ; a fluted Cup and Saucer ; and another fluted Cup and Saucer, painted with views *by James Banford* 5

*** For last see Tapp, *Connoisseur,* Feb. 1937, p. 5, pls. 9 (a) and 9 (b).

285 A DERBY MUG of barrel shape, with ribbed body and flat loop handle, boldly painted with chinoiserie figures, a man pointing his finger at a seated boy, a bird in the sky above, flowers on the other side, $6\frac{7}{8}$*in.*

286 A FINE DERBY RODNEY JUG of pear shape, with loop handle, painted with flowers *by Edward Withers,* the spout in the form of the head of Lord Rodney, wearing a top hat, below it, within a gilt medallion is the date of his victory over the French Admiral De Grasse, "April 12th, 1782", $7\frac{5}{8}$*in.*, *mark crown and D in puce*

*** From the Edward Robson Collection.

Type see Schreiber, pl. 47, no. 408 ; B.M. cat. pl. 21 ; Bemrose, pl. 18 ; Burton, fig. 30 ; and Haslam, p. 202.

287 A GOOD QUALITY DERBY MUG with bulbous body and ribbed neck, painted with flowers within blue and gilt borders, $3\frac{3}{4}$*in.* ; a Tea-cup, Coffee Cup and Saucer with moulded decoration ; a Coffee Cup and Saucer with festoons of flowers ; and a pair of Plates with sprays of flowers, within blue and gilt borders, $8\frac{1}{2}$*in.*, *all with crown and D marks, the flowers probably by Edward Withers* 8

288 A PAIR OF RARE CHELSEA-DERBY COFFEE CUPS AND SAUCERS of octagonal shape and exact copies of Meissen, with reserved panels of figures *after Herold,* within gilt borders on claret ground, ornate gilt lambrequin borders round the rims, *mark cross swords in blue and gilt numeral* 29 4

*** Mentioned by Bernard Rackham in the *Connoisseur,* Dec. 1927. These cups and saucers were included in a Meissen Tea Service, but were found to be of Chelsea-Derby porcelain and exact copies of the original service, made for replacement.

See W. B. Honey "Dresden China", p. 160.

289 A DERBY CABINET CUP AND STAND, painted with Angoulême cornflower sprigs, within rich gilt borders and painted in an oblong frame in front with a landscape, cottage and figures, 2½*in.*, *mark crown, batons and D in puce, pattern no.* 223, *gilder's no.* ?22 2

*** Illustrated by Rackham in the *Connoisseur,* Sept. 1927, pl. 8, p. 14 (fig. 4).

Perhaps by James Banford, or more probably Zachariah Boreman, see Tapp, *Connoisseur,* Jan. 1934.

290 A DERBY SMALL MUG of cylindrical form, with gilt loop handle, superbly painted in enamel colours with three bouquets of flowers *by William Billingsley,* between gilt acanthus leaf borders at the neck and base, 2⅝*in.*

*** See Tapp "New Light on Billingsley", *Connoisseur,* Jan., 1933.

[*See* ILLUSTRATION *opposite p.* 80]

291 A DERBY CYLINDRICAL CABINET CUP with gilt ear-shaped handle, striped with white and gold, painted *by Robert Brewer,* with a camp scene, within rich gilt borders on a pinky-mauve ground, 2⅞*in.*, *mark crown, batons and D in puce, pattern no.* 428, *gilder's no.* 8, *William Longdon*

*** Illustrated in the *Connoisseur* by Bernard Rackham, Sept., 1927, pl. 8, p. 14 (fig. 2).

Illustrated by Tapp in the *Connoisseur,* April, 1933, pl. 8, p. 237, and in Trans. E.P.C., vol. 4, pl. 26.

The Derby Pattern Book reads "428 Camp Scene by Brewer in colours".

[*See* ILLUSTRATION *opposite p.* 80]

292 A DERBY CYLINDRICAL CABINET CUP, with gilt angular handle, blue and gold borders round the neck and base and a conventional sepia classic design and scrolls on a canary ground, the front with camp scene *by Robert Brewer*, 3¼*in.*, *mark crown, batons and D in blue, gilder's no.* 6

⁂ Illustrated in the *Connoisseur* by Bernard Rackham, Sept. 1927, pl. 8, p. 14 (fig. 5).

[*See* ILLUSTRATION]

293 A DERBY YELLOW GROUND CREAM JUG of truncated cone shape, with lip spout and angular handle, painted within an oval medallion with a landscape and lake scene, *by Zachariah Boreman*, "View near Matlock, Derbyshire", 3*in.*, *mark crown, batons and D in blue and U impressed*

⁂ Illustrated by Bernard Rackham in the *Connoisseur*, Sept. 1927, pl. 8, p. 14 (fig. 1).

See Hurlbutt "Old Derby Porcelain", pls. 27 and 28.

[*See* ILLUSTRATION]

294 A PAIR OF FINE DERBY CABINET CUPS AND STANDS with narrow vertical panels on a yellow ground, within ornate gilt borders, painted *by Zachariah Boreman*, with views of Burley-on-the-Hill, the Rutlandshire seat of the Earl of Winchelsea, in the view of the house are seen some iron railings known to be erected in 1795 ; in the "View from the Terrace", the spire in the distant landscape is that of Hambleton Church, 2⅝*in.*, *mark crown, batons and D in grey-blue and painter's no.* 306, *impressed Z and ?B, gilder's numeral* 1 *for Thomas Soar* 4

⁂ Mentioned by Bernard Rackham in the *Connoisseur*, Sept., 1927.

Illustrated by Tapp in the *Connoisseur*, Jan. 1934, pl. 4, fig. 3.

The Old Pattern Books read pattern nos. 302-310-313, Lord Winchelsea, view (Binns, p. 146).

See the "Old Derby China Factory", by John Haslam, p. 196.

Lord Winchelsea spent much of his time at Burley-on-the-Hill, and in 1814 entertained the Prince Regent there. He made many attractions to the house employing Adam for certain rooms and Repton for the grounds.

[*See* ILLUSTRATION]

294 291 290 292

293 295 296

295 A DERBY CABINET CUP, COVER AND STAND with ear-shaped handle and formal sepia classic motifs on a yellow ground, the front with an oval panel with Shipping, *by Robert Brewer*, $4\frac{1}{4}$*in., mark crown, batons and D in blue and pink respectively* 3

*** From the C. W. Reynolds' Collection.

From the William Bemrose Collection.

Illustrated in the "First Century of English Porcelain", by W. Moore Binns, p. 124.

Illustrated in the *Connoisseur* by Bernard Rackham, Sept. 1927, pl. 8, p. 14 (fig. 3).

[*See* ILLUSTRATION *opposite p.* 80]

296 A PINXTON YELLOW GROUND CREAM JUG, with square-shaped handle and leaf moulded lip spout, painted with views respectively of Pinxton Church on one side and Breadsall Church on the other in purple camaieu, inscribed on the base "*View near Breadsall, Derbyshire*", "*Pinxton Church, Derbyshire*", *B.* 26, $3\frac{5}{8}$*in.*

*** From the William Bemrose Collection.

From the Sir John Smiley Collection.

Described in "Chaffer's Marks and Monograms", 13th edition, p. 839 where the mark is illustrated.

Described in the Bemrose Collection cat., lot 544.

Mentioned by W. B. Honey in "Old English Porcelain", p. 199.

Mentioned by Rackham in the *Connoisseur*, Sept. 1927.

The script B may stand for William Billingsley, first manager of the factory.

[*See* ILLUSTRATION *opposite p.* 80]

297 A PINXTON SUGAR BASIN AND COVER, painted with Angoulême sprigs and a meandering border, circular gilt knop, $5\frac{1}{4}$*in., mark in puce, p.* 44 ; and a Cup and Saucer, painted with views within gilt borders, *mark P.N.* 300 *in puce*

*** The last from the C. Leech Collection.

298 A PINXTON CUP AND SAUCER, the cup of ovoid form without handle, painted with circular views and landscapes, *possibly by Boreman at Simms's Enamelling Establishment, in London,* the ground with festoons of husks and foliage within gilt borders, *mark in red, P.* 108 2

** From the William Bemrose Collection.
From the Sir John Smiley Collection.
Illustrated in the "First Century of English Porcelain", by W. Moore Binns, p. 154.

DERBY PORCELAIN FIGURES

299 A PAIR OF DERBY WHITE GOATS, the billy goat with long horns and head turned to its left, the she-goat with head turned right round regarding its young which is being fed, pierced holes at the side for ormolu mounts and screw-hole bases, 6½*in. and* 4½*in.*

** Type see Rackham Schreiber cat., pl. 14, no. 307, and Burlington Magazine, vol. 49, p. 292, pl. 2, figs. (f) and (g).

300 TWO GROUPS OF "LAYING DOWN LAMBS" IN WHITE, on oval bases, each with two lambs reclining against each other, one of the bases with a strawberry flower in relief and two leaves, 3¾*in.*, *incised annulet mark* 2

** Type see "Old Derby Porcelain", by Frank Hurlbutt, pl. 3. "Bow, Chelsea and Derby Porcelain", by Bemrose, pp. 103 and 104, Samuel Keys reference to the man (? Andrew Planche) who made "Laying Down Lambs".

301 A DERBY WHITE FIGURE OF OLD AGE, in the form of an old man wearing a drooping white hat and belted coat warming his hands over a fire, 6¾*in.*; and an attractive white Figure of a Flower Seller, carrying a basket on a stick over his shoulder, his head turned to his right, his right arm held out at length with a nosegay, 7⅜*in.* 2

** Both from the C. H. B. Caldwell Collection.
Both illustrated by Honey in *Apollo,* Dec. 1928, fig. 8 and fig. 10; see Tapp, *Apollo,* Dec. 1934.

302 A MEISSEN BUST OF BERGRAT WERNER in biscuit, wearing ceremonial dress, depicted full face, hair *en queue*, $9\frac{1}{2}$*in.*

*** Bergrat Werner was Minister of Mines and the bust was probably made to commemorate the opening of the Academy of Mines at Freiburg, Saxony, 1780.

303 A DERBY BISCUIT FIGURE OF SHAKESPEARE, leaning on some books, supported on a pedestal and pointing to a scroll, $6\frac{7}{8}$*in.*, *mark in black, crown, batons, Derby, incised in paste no.* 305; and a white Derby Figure of John Wilkes, in characteristic attitude, $11\frac{3}{8}$*in.* 2

*** The first from the J. H. Alcock Collection.
The second from the C. H. B. Caldwell Collection.

304 A DERBY WHITE FIGURE OF FIELD MARSHAL CONWAY, finely modelled and attractively posed, his left hand resting on a cannon, a putto holding a shield at his feet, on a scroll-work base, $12\frac{3}{8}$*in.*

*** From the C. H. B. Caldwell Collection.
See the coloured example in the Schreiber Collection, pl. 35, no. 362.

305 A COLOURED DERBY FIGURE of a woman fruit seller in wide puce hat, yellow lined turquoise coat and blue flowered skirt, with an apronful of fruit, on a green washed base, $5\frac{3}{8}$*in.*; and a pair of small late Derby Figures in Eastern costume, $3\frac{3}{4}$*in.*, *impressed mark N.* 63 3

*** The first figure has an assembler's or painter's initials J. B. in reddy-brown, sometimes found incised.

306 A DERBY FIGURE of a lady seated, her hat in her lap, flowers in her hand, painted with a puce bodice and flowered skirt, $5\frac{3}{8}$*in.*; and an exactly similar but smaller Figure in yellow bodice and flowered skirt, perhaps produced by "shrinkage", $4\frac{3}{8}$*in.* 2

307 A PAIR OF DERBY FLOWER SELLERS of small size, the man with a yellow diapered coat and flowered breeches, holding a basket of flowers, the lady with yellow bodice, turquoise skirt and puce underskirt, with an apronful of flowers, a beehive at her feet, 5*in.* ; and a larger white Derby Figure of the same model as the lady flower seller, $6\frac{7}{8}$*in.* 3

*** The pair mentioned by Rackham in the *Connoisseur,* Sept. 1927.

308 A PAIR OF DERBY WHITE SPHINXES, couchant on oblong bases, the heads said to be portraits of Peg. Woffington, surmounted by small caps, $5\frac{3}{4}$*in.* 2

309 A DERBY WHITE FIGURE OF "PU T'AI", standing in a deep sleeved robe girdled at the waist, on a circular base, encrusted with flowers in "snow-man" style, the figure is probably intended to be Bodhidarma, $7\frac{3}{4}$*in.*, *non phosphatic* ; and an attractive "snow-man" Harlequin against a tree stump background, $5\frac{1}{4}$*in.* 2

*** The last from the C. H. B. Caldwell Collection.

Illustrated by MacAlister, "Early Staffordshire China", Trans. E.C.C., vol. 1, pl. 9.

The Chinaman mentioned by Rackham in the *Connoisseur,* June 1927.

310 TWO FINE DERBY WHITE FIGURES, both seated, the lady with a basket of fruit on her lap, holding fruit in her right hand to her mouth, the man perhaps an actor seated with crossed legs represented singing, perhaps emblematic of tasting and hearing, $6\frac{3}{4}$*in.* 2

*** Both from the C. H. B. Caldwell Collection.

The actor illustrated in *Apollo,* Dec. 1928, fig. 9, by W. B. Honey, who illustrates the former in "Old English Porcelain", pl. 35 (b).

311 A DERBY WHITE FIGURE OF NEPTUNE, with a dolphin at his side, looking to his right, his cloak superbly modelled, on a shaped wave scroll base, 7*in.*

*** From the C. H. B. Caldwell Collection.

312 A PAIR OF WHITE "SNOW-MAN" FIGURES of bagpipers, leaning against and partly supported by moulded tree trunks, with legs apart in skirted coats and baggy breeches, wearing turned-up hats, the triangular bases with moulded edges and applied flowers and leaves, $6\frac{1}{4}$*in., very slightly phosphatic* 2

*** Illustrated by MacAlister in "Early Staffordshire China", Trans. E.C.C., vol. 1, pl. 8, fig. A. Mentioned by Rackham in the *Connoisseur,* June 1927. Mentioned by Honey in "Old English Porcelain," p. 59.

313 A DERBY WHITE FIGURE OF A TOPER, seated and surrounded by jugs, bottles, etc., 5*in.*; and an attractive small Figure of a seated Bagpiper with crossed legs, the mound decorated with flowers, $4\frac{1}{2}$*in., probably Longton Hall, non phosphatic* 2

*** Both from the C. H. B. Caldwell Collection.

The bagpiper illustrated by Honey in *Apollo,* Dec. 1928, fig. 5, p. 331.

314 A DERBY WHITE FIGURE OF PLUTO WITH CERBERUS, allegorical of Earth from a set of the Elements, the god is depicted wearing a crown and has loose drapery round his body, in a striding attitude with right leg advanced, Cerberus crouches behind him, the base with a grotesque mask at the back, $7\frac{3}{8}$*in., incised triangle mark, non phosphatic*

*** See the similar example illustrated by Rackham in the Schreiber cat., pl. 32, no. 285; the *Connoisseur,* Sept. 1927, p. 13; and Honey "Old English Porcelain", pl. 35 (c), the late owner was more inclined to a Chelsea attribution than Derby.

315 A PAIR OF DERBY WHITE FIGURES of a Shepherd and Shepherdess the former with bagpipes and a hound at his feet, the latter with a lamb at her feet, screw hole bases and fine quality, 7*in.* 2

*** Illustrated in the *Connoisseur* by Bernard Rackham, Sept. 1927.

See the Bow white pair lot 199 above.

[*See* ILLUSTRATION]

316 AN INTERESTING WHITE FIGURE OF A LADY, after a Meissen model by Kaendler, in pseudo Turkish costume, she is depicted standing holding a tress of her hair in her right hand, wearing a full length fur lined cloak with elbow sleeves over a loose bodice, full skirt and jewelled belt, her head slightly thrown back and covered with a veiled head-dress, the base almost circular is regularly decorated with two marks and with applied loop stems and leaves, the underside concave and showing fire cracks, 7½*in.*, *perhaps Worcester, n n phosph. tic*

*** From the C. H. B. Caldwell Collection.

Another example is in the Victoria & Albert Museum.

[*See* ILLUSTRATION]

317 A DERBY WHITE CHINOISERIE GROUP of a pseudo Chinese Lady, standing holding a mirror in her right hand, wearing a deep sleeved and belted bodice, loose undercoat and skirt, a seated boy in long trousers at her feet, 8⅝*in.*, *non phosphatic, unusually heavy and the glaze thick, scarce model*

[*See* ILLUSTRATION]

318 ANOTHER DERBY WHITE CHINOISERIE GROUP of a Lady, seated on a bank, wearing conical head-dress and long coat with deep sleeves tied at the waist with a tasselled girdle, at her feet sits a cross legged Chinaman with short beard and walrus moustache, 8*in.*

*** See MacAlister, Trans. E.P.C., vol. 2, pl. 13 for another white example, and Frank Stone the *Connoisseur*, May, 1924, pl. 5, p. 7.

[*See* ILLUSTRATION]

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319 A DERBY WHITE GROUP of a Chinaman about to chastise a little boy, the man wears a large pagoda-like hat, loose cloak and deep-sleeved belted robe, the boy with long trousers and conical hat is looking up at him in dismay, $9\frac{3}{4}$*in.*

*** A similar figure in the Schreiber Collection (pl. 31, no. 284), is illustrated in " Old English Porcelain ", by W. B. Honey, pl. 35.

320 A FINE DERBY FIGURE OF A SHEPHERDESS, painted in colours, she is depicted seated playing a guitar, a lamb at her side in white flowered bodice, yellow flowered skirt, white apron and a wide brimmed pink hat, the base encrusted with flowers and leaves, $11\frac{3}{8}$*in.*

*** From the Mrs. W. D. Dickson Collection.

This is the companion figure to the shepherd that is marked " W.D. & Co. " now in the British Museum.

321 A PAIR OF ATTRACTIVE DERBY FIGURES of a Lady and Gallant, seated holding baskets on their knees, the shepherd in flowered coat and pink breeches with a dog and sheep at the base, the shepherdess in puce bodice and white flowered skirt, on flat scroll work bases, $9\frac{1}{2}$*in., mark in red a lozenge on a cross saltire*

322 A PAIR OF FINE DERBY FIGURES of the Jew Pedlar and his Wife, *inspired by Meissen*, both supported by tree stumps on round bases, the man in fur-lined green coat, white vest and striped breeches with red fur-lined cap, a basket of bottles slung round his neck ; the wife in yellow cloak, puce cape and brick-red flowered skirt, holding a box of trinkets in front of her, $10\frac{1}{8}$*in.* 2

*** Mentioned by Rackham in the *Connoisseur*, Sept., 1927.

See Schreiber cat. pl. 34, no. 294, Chaffers fig. 505, William King, pl. 33, and Meissen " Festive Publication ", pl. 10

LIVERPOOL PORCELAIN

INCLUDING " SCRATCH-CROSS " TYPE

323 A LIVERPOOL TEAPOT AND COVER with lobed sides, painted with flower-sprays, the shoulders and edge of the domed cover with gilt " prunus-on-cracked-ice " decoration on a solid blue ground, $6\frac{1}{2}$*in.* ; and a Cream Jug of the same service, $3\frac{1}{8}$*in.* 3

*** Bemrose in " Longton Hall Porcelain ", pl. 30, illustrates the pattern.

Fragments have been found on Liverpool sites.

324 A LIVERPOOL TEAPOT with leaf moulded border, painted alternately with figures and flowers under moulded arches, $7\frac{1}{8}$*in.* ; and a blue and white Jug, painted with Chinese river scenes and gardens, mask lip spout and scroll handle, 7*in.*, *incised scratch-cross and underglaze blue annulet and cross mark* 3

** Rackham illustrates the type of teapot in a paper on Liverpool Porcelain, Trans. E.P.C., vol. 2, pl. 10, fig. 3.

The scratch-cross jug and pieces of this type were attributed by the late owner to Bow.

325 A PAIR OF LIVERPOOL SAUCEBOATS, moulded with flowering branches, liver birds and masks, painted in brilliant underglaze blue with floral borders and sprays, bifid snake handles, $7\frac{1}{2}$*in.* ; and a Bell Mug with rococo handle, enamelled with birds and flowers in Chinese style, $3\frac{3}{4}$*in.*, *perhaps Longton* 3

** The sauceboats illustrated by the late owner in the *Connoisseur*, July, 1924.

One of the pair from the Sheldon Collection.

See Rackham Trans. E.C.C., vol. 2, pl. 8, fig. 5.

326 A BLUE AND WHITE MUG of cylindrical form, with skirted base and grooved loop handle, painted with Chinese garden and river scenes in underglaze blue, very green by transmitted light, 6*in.*, *nick and W mark in blue*

327 A CYLINDRICAL MUG with slightly skirted base and grooved loop handle, painted in underglaze blue and red with a Chinaman on a bridge, trees and river scenes, a large bird in flight above the bridge, 6*in.*, *mark E in underglaze blue*

** Sold in these rooms 13th July, 1928.

See Dr. H. E. Rhodes "Inscribed and Dated Scratch-cross Pieces", Trans. E.P.C., vol. 3, p. 82, where a mug dated 1754 is described.

328 A LIVERPOOL BELL-SHAPED MUG of small size, painted in bright blue with a Chinaman fishing, $3\frac{1}{2}$*in.* ; a blue and white Sauceboat, moulded with flowers in high relief ; and a white Sauceboat from the same mould, undecorated, $6\frac{1}{2}$*in.* 3

** See the salt-glaze sauceboat from the same mould lot 89 above.

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329 A BELL-SHAPED MUG, painted in colours with exotic birds and sprays of flowers and with rococo handle, $4\frac{1}{2}$*in., perhaps Longton* ; an attractive fluted Bowl, painted in underglaze blue in early Worcester style, $5\frac{7}{8}$*in.* ; and a Liverpool cylindrical Mug, painted in blue with a Chinese landscape, $3\frac{5}{8}$*in.* 3

330 A PAIR OF COFFEE POTS with scroll spouts and loop handles painted in enamel colours with tall waisted Chinese figures of ladies and utensils, $5\frac{3}{4}$*in., incised scratch cross on one and black anchor on the other* ; and a large bell-shaped Mug, painted with a spray of flowers in Chinese style on one side and on the other a Chinaman beckoning to a bird, uncertain attribution, $5\frac{1}{2}$*in., mark a red anchor with coiled chain and dash* 3

** The mug from the Frederick Symes Teesdale Collection.
See the same subject on lot 127 above.

331 A COLOURED BELL-SHAPED MUG with grooved loop handle, painted on the exterior in bright colours with a Chinese landscape, the interior with an ornate red border, $3\frac{1}{2}$*in.* ; and a pair of large bell-shaped Mugs with a similar subject by the same hand, 6*in.*, *incised X and workmen's mark in blue* 3

** The first from the Collection of Mrs. Vipan, 1925.

[*See* ILLUSTRATION]

332 A LIVERPOOL DATED BELL MUG, with rococo scroll handle, and conical foot, painted in colours with two Chinese ladies regarding an Englishman seated at a tripod table taking refreshment, his pipe on the table which is placed under a tree, inscribed in black round the rim " JAMES BOLTON ", 1792, $3\frac{3}{4}$*in.*

** There is record of a Henry Bolton or Boulton as a Liverpool potter who completed his apprenticeship with Samuel Poole on the 11th June, 1767 and was made a Freeman in Nov. 1767, he had numerous children and lived on Shaw's Brow.

[*See* ILLUSTRATION]

333 A LARGE LIVERPOOL CYLINDRICAL MUG with ornate rococo handle, painted round the sides with bouquets of flowers in colours and butterflies, under elaborate floral and diaper border, 6½*in.*

*** For style of decoration see the Swallow bowl now in the Victoria and Albert Museum (*Connoisseur*, Oct., 1927, pl. 12, p. 89).

[*See* ILLUSTRATION *opposite p.* 89]

334 A LIVERPOOL FLUTED JUG with barrel-shaped body and lip spout, painted with a Chinese river scene and houses in underglaze blue, red and gold, 7½*in.* ; and a bell-shaped Mug, attractively painted in colours with a girl feeding a bird in a garden, 4¾*in.* 2

*** The jug sold in these rooms, 13th July, 1928.
The mug see Honey " Old English Porcelain ", p. 180, fig. C.

[*See* ILLUSTRATION *opposite p.* 89]

335 A LARGE LIVERPOOL JUG with lobed sides, lip spout and scroll loop handle, moulded with floral panels which are painted with exotic birds between smaller sprays of flowers, the base with a moulded puce border, 8¾*in.*

*** From the John Henry Taylor Collection, Sotheby's, 12th Nov., 1930, lot 195.

[*See* ILLUSTRATION *opposite p.* 89]

336 A LIVERPOOL BLUE AND WHITE BOTTLE, attractively painted with a Chinese landscape in blue round the pear-shaped body in the same style as the mug in lot 328 above ; an octagonal Cup and Saucer with " jumping boy " pattern ; and a moulded Sauceboat, painted with flowers in blue, 5*in.* 4

*** See the larger sauceboats in lot 325 above. Bemrose in " Longton Hall Porcelain ", pl. 44, illustrates an exactly similar sauceboat.

337 A LIVERPOOL INSCRIBED AND DATED INKPOT, perforated with four holes for pens on the shoulders and decorated in underglaze blue with flower-sprays and a bird seated on a flowering bough and inscribed with the initials and date *I.H.* 1765 on the side, 3¼*in. diam.*

*** Mentioned by Rackham in the *Connoisseur*, June, 1927.

Mentioned in Trans. E.P.C., vol. 3, p. 46, as perhaps Liverpool.

338 A LIVERPOOL LEAF MOULDED JUG with mask spout, cylindrical neck and rococo handle, painted with bouquets and sprays of flowers, a pink and green border round the neck, 6½*in.* ; and another small Jug, leaf moulded and with mask spout, painted by the same hand with similar flowers, 6*in.* 2

339 A GOOD LIVERPOOL CUP AND SAUCER, painted with the "sailor's farewell", a ship in the offing and a sailor and his lass on a quay, inscribed in black with the initials *H.F., C.M.* ; another Cup and Saucer with Chinese figures in a garden scene; and a Tea-cup, Coffee Cup and Saucer painted with a coat-of-arms superimposed on a landscape with obelisk 7

*** The arms on the last cup and saucer are those of Parminster of Tockingham, County Gloucester (temp. Henry III) and of Watermouth, County Devon (temp. Henry VII)

340 A PAIR OF TRANSFER-PRINTED MUGS, one printed with a shepherd and shepherdess on one side and a man teaching a girl to play a flute on the other, the companion mug painted with chinoiseries after Pillement ; and a Coffee Cup, printed with a fortune teller, 2½*in.* 3

*** The cup from the Edward Sheldon Collection.

The chinoiserie mug illustrated in Trans. E.P.C., vol. 2, pl. 6, by the late owner.

See also Hobson, "Worcester Porcelain", pl. 48, fig. 9.

The fortune teller print on the cup is illustrated by H. W. Hughes in Trans. E.C.C., vol. 3, pl. 37.

341 A TRANSFER-PRINTED LIVERPOOL MUG of cylindrical form, with flat loop handle, printed in front with the arms of the Society of Bucks *by Sadler, signed Sadler, Liverpool,* 6*in.*

*** A very similar mug is illustrated by Honey in "Old English Porcelain", pl. 82(b) and Herbert Allen cat., pl. 87, no. 495.

342 A LIVERPOOL DATED MUG of small cylindrical form, transfer-printed in black with a harvesting scene on one side and a man piping to children on the other, in front is the date *Feb. 9th*, 1768, $3\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

343 PRINCE FERDINAND OF BRUNSWICK. A transfer-printed Bell Mug *by Sadler, Li'pool, signed*, with a bust portrait inscribed "*The Illustrious Prince Ferdinand of Brunswick*", flanked on one side by a battle scene and on the other by trophies and flags, one of which is inscribed "*Minden*", $4\frac{5}{8}$*in.*

*** Probably made to commemorate the Battle of Minden, 1759. See Rackham, Schreiber cat., pl. 74, no. 785.

[*See* ILLUSTRATION]

344 A LIVERPOOL TRANSFER-PRINTED MUG of cylindrical form, with skirted flat base, transfer-printed in black with a bust portrait of Frederick the Great in a small cartouche above a larger shield inscribed "*Success to the King of Prussia*", flanked by trophies and flags bearing the names "*Prague, Lissa, Brislaw, Rosback*", and at the base a miniature panel with a battle scene, $4\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

345 A LIVERPOOL CYLINDRICAL PITT MUG, transfer-printed with a half-length portrait of William Pitt, Earl of Chatham, after the painting by William Hoare now in the National Portrait Gallery (an engraving by Richard Houston is in the Schreiber Collection, no. 1866), within an inscribed label, rococo motifs, a globe, etc., 5*in.*

*** See the Worcester example in the Schreiber Collection cat., pl. 71, 654.

[*See* ILLUSTRATION]

346 A LIVERPOOL TRANSFER-PRINTED WOLFE JUG with ornate rococo handle of Longton type and lip spout, printed in front *by J. Sadler, Liverpool, signed*, with a bust portrait of Major-General Wolfe, flanked by rococo scrollwork, flags and military trophies, bearing the names of the engagements, Louisbourg and Quebec, sprays of flowers flanking the handle, glass base, 6*in.*

*** From the Micah Salt Collection.

Illustrated by William Turner in "Transfer Printing on Enamels, Porcelain and Pottery", pl. 26, fig. B19.

[*See* ILLUSTRATION]

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LOWESTOFT BLUE AND WHITE CHINA

347 A LOWESTOFT CUP AND SAUCER, painted with so-called Copenhagen pattern, on a fluted body, *Meissen crossed swords mark* ; another rare Cup and Saucer with a chinoiserie design, *after Pillement* ; and five leaf Dishes with fruiting vine pattern, $3\frac{1}{2}$*in.*, *painter's numerals* 14 *and* 7 9

*** Spelman illustrates similar leaf dishes, pl. 65, fig. 3 and Honey illustrates the chinoiserie pattern, pl. 51 (b).

348 A LOWESTOFT GLOBULAR MUG with leaf moulded cylindrical neck and loop handle, painted in bright blue with a Chinese landscape and river scene, a wide diaper border inside the rim, 4*in.* ; a large Sauce Boat with a moulded floral design and birds ; and a pair of Sauce Boats, moulded with fruit, flat bases, $6\frac{7}{8}$*in.*, *painters' numerals* 3 *and* 5 4

*** Type of mug see Casley, pl. facing p. 362, "Proceedings of the Suffolk Institute of Archæology," vol. XI.

349 A LOWESTOFT FEEDING CUP with long straight spout, half lid and loop handle, painted with flowers, $3\frac{5}{8}$*in.* ; and five leaf Pickle Boats with right angle handles, *painter's numeral on cup* 5 6

*** Type of Feeding cup see Spelman, pl. 61, fig. 1.

350 A LOWESTOFT MUG of waisted cylindrical form, with loop handle, painted with Chinese flowers and birds, $3\frac{5}{8}$*in.* ; and another Feeding Cup, painted with a fenced garden and root pattern, $3\frac{5}{8}$*in.* 2

351 A PAIR OF LOWESTOFT BOTTLES with globular bodies and trumpet necks, painted in Chinese style with flowering tree peonies and birds, the inner rims with scalloped borders, 4*in.*, *painter's numerals* 7 *and* 8 2

*** From the Henry Tew Bruton Collection, Sotheby's, 19th June, 1924, lot 88.

352 A PAIR OF LOWESTOFT EYE BATHS of canoe form, supported on lobed columns, the bowls with floral moulding, the conical feet with somewhat similar ornament, painted with sprigs of flowers in blue, $2\frac{1}{4}$*in.* 2

*** Exhibited on loan at the Christchurch Museum, Ipswich.
Type see Spelman " Lowestoft China ", pl. 62, fig. 2.

353 A PAIR OF LOWESTOFT BEAKERS or drinking Cups of flared cylindrical form, painted in Chinese style with flowering trees, birds and insects, the interiors of the rims with lambrequin borders, $3\frac{3}{4}$*in.*, *painter's numerals* 5 *and* 8 2

*** A slightly earlier beaker of this type is illustrated by Spelman, op. cit., pl. 59, fig. 2.

354 A PAIR OF LOWESTOFT SALT CELLARS of silver pattern and circular shape, supported on three mask and paw feet and attractively painted with festoons of flowers round the sides, the lions' masks picked out in blue, $2\frac{7}{8}$*in.*, *rare* 2

*** Exhibited on loan at the Christchurch Museum, Ipswich.

355 A LOWESTOFT PAP WARMER AND CANDLESTICK of usual cylindrical form, moulded with grotesque masks, shell handles, the container surmounted by a domed cover with nozzle finial, painted with flowers in underglaze blue, $9\frac{3}{4}$*in.*, *painters' numeral* 5 2

*** Exhibited on loan at the Christchurch Museum, Ipswich.
A very similar Bristol Delft pap warmer is illustrated by Mrs. Hemming in the *Connoisseur*, Aug., 1918, and a Whieldon example lot 26 above.

356 A FINE LOWESTOFT "POWDER-BLUE" COFFEE POT, with scroll spout and loop handle, the cover surmounted by an acorn knop, painted with curious reserved panels of flowers and a Chinese landscape with a boy carrying a bundle on a stick, traces of gilding, $9\frac{1}{4}$*in.* 2

*** See the coffee pot in the Colman Collection illustrated in the *Connoisseur,* Sept., 1937, p. 131, pl. 5.

357 THE "JOHN CABLE" LOWESTOFT JUG with ovoid body, cylindrical neck, mask lip spout and stout loop handle, moulded on the neck and body with bands of leaf and floral ornament and painted with sprays of flowers in blue, the front painted within a simple cartouche with a stag trippant, inscribed below *John * Cable,* $10\frac{1}{4}$*in., painter's numeral* 5

*** Illustrated by W. B. Honey in "Old English Porcelain", pl. 52 (c).

Mentioned by Rackham in the *Connoisseur,* June, 1927.

Mentioned in Trans. E.P.C., vol. 3, p. 26.

Shape of jug see Spelman, colour plate 91.

This gallon jug was probably made for a White Hart or Stag Inn in East Anglia.

358 A LOWESTOFT INSCRIBED AND DATED TEAPOT, painted with flowers on one side and within a slight rococo cartouche, inscribed on the other :

A. Maria Camm
Laneham
ex dono I:H.
Oldton
1771

the cover with a slightly different pattern of flowers and with a lattice border, $6\frac{3}{8}$*in.* 2

*** Mentioned in the Transactions of the English Porcelain Circle, vol. 3, p. 32.

359 A FINE LOWESTOFT INSCRIBED AND DATED JUG with pear-shaped body, lip spout and loop handle, with a lattice border round the rim, flowers on one side, inscribed on the other like the preceding lot, "*A. Maria Camm / Laneham / ex dono I:H. / Oldton* / 1771", $7\frac{3}{4}$*in.*

*** Mentioned in the Transactions of the English Porcelain Circle, vol. 3, pp. 16 and 26.

360 A LOWESTOFT INSCRIBED BELL MUG with a cell diaper border printed round the outside of the rim and painted with cartouche in front, inscribed *"A. Maria Camm / Laneham / ex dono / I:H. / Oldton / 1771"*, $4\frac{1}{2}$*in.*

*** Mentioned in Trans. E.C.C., vol. 3, p. 16.

[*See* ILLUSTRATION]

361 A LOWESTOFT "TRIFLE" INKPOT of cylindrical form, the shoulders with three holes for pens and a meander border in blue, inscribed in front within a feathery cartouche and pendant husks, *"A Trifle from LOWESTOFT"*, $2\frac{7}{8}$*in. diam.*, $2\frac{1}{4}$*in. high*

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 37.

Mentioned in Trans. E.P.C., vol. 3, p. 52.

[*See* ILLUSTRATION]

362 A LOWESTOFT "TRIFLE" BOWL of small size, painted in underglaze blue with a lattice diaper border within the rim, the exterior with sprays of flowers and inscribed, *"A Trifle from HINGHAM"*, within an oval nine-loop cartouche, $4\frac{3}{8}$*in.*

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 65.

Mentioned in Trans. E.P.C., vol. 3, p. 39.

Only one other example is recorded and that is transfer printed, in the Colman Collection.

[*See* ILLUSTRATION]

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363 A LOWESTOFT "TRIFLE" CREAM JUG with oviform body, cylindrical neck and lip spout, typical Lowestoft handle, painted in bright blue with an elaborate border round the rim, the sides with sprays of flowers, and in front within a feathery cartouche, inscribed *"A Trifle from LOWESTOFT"*, $3\frac{3}{4}$*in.*

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 26.

Mentioned in Trans. E.P.C., vol. 3, p. 52.

[*See* ILLUSTRATION *opposite p.* 96]

364 THE JOHN SALTER LOWESTOFT INKSTAND of tall waisted cylindrical form, the shoulders with sprays of flowers in blue and four holes for pens, the sides with floral branches and under an arch of pendant flowers inscribed "JOHN SALTER 1791", the base with the initials I.S. in blue, $2\frac{7}{8}$*in. diam.*, $2\frac{1}{2}$*in. high*

*** From the J. U. Yallop Collection.

Illustrated in "Chats on English China" by Arthur Hayden, p.123.

Illustrated in "Lowestoft China" by A. E. Murton, p. 50.

Mentioned by Rackham in the *Connoisseur*, June 1927.

Mentioned in Trans. E.P.C., vol. 3, p. 47.

John Salter died on the 1st April, 1791, aged 52, and was buried in St. Margaret's Churchyard, Lowestoft.

[*See* ILLUSTRATION *opposite p.* 96]

365 A LOWESTOFT INSCRIBED AND DATED BELL MUG with scroll loop handle, painted with flower sprays on either side and in front within a slight rococo cartouche inscribed *"Phill Tricker*, 1769", a trellis border within the rim, $4\frac{1}{2}$*in.*, *painter's numeral* 5

*** See Litchfield, "Pottery and Porcelain", 4th edition, pl. 43, for another example.

A daughter, Margaret, was born to Philip and Elizabeth Tricker on 5th April, 1769, the fly-leaf of the family Bible is in the Levine Collection. Philip is buried in Loddon Churchyard, Norfolk (died March 19th, 1780, aged 40 years).

[*See* ILLUSTRATION *opposite p.* 96]

LOWESTOFT CHINA WITH ENAMEL DECORATION

366 A LOWESTOFT CUP AND A SAUCER with Redgrave "Doll's House" pattern ; a set of three interesting "clobbered" Lowestoft Cups and Saucers ; and a Chinese Cup and Saucer with European quay scenes in Meissen style 10

*** A set of three cups and saucers exhibited at the Christchurch Museum, Ipswich.

367 A LOWESTOFT CREAM JUG of pear shape, with lip spout and loop handle, painted with flowers in so-called Curtis style and inscribed in red under the handle, *"E.W.* 1779", 3¼*in.*

*** Mentioned in Trans. E.P.C., vol. 3, p. 30.

368 A LOWESTOFT MINIATURE VASE of inverted baluster form, painted with Chinese figures and in the background a river scene and a junk, a house on the opposite bank, the cover with small spherical knop, 5⅝*in.* (*type see Norwich Museum*)

369 A LOWESTOFT CREAM JUG, etched in sepia and gold with a figure on a bridge, pine trees and pagodas and river scenes, 3½*in.* ; and a small Bowl, painted in colours with ships and pink diaper, *probably by Allen after the close of the factory,* 4⅝*in.* 2

370 A LOWESTOFT "TRIFLE" MUG of cylindrical form with typical handle, inscribed in front *"A Trifle from BUNGAY "*, within a puce oval panel and pendant husks, a turquoise and puce ribbon festoon border round the neck and base, 3⅝*in.*

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 80 Mentioned in Trans. E.P.C., vol. 3, p. 22.

371 A LOWESTOFT PRESERVE JAR AND COVER of inverted truncated cone form, simply painted with sprays of flowers in colours, $3\frac{5}{8}$*in.* 2

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 78.

372 A LOWESTOFT CYLINDRICAL MUG, painted with Chinese figures in enamel colours, the interior of the rim with a red key fret border, $1\frac{1}{4}$*in.*

*** Sold in these rooms, 13th July, 1928.

373 A TRIFLE FROM LOWESTOFT. A Staffordshire creamware Mug of small cylindrical shape, bought in the white and decorated in brick-red with a local scene, within a medallion with a label below inscribed *"A Trifle from LOWESTOFT"*, $3\frac{5}{8}$*in.*

*** A glance at the legend on the label in comparison with similar inscribed pieces in this collection leaves no doubt that this is Lowestoft decoration.

From the Sir Samuel Hoare Collection, Sotheby's, 17th Nov., 1933, lot 31.

374 A SMALL STAFFORDSHIRE MUG of cylindrical form, inscribed in front within an oval medallion and pendant floral decoration "SUSAN SYMONDS", *born Jan^y.* 14, 1802, $2\frac{5}{8}$*in., perhaps painted by Allen*

*** Mentioned in Trans. E.P.C. vol. 3, pp. 14 and 24.

Illustrated in "Lowestoft China", by A. E. Murton, p. 50.

375 A PAIR OF FINE LOWESTOFT MINIATURE BOTTLES with pear-shaped bodies and flared mouths, decorated with sprays of flowers including a large and characteristic tulip, $4\frac{3}{4}$*in.* 2

*** Honey illustrates a jar by the same hand pl. 53, fig. A, and see lots 377 and 387 below.

See also Trans. E.P.C., vol. 3, p. 12.

[*See* ILLUSTRATION]

376 A PAIR OF MINIATURE LOWESTOFT JARS AND COVERS of fine quality, painted in enamel colours with Chinese figures, flower-sprays and cell-diaper borders round the necks and cover rims, $6\frac{1}{2}$*in.* 4

*** An attractive pair in good state of preservation, the type may be seen in the Norwich Museum.

[*See* ILLUSTRATION]

377 A LOWESTOFT INSCRIBED AND DATED JUG with scroll handle and lip spout, by the hand of the tulip painter with roses, tulips and other flowers round the sides and under the spout in front, inscribed "*C. E. Heaman,* 1776", within a puce rococo heart-shaped cartouche, $5\frac{1}{4}$*in.*

*** From the John Owles Collection, Monday, 4th November, 1872, cat., lot 1360.

From the Levine Collection, Sotheby's, April 30th, 1925, lot 127.

Mentioned by Rackham in the *Connoisseur,* June, 1927.

Mentioned in Trans. E.P.C., vol. 3, p. 29.

[*See* ILLUSTRATION]

379 375 378

376 380 377

378 THE MARTHA GARRAD LOWESTOFT MUG of small cylindrical shape, with loop handle, painted with four small sprays of flowers in colours and within a feathery cartouche in puce and green, inscribed in black " MAR^TA GARRAD ", 1792, 3½*in.*

*** From the Levine Collection, Sotheby's, 30th April, 1925, lot 113.
Mentioned by Rackham in the *Connoisseur,* June, 1927.
Mentioned in Trans. E.P.C., vol. 3, p. 22.
See the Mary Warnes Mug in the Hunting Collection, also dated 1792 and by the same hand.
The name Charles Drake Garrad appears among the original list of subscribers to Gillingwater's " History of Lowestoft ", 1790.

[*See* ILLUSTRATION *opposite p.* 100]

379 A RARE LOWESTOFT " TRIFLE " POUNCE POT of waisted cylindrical form, painted with a conventional floral border, sprays of flowers, and within a puce cartouche inscribed "*A Trifle from LOWESTOFT* ", 2½*in.*

*** Illustrated in Trans. E.P.C. vol. 3, pl. 7, fig. D.
Only one other appears to be recorded, see the Bristol Pounce Pots below, lots 430 and 433.

[*See* ILLUSTRATION *opposite p.* 100]

380 AN INTERESTING LOWESTOFT CYLINDRICAL MUG, painted in sepia and gold with an ornate Chinese border round the rim, sprays of flowers and in the centre within an escutcheon the monogram "*W.T.T.C.*", in gold, and below the words "*Sacred to Friendship*" within a ribbon label, 4¼*in.*

*** Mentioned in Trans. E.P.C., vol. 3, p. 25.
The only other inscribed specimen of this type is a teapot with the initials E.L. and the crest of the Ludlow family.

[*See* ILLUSTRATION *opposite p.* 100]

381 A LOWESTOFT TEAPOT, painted with sprays of flowers within circular panels with an entwined floral design, the borders with sprigs of flowers and puce meander, the decoration attributed to Curtis, $5\frac{1}{2}$*in.*

382 A LOWESTOFT COFFEE CUP AND SAUCER, with plain gilt borders and sprigs of flowers in sepia and gold, in the centre in gold a stag trippant, $4\frac{7}{8}$*in.* 2

*** Part of the service made for Townshend of Honingham, Norfolk, who was 38 years M.P. for Yarmouth and created Lord Bayning, in 1797 (specimens Norwich Museum and Colman Collection).

Illustrated by A. E. Murton in " Lowestoft China ", op. cit., p. 40.

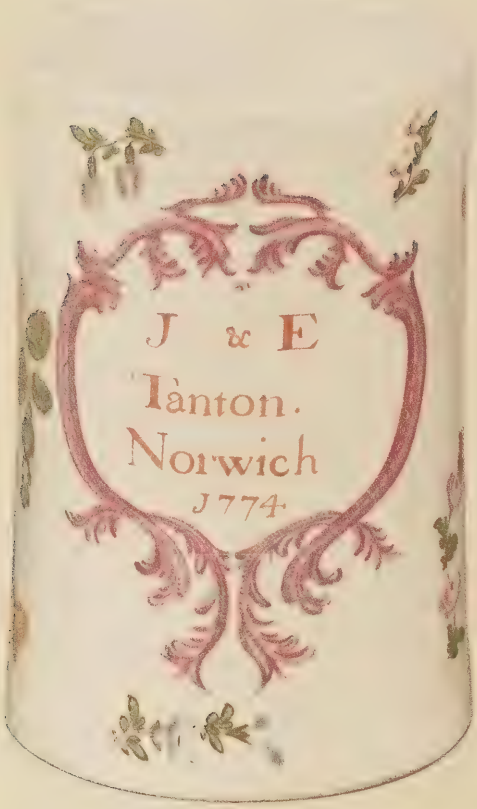
383 A LOWESTOFT ARMORIAL CUP AND SAUCER in plain white with gilt borders, painted with the arms of the Rev. Robert Potter, Vicar of Lowestoft and Prebendary of Norwich, the arms or, a chevron sable, between three mullets pierced gules, Crest : a horse's head erased sable, holding in the mouth a sprig of oak proper, below the punning motto " IN DEO POTERO "

*** Mentioned in Trans. E.P.C., vol. 3, p. 35 and 36.

See Chaffer's 13th Edition, p. 854 and Casley " Proceedings of the Suffolk Institute of Archaeology ", vol. XI, part 3, p. 336, pl. 2.

384 A LOWESTOFT " TRIFLE " MUG of cylindrical form, decorated with four Angoulême sprigs, within feathery borders and inscribed " *A Trifle from LOWESTOFT* ", within a cartouche of festoons and pendant flowers in sepia, $3\frac{1}{2}$*in.*

*** For the style of decoration see Spelman " Lowestoft China ", pl. 85, fig. 2.



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385 An interesting Lowestoft Mug of unusual short cylindrical form, with double loop handle, puce line borders and green and puce cross borders, painted in front within a small oval with a view of no. 113 Northgate Street, Bury St. Edmunds, Suffolk, inscribed above and dated below " SUSANNAH CULLUM, 1797 "

*** Susannah, only daughter of Sir Thomas Gery Cullum, 7th Bart., died in 1803 at the age of 16.

386 The Mary Sutten Lowestoft Mug of cylindrical form with loop handle, painted with brick red lambrequin border within the rim, the sides painted with sprays of flowers in colours and inscribed within a puce rococo and floral cartouche " MARY SUTTEN, 1787 " in red, $5\frac{1}{2}$*in.*

*** Illustrated by Bernard Rackham in the *Connoisseur*, June, 1927, vol. 78, no. 310 in colours.

Mentioned in Trans. E.P.C., vol. 3, p. 24.

[*See* Illustration]

387 The well-known set of three Tanton Mugs of cylindrical shape, brilliantly decorated by the tulip painter referred to above, with roses and other flowers including tulips and inscribed within ornate puce rococo cartouches in front :

J & E
Tanton
Norwich
1774

the three sizes are $3\frac{5}{8}$*in.*, $4\frac{5}{8}$*in. and* 6*in., a superb set* 3

*** Illustrated in colours by Bernard Rackham in the *Connoisseur*, June, 1927.

Mentioned in Trans. E.P.C., vol. 3, p. 24.

The name Tenton, Tanton or Taynton occurs in Norwich from the time of Queen Elizabeth.

[*See* Illustration]

LONGTON HALL PORCELAIN

388 A LONGTON HALL SCALLOP DISH with wide Littler blue border and a spray of flowers, 5*in.* ; a Bowl, painted with figures in a rustic landscape, birds and hen and chicks, $5\frac{3}{4}$*in.* ; a white leaf Sauceboat with rustic handle, $6\frac{5}{8}$*in.* ; and a repaired Mug, $4\frac{3}{4}$*in.* 4

*** Bemrose in " Longton Hall Porcelain ", pl. 4, illustrates a similar scallop dish painted in underglaze blue.

389 A LONGTON FRUIT DISH of oval basket shape with double rustic handles in white, the exterior crudely painted in blue, $6\frac{1}{2}$*in.*, *mark in blue* ; a Longton blue and white small Bowl with an obelisk in a landscape, $4\frac{1}{4}$*in.* ; and another small Bowl, $3\frac{3}{4}$*in.* 3

*** The first from the Griffiths and Boynton Collections.
See Honey pl. 47A and Bemrose, pl. 49.
Small bowl from the Sheldon Collection.
See MacAlister, *Apollo*, Dec., 1929, p. 342 for hand of the same painter.

390 A LONGTON HALL MUG of cylindrical form, with curious loop handle, ornamented with ribbon tassels in red at the junction and painted with sprays of flowers and an exotic bird on a garden fence in colours, including a lot of yellow, flat base, $4\frac{3}{4}$*in.*

*** There would appear to be little doubt that the flat base was used both at Longton Hall and Liverpool which makes attribution sometimes difficult.

391 A LONGTON BELL MUG, painted in " famille rose " enamels with a peony and root ornament in brilliant blue, red and green, note the curious handle, $4\frac{7}{8}$*in.*, *scum edge rim*

*** Illustrated in the *Connoisseur* by Bernard Rackham, Sept., 1927.
Mentioned in " Old English Porcelain ", by Honey, p. 124.
See the jug in the Arthur Hurst Collection.
Illustrated by MacAlister in *Apollo*, Dec., 1929, fig. 24.

392 A LONGTON HALL DISH of oblong shape, with leaf moulded borders, painted in brilliant blue, the centre left white, 13*in.*, *mark in blue* ; and a leaf moulded Sauceboat with rustic handle in green and puce, 5*in.* 2

*** Type of sauceboat see Honey, pl. 49 b.

393 A PAIR OF LONGTON HALL PLATES, *painted by James Giles,* with dishevelled birds in colours within Littler blue leaf moulded borders and gilt rims, $8\frac{1}{8}$*in.* 2

*** From the Robert Drane Collection (a).
From the H. Eccles Collection (a).
From the Bemrose Collection (b).
From the Ralph E. Lambton Collection (b).
Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922 (a).
Illustrated by Hobson in Worcester Porcelain, pl. 87, fig. 5.
Illustrated by Bemrose in " Longton Hall Porcelain ", pl. 7 (b).
Mentioned by Honey in " Old English Porcelain ", footnote to p. 130.
See the same hand on a Bow plate, lot 230 above, and on Bristol cream jug lot 429 below.

394 A PAIR OF LONGTON HALL CYLINDRICAL MOULDED MUGS, one slightly smaller than the other, both painted with a parrot taken from " The Lady's Amusement ", perched on a trellis fence, below one of them the initial *R*, both enclosed by wreaths of flowers including tulips and wheat-ears, $6\frac{1}{8}$*in. and* $6\frac{1}{4}$*in.* 2

*** The smaller mentioned in the *Connoisseur* by Bernard Rackham, Sept., 1927.
See also MacAlister " Inscribed Longton Hall Mugs ", Trans. E.P.C., vol. 3, pl. 16.

395 AN ATTRACTIVE LONGTON HALL SUGAR BASIN AND COVER, moulded in the form of a melon with rustic knop, supported on a tripod leaf base in tones of green, yellow, blue and puce, $4\frac{1}{4}$*in.* ; and a very uncommon Longton Hall shell Sweetmeat Stand in two tiers with bold finial and typical Longton decoration, 9*in.* 3

*** The sugar basin from the William Bemrose Collection, lot 397.
Illustrated in " Longton Hall Porcelain " by William Bemrose, pl. 3, fig. 1.

396 A LONGTON HALL LEAF SAUCEBOAT AND STAND, the former with rustic handle painted with roses and butterflies, the latter of circular shape moulded with leaves, the sides perforated, both in grass green and puce, 8*in.* ; and another shallow Sauceboat, painted with a castle and obelisk in the interior, $6\frac{1}{4}$*in.* ; *mark a dash within an annulet* 3

*** For last named see an almost exactly similar sauceboat illustrated by MacAlister in *Apollo,* Dec. 1929, fig. 20, p. 339.

397 A LONGTON HALL FIGURE of a Boy perhaps emblematic of Autumn, seated on a tree stump, leaning on a cask, the moulded rococo base encrusted with flowers, the boy in dark blue jacket, turquoise collar and sleeves, white vest and trousers with pink diaper, $5\frac{1}{2}$*in.*

*** See Rackham, Schreiber cat., pl. 51, no. 429, and Bemrose, " Longton Hall Porcelain ", pl. 31.

[*See* ILLUSTRATION]

398 A PAIR OF ATTRACTIVE LONGTON HALL FIGURES, perhaps emblematic of Spring and Autumn, a boy seated on a basket of flowers holding a wreath of flowers, his knees similarly garlanded, in light coat and puce breeches, $4\frac{7}{8}$*in.* ; and a girl seated with a basketful of grapes, in yellow hat and puce bodice tied with blue ribbons, pale brown skirt and white apron, both on shell moulded bases, 5*in.* 2

*** The boy from the Herbert Eccles Collection. See Bemrose, pl. 33, fig. 1, and Schreiber cat., pl. 51, 439, and for the Meissen original " Album of the Royal Saxon Porcelain Manufactury ", pl. 3, no. 15.

The girl from the William Bemrose Collection.

From the E. F. Broderip Collection.

Illustrated by Bemrose in " Bow, Chelsea and Derby Porcelain ", pl. 20, and by the same authority in his privately printed catalogue, 1898, facing p. 38.

[*See* ILLUSTRATION]

399 A LONGTON HALL FIGURE OF A BOY, perhaps emblematic of Autumn, he is depicted seated leaning towards his left on a rococo scroll base, in his left hand a bunch of grapes, in his right he supports a basket of fruit, in yellow jacket, orange cloak, puce and green breeches, $4\frac{7}{8}$*in.*

*** See Rackham, Schreiber cat., pl. 51, no. 434, and Bemrose, " Longton Hall Porcelain ", pl. 34, fig. 1.

[*See* ILLUSTRATION]

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400 A LONGTON HALL FIGURE OF A GIRL, perhaps emblematic of Autumn, in green cloak, blue hat, pink bodice and white skirt, leaning backwards, her left hand supporting a grey cornucopia full of fruit, her right holding a bunch of grapes, gilt scrolled rococo base, $4\frac{7}{8}$*in.*

*** Bemrose illustrates an exactly similar figure in Longton Hall Porcelain, pl. 31, fig. 1.

[*See* ILLUSTRATION *opposite p.* 106]

401 A LONGTON HALL GROUP OF TWO BOYS FEEDING A GOAT, seated on a rocky scrollwork base, one boy with a basket of grapes under his arm, holding bunches in their hands and another bunch in the goat's mouth, the boys are naked except for green and pink scarves, the base encrusted with flowers, $5\frac{1}{2}$*in.*

*** Mentioned in the *Connoisseur* by Rackham, Sept. 1927.

An example not so attractively coloured is in the Schreiber Collection, cat. pl. 50, no. 435, see also " Journals ", vol. 2, p. 360, and another illustrated by Bemrose, pl. 21, and yet another in the Eaton Collection.

[*See* ILLUSTRATION *opposite p.* 106]

402 A WHITE LONGTON HALL GROUP of two Boys feeding a goat against a may bush background, fitted for a candlestick and supported on a high rococo base, $7\frac{1}{2}$*in.*

*** From the C. H. B. Caldwell Collection.
Illustrated by Honey in *Apollo,* Dec. 1928, fig. 12, p. 334.

403 A PAIR OF LONGTON HALL CHERUBS, one in colours and one in plain white, wearing scarves and holding baskets of flowers, the white example of less robust proportions and with different type of flower, $4\frac{1}{2}$*in.* 2

404 A LONGTON HALL WHITE FIGURE of a Youth, playing a triangle (missing), in three-cornered hat, hair *en queue,* with cloak and open coat, wearing a belt over his waistcoat, knee breeches, supported by a tree trunk and terminating in a high flower-encrusted rococo base, $7\frac{5}{8}$*in.*

*** The coloured example in the Victoria & Albert Museum is illustrated by Schmidt and Thorpe, " Porcelain ", fig. 54, p. 100.

405 A LONGTON HALL FIGURE OF WINTER as a bearded man, in red fur-lined hat, pale mauve yellow-lined coat and pale brown stockings, warming his hands over a brazier in front of him, the base with puce colouring, $4\frac{3}{4}$*in.*

*** See Bemrose, "Bow, Chelsea and Derby Porcelain", title page of appendix and Schreiber, pl. 51, no. 437; a salt-glaze example is in the Harland Gift, B.M.

406 AN ATTRACTIVE SMALL DANCING FIGURE of a man supported by a tree trunk, holding a garland of flowers behind his back, his arms outstretched, in yellow bordered puce jacket, striped knee breeches and black shoes, the base with small flowers in relief in "snow-man" style, $4\frac{3}{8}$*in.*

*** From the E. S. McEuen Collection, Sotheby's, 11th May, 1934, lot 81, illustrated.

407 A PAIR OF LONGTON HALL CANDLESTICKS, *after a Meissen original by Kaendler,* in the form of seated female figures lightly clad with flowered costumes and yellow and blue scarves, holding naked boys on their knees, who in their turn support candlestick stems and nozzles, the seated figures of the ladies are supported on very rococo bases, terminating in four scroll feet and painted in puce, blue, pink and yellow, with touches of gilding, one repaired, the nozzles replacements, 11½*in.* 2

*** From the Sanders Fisk Collection, Sothebys, Nov. 1937.

A similar candlestick is illustrated by Bemrose in "Longton Hall Porcelain", p. 4.

Bow examples of the same model have been sold in these rooms, cf. Rackham, Schreiber cat., vol. 1, pl. 2, no. 93 and Egan Mew, pl. 12.

408 A LONGTON HALL WHITE EQUESTRIAN FIGURE OF FERDINAND, DUKE OF BRUNSWICK, seated on a charger trampling on military trophies captured from the French, the Duke wears the ribbon of the Order of the Garter, on an oval base, 9*in.*, *repaired*

*** See the coloured example now in the British Museum from this collection illustrated in colours by Rackham in the *Connoisseur*, Sept. 1927.

"The Illustrious Prince" was made a Knight of the Garter by George II on the 16th August, 1759, in acknowledgment of his services at the battle of Minden.

PLYMOUTH AND BRISTOL PORCELAIN

409 A PLYMOUTH PORCELAIN BOWL, decorated in dark inky underglaze blue on the exterior with a Chinese house and garden scene, vignettes of river scenes on the reverse, bowls in this ware are scarce, 5½*in.*, *mark the sign for tin in blue*

[*See* ILLUSTRATION]

410 A PLYMOUTH BELL-SHAPED LARGE MUG with ribbed loop handle, painted with a Chinese pagoda, trees and rock ornament on one side and river scenes on the other, a lattice border round the rim, 6½*in.*, *mark the sign for tin in blue*

*** From the collection of the Rev. A. W. Oxford.

[*See* ILLUSTRATION]

411 A PLYMOUTH CYLINDRICAL MUG with grooved loop handle, painted with scrolls at the junction, the body painted in a slaty underglaze blue with a *shan shui* subject, mountainous landscape and river scene and flowering branches, 5½*in.*, *mark sign for tin in blue within the recessed base*

[*See* ILLUSTRATION]

412 A GOOD PLYMOUTH TEAPOT, painted in underglaze blue with Chinese flower-sprays round the ogee body, short straight spout and ribbed loop handle, 5¼*in.*, *mark sign for tin in underglaze blue* 2

[*See* ILLUSTRATION]

411 409 412 410

413 A PLYMOUTH BELL MUG with grooved loop handle and heart-terminal in Bow style, painted in pale underglaze blue with a Chinese fenced garden and a flowering prunus tree, 4*in.*, *mark in blue, sign for tin*

*** See catalogue of the Schreiber Collection, pl. 77, no. 690.

414 A PAIR OF BRISTOL PLATES, decorated in underglaze blue with sprays of flowers in the centre within ornate Chinese herring-roe and floral well borders, the octafoil lobed rims each with a spray of flowers, 8*in.*, note ribbed strengthening of bases, *scarce type* 2

415 A PLYMOUTH COLOURED BELL-SHAPE MUG with ribbed loop handle, decorated in Chinese "famille verte" style with alternate panels of utensils, kylins and *hai shou*, under a cell diaper border and green stipple at the neck

*** See the Worcester plate with Bishop Sumner pattern of similar style, lot 164 above.

416 A BRISTOL BISCUIT PORTRAIT MEDALLION OF BENJAMIN FRANKLIN, a bust portrait in profile to sinister, on a brown enamel ground, in oval pearwood frame, 4⅝*in.*

*** From the William Edkins Collection, Sotheby's, Tuesday, 21st April, 1874, lot 77.

From the Alfred Trapnell Collection, cat. no. 556, p. 64.

See also Owen, "Ceramic Art of Bristol", p. 93, and the larger portrait plaque in the B.M. cat., pl. 31.

417 A BRISTOL BISCUIT OVAL FLORAL PLAQUE, moulded in relief with a bouquet of flowers, the stems tied together with a narrow ribbon, in original case, 6*in.*

*** From the collection of Miss Britain, grand daughter of John Britain, manager and foreman to Champion, purchased by William Edkins from Miss Britain.

From the C. Borradaile Collection (57).

418 A BRISTOL BISCUIT CIRCULAR FLORAL PLAQUE, moulded in high relief with a bunch of roses, sweet peas and other flowers tied with a narrow ribbon, in original circular ebonised case, 5¾*in. diam.*

*** From the Llewllyn Jewitt Collection.

From the J. T. Lucas Collection.

From the Francis Fry Collection.

From the Alfred Trapnell Collection.

Illustrated and described by Hugh Owen " Two Centuries of Ceramic Art in Bristol ", p. 91, fig. 40.

Engraved for, and illustrated in, the Art Journal, 1863.

Illustrated by Jewitt in " Ceramic Art of Great Britain ", 2nd edition, 1883, p. 226.

Exhibited at the Midland County Works of Art Exhibition, Derby, 1870.

419 A PAIR OF BRISTOL BISCUIT PLAQUES WITH BASKETS OF FLOWERS, in white on a pale heliotrope ground, within original gilt and ebonised frames, the plaques covered by convex glass, the wicker baskets are in very high relief and contain a medley of flowers and fruit, 5*in., frames* 9¼*in., perhaps by Thomas Briand* 2

*** From the Alfred Trapnell Collection.

From the Edward Sheldon Collection.

A long and interesting account of these two plaques is inscribed on the back of each.

See the scholarly paper on " Bristol Biscuit Plaques " by the late owner in Trans. E.C.C., vol. 1, p. 23, and for flowers (much magnified), see pls. 5 and 6.

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420 THE WELL-KNOWN JOSEPH SMITH BRISTOL BISCUIT ARMORIAL PLAQUE of convex oval shape, with the arms of Joseph Smith and those of his wife Sarah Pope in pretence, surmounted by the crest, a saltire and with fine floral mantling in relief, *plaque* $5\frac{1}{4}$*in. by* $4\frac{1}{2}$*in., original frame* $6\frac{7}{8}$*in. by* $5\frac{3}{4}$*in.*

*** This plaque was presented by Richard Champion to Mrs. Smith.

Mentioned by Hugh Owen op. cit., pp. 89 and 90.

Mentioned by Jewitt op. cit. 2nd edition, 1883, p. 227.

Mentioned by Dr. Philip Nelson in the *Connoisseur*, July 1903, vol. 6, no. 23, pp. 142 and 143.

Illustrated by Bernard Rackham in the *Connoisseur*, Oct., 1927, fig. 5, p. 88.

Noted by the late owner in Trans E.C.C. vol. 1, pp. 25 and 28.

Sold in these rooms July 20th, 1923, lot 36(a).

[*See* ILLUSTRATION]

421 A BRISTOL BISCUIT ARMORIAL PLAQUE WITH THE ARMS OF FRANCE, of large convex shape, the arms within a gilt chaplet and ribbon ties, surmounted by a gilt and moulded crown and within sprays of flowers in high relief, *plaque* 6*in., original frame* $8\frac{1}{4}$*in.*

*** From the William Edkins Collection, Sotheby's, Tues., 21st April, 1874, lot 79.

From the Alfred Trapnell Collection, no. 552, pl. 49.

Illustrated by Owen, op. cit. fig. 37, p. 88.

Mentioned by Nelson, *Connoisseur*, July, 1903, p. 142.

Mentioned by the late owner in Trans. E.C.C. vol. 1, p. 28.

[*See* ILLUSTRATION]

422 A BRISTOL BISCUIT PLAQUE WITH THE ARMS OF RICHARD CHAMPION, impaling those of Lloyd, the plaque is of oval convex shape, the arms within a gilt chaplet, ribbon ties, and festoons of flowers moulded in full relief, *plaque* $5\frac{1}{2}$*in., original frame* $7\frac{5}{8}$*in.*

*** From the William Edkins Collection.

From the Alfred Trapnell Collection, no. 555, pl. 9.

From the C. Borradaile Collection, 1933, no. 58.

Mentioned in Trans E.C.C., vol. 1, p. 28, by the late owner.

See Trans E.C.C., vol. 2, p. 41, where Mr. Aubrey J. Toppin, York Herald, discusses at length the question of pedigree and arms of Champion.

[*See* ILLUSTRATION]

423 A Bristol biscuit Plaque with the Arms of the Earl of Bessborough (1704-1793), enclosed by a biscuit laurel wreath and ribbon ties, surmounted by a coronet and with pendant flowers in high relief forming the mantling, $5\frac{1}{4}$*in.*, *original frame* $7\frac{3}{4}$*in.*

*** From the Alfred Trapnell Collection, no. 562, and illustrated in the cat. pl. 49.

From the Edward Sheldon Collection.

There is an interesting inscription written on the back presumably in the hand of William Henry Cavendish Bentinck, 3rd Duke of Portland, the Prime Minister, stating that he was commissioned to offer this plaque to Lord Bessborough on behalf of Mr. Richard Champion. This is presumably William, 2nd Earl, the celebrated antiquary, whose niece by marriage, Lady Dorothy Cavendish, was married to the Duke.

Mentioned by the late owner in Trans. E.C.C., vol. 1., p. 28.

[*See* Illustration *opposite p.* 113]

424 A Bristol Biscuit Plaque with the arms of the Duke of Devonshire, on a convex oval, enclosed by a laurel chaplet tied with ribbons and with two festoons of flowers moulded in full relief, surmounted by a ducal coronet, $5\frac{1}{8}$*in.*, *original frame*, $7\frac{1}{4}$*in.*

*** From the Sir James Yoxall Collection.

Illustrated by Rackham in the *Connoisseur*, Oct., 1927.

Illustrated in " Bristol Porcelain " by Frank Hurlbutt, pl. 62 (a).

Mentioned by the late owner in Trans. E.C.C., vol., 1, p. 28.

[*See* Illustration *opposite p.* 113]

425 A Bristol biscuit Plaque with the arms of the Marquis of Rockingham (1730-1782), framed within a chaplet of bay leaves, surmounted by a marquis' coronet and within a surround of flowers in full relief, the plaque is convex and oval, $5\frac{1}{4}$*in.*, *original frame*, $7\frac{3}{8}$*in.*

*** Illustrated in Frank Hurlbutt's " Bristol Porcelain ", pl. 62 (b) and mentioned on p. 98.

Illustrated in Trans. E.C.C., vol. 1, by the late owner, pl. 4, and mentioned on page 28.

[*See* Illustration *opposite p.* 113]

426 THE CELEBRATED RICHARD CHAMPION SILHOUETTE PORTRAIT MUG of bell shape, with ribbed loop handle, painted on the exterior of the rim with a pink scale diaper pattern, of irregular cornucopia form, sprays of flowers and larger bouquets at the sides and in front within an oval laurel wreath, on a yellow ground, a silhouette portrait of Richard Champion in black, profile to sinister, below the portrait the initials *R.C.*, gilt dentil borders at the rim, the handle with gilt acanthus leaves, *Meissen cross-swords mark in underglaze blue*, 6½*in.*

*** From the Alfred Trapnell Collection (449).

Illustrated in the catalogue, pl. 43.

Illustrated by Litchfield in "Pottery and Porcelain", third edition, 1912, p. 113.

Illustrated by R. L. Hobson in *The Burlington Magazine*, March, 1912.

Illustrated by Bernard Rackham in the *Connoisseur*, October, 1927, p. 84, pl. 4.

Illustrated in colours in "Bristol Porcelain" by Frank Hurlbutt, pl. I (see pp. 61 and 62).

See the Doctor Wall Silhouette mug, lot 162 above.

[*See* ILLUSTRATION]

427 A Toy Plymouth Cup and Saucer, painted in sepia and brown with two birds in a garden scene in Chinese "famille rose" enamels, within brown edge rim, $3\frac{7}{8}$*in.*, *mark sign for tin in brown*; a good Bristol Cup and Saucer; and a New Hall Cream Jug with Chinese figures, $3\frac{1}{2}$*in.* 5

*** The Bristol cup and saucer from the Trapnell Collection.

428 A Bristol white Figure of a Boy, in wide brimmed hat, his head sunk on his left shoulder, in long coat, a scarf over his left shoulder, on circular base, $4\frac{3}{4}$*in.*; and a blue and white small Sauceboat, *crossed swords mark in blue,* 5*in.* 2

*** The figure from the C. H. B. Caldwell Collection.

The sauceboat illustrated in "Bristol Porcelain" by Frank Hurlbutt, pl. 27b.

429 A Bristol shell Sweetmeat Dish with puce borders, painted with dishevelled birds in the manner of Giles, and supported on a coloured shell encrusted base, 4*in.*, *incised "T" on rim of base, no room for the "o"*; and a Cream Jug with similar dishevelled birds, $3\frac{1}{2}$*in.* 2

*** From the Robert Drane Collection.

The cream jug from the H. Eccles Collection.

From the Alfred Trapnell Collection.

Exhibited at the Glynn Vivian Art Gallery, Swansea, 1915-1922.

Illustrated by Hobson in "Worcester Porcelain", pl. 87, fig. 6.

430 A rare Plymouth Pounce Pot of waisted cylindrical form, the top perforated on a concave surface in the usual manner, the sides with sprays of flowers in colours, within puce borders, $3\frac{1}{8}$*in.*

*** From the Alfred Trapnell Collection, no. 492.

See Hugh Owen, op. cit., p. 187, and 433 below.

434 434 432

435 431 433

431 A PLYMOUTH TRIPLE SHELL SWEETMEAT formed of three deep scallop shells, surmounted by a conch shell and supported on a tripod base washed in green and encrusted with coloured shells, the interior of the scallops painted in colours with flowers, 6*in.* ; *mark sign for tin*

*** For type see catalogue of the Trapnell Collection, pl. 7, no. 334.

[*See* ILLUSTRATION]

432 A DECORATIVE BRISTOL SAUCEBOAT with fluted sides and gilt rococo scroll handle, painted on a marbled bright blue ground with reserved panels of flowers within ornate gilt rococo motifs and star diaper, 7⅜*in.* ; *mark cross and* 23 *in blue*

*** From the G. Hamilton Smith Collection.
Illustrated in " Bristol Porcelain ", by Hurlbutt, pl. 41(b).
For similar decoration see the teapot and coffee pot in the Schreiber Catalogue, nos. 735, 736, p. 159, pl. 86.

[*See* ILLUSTRATION]

433 A BRISTOL COLOURED POUNCE POT with concave perforated top, painted with sprigs of flowers under a puce and green ribbon-entwined border, brick-red saw-edge borders at the rims, 2¾*in.*

*** See catalogue of the Trapnell Collection, no. 638 and 492, and Schreiber, no. 713.

[*See* ILLUSTRATION]

434 A BRISTOL ARMORIAL SMALL JAR, COVER AND STAND, the jar of double-ogee form with floral knop, painted with festoons of flowers in colours, depending from puce brackets, supported on a gold line, the cover and saucer with similar decoration and also decorated with the arms of Clive, 3½*in. high, saucer* 4⅞*in. diam.*, inscribed on the base with the initials *R.C.* in puce 3

*** The arms are those of Clive of Wormbridge, Herefordshire, the initials R.C. may perhaps be those of Rebecca, widow of the Rev. Robert Clive, rector of Moreton ; she died in 1825.

[*See* ILLUSTRATION]

435 A PAIR OF FINE YELLOW GROUND BRISTOL BOWLS, decorated in the interiors with rich gilt borders and red saw-edge leaves, the exteriors with flowers in colours and puce rococo motifs and escutcheons on a canary yellow ground, the cylindrical feet with gilt rococo and lattice diaper, $4\frac{5}{8}$*in. diam.* ; *marks in blue cross and* 3 ; wood stands 4

** From the Alfred Trapnell Collection, no. 406.
Illustrated by Frank Hurlbutt in " Bristol Porcelain ", pl. 32 (b), p. 94 ; probably by the same hand as the vases in the Trapnell Collection with yellow ground, no. 437, pl. 39.

[*See* ILLUSTRATION *opposite p.* 117]

END OF SALE

SOTHEBY & Co.'s

SALE OF

THE WELL-KNOWN COLLECTION OF FINE OLD ENGLISH POTTERY AND PORCELAIN

THE PROPERTY OF WALLACE ELLIOT, ESQ. (decd.)

Valley Wood Place, Chobham, Surrey

[*Sold by Orders of the Executors*]

24th, 25th & 26th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Cockerell, Sir S.	3	0	0
2	Luton	3	0	0
3	Fowler	12	0	0
4	Luton	8	0	0
5	Partridge, F. ..	8	0	0
6	Norwich	7	0	0
7	Cockerell, Sir S.	36	0	0
8	Partridge, F. ..	30	0	0
9	Bemrose	5	0	0
10	Partridge, F. ..	20	0	0
11	Cockerell, Sir S.	16	0	0
12	Francis	9	0	0
13	Cockerell, Sir S.	36	0	0
14	Partridge, F. ..	25	0	0
15	Bemrose	22	0	0
16	Norwich	2	10	0
17	Stoner	2	10	0
18	Bemrose	5	10	0
19	Stoner	26	0	0
20	Stoner	5	10	0
21	Gautier	4	0	0
22	Cookson	10	0	0
23	Davis, Cecil ..	6	0	0
24	Hollings	11	10	0
25	Hollings	8	0	0
26	Stoner	9	10	0
27	Francis	22	0	0
28	Cookson	24	0	0
29	Davis, Cecil ..	6	0	0
30	Spink, Marshall..	13	0	0
31	Hollings	4	10	0
32	Tyler, L.	3	10	0
33	Macleay, Lady ..	11	0	0
34	Hollings	16	10	0
35	Bertram	4	10	0
36	Pease	3	0	0
37	Bemrose	4	10	0
38	Jackson	15	10	0
39	Davis, Cecil ..	52	0	0
40	Bayliss	21	0	0
41	Davis, Cecil ..	58	0	0
42	Davis, H.	36	0	0
43	Hyam	78	0	0
44	Pease	5	0	0
45	Hyam	12	0	0
46	Hyam	12	0	0
47	Pease	5	0	0
48	Preston, Admiral Sir G.	4	0	0
49	Norwich	4	10	0
50	Holland, J. L. ..	3	15	0
51	Davis, H.	17	0	0
52	Davis, H.	16	0	0
53	Spink, Marshall..	37	0	0
54	Cockerell, Sir S.	38	0	0
55	Cookson	18	0	0
56	Cookson	7	10	0
57	Tyler, L.	4	0	0
58	Hollings	10	0	0
59	Tyler, L.	3	5	0
60	Manheim	5	0	0
61	Partridge, F. ..	20	0	0

LOT		£	s.	d.
62	Partridge, F. ..	23	0	0
63	Cookson	38	0	0
64	Cookson	9	0	0
65	Davis, Cecil ..	5	0	0
66	Fowler	5	0	0
67	Bemrose	13	0	0
68	Manheim	7	0	0
69	Norwich	3	10	0
70	Davis, H.	8	0	0
71	Tyler, L.	4	0	0
72	Davis, H.	10	10	0
73	Bertram	4	10	0
74	Pease	6	0	0
75	Davis, H.	7	10	0
76	Cookson	46	0	0
77	Cookson	60	0	0
78	Davis, Cecil ..	27	0	0
79	Davis, H.	36	0	0
80	Partridge, F. ..	175	0	0
81	Partridge, F. ..	90	0	0
82	Davis, H.	6	0	0
83	Davis, Cecil ..	27	0	0
84	Collins, G.	4	10	0
85	Hyam	5	0	0
86	Hyam	19	0	0
87	Partridge, F. ..	23	0	0
88	Cockerell, Sir S.	26	0	0
89	Davis, H.	7	10	0
90	Pease	4	0	0
91	Cookson	17	0	0
92	Cockerell, Sir S.	15	0	0
93	Manheim	16	0	0
94	FitzWilliam Museum	50	0	0
95	Cockerell, Sir S.	16	0	0
96	Cookson	60	0	0
97	Cockerell, Sir S.	21	0	0
98	Partridge, F. ..	11	0	0
99	Newton	22	0	0
100	Davis, Cecil ..	24	0	0
101	Holland, J. L. ..	6	10	0
102	Manheim ..	18	0	0
103	Manheim	60	0	0
104	Spink, Marshall..	18	0	0
105	Partridge, F. ..	290	0	0
106	Manheim	4	0	0
107	Manheim	5	0	0
108	Manheim	6	0	0
109	Manheim	7	0	0
110	Norwich	6	6	0
111	Cockerell, Sir S.	19	10	0
112	Cockerell, Sir S.	10	10	0
113	Archer	6	0	0
114	Marshall, H. R.	6	10	0
115	Miller, Miss ..	4	0	0
116	Hyam	9	0	0
117	Archer	13	0	0
118	Hyam	25	0	0
119	Hyam	22	0	0
120	Hyam	28	0	0
121	Manheim	42	0	0
122	Hyam	18	0	0
123	Pease	3	5	0
124	Miller, Miss ..	4	10	0
125	Hyam	15	0	0
126	Hyam	15	0	0
127	Osgood	6	0	0
128	Manheim	7	10	0
129	Archer	10	0	0
130	Miller, Miss ..	4	10	0
131	Hyam	10	0	0
132	Archer	10	0	0
133	Tuke, A. W. ..	10	10	0
134	Hyam	6	0	0
135	Cockerell, Sir S.	25	0	0
136	Stoner	130	0	0
137	Amor	56	0	0
	First Day's Sale ..	£2,815	11	0

SECOND DAY'S SALE

LOT		£	s.	d.
138	Pease	1	15	0
139	Amor	3	10	0
140	Jackson	2	0	0
141	Hyam	12	10	0
142	Boast	2	10	0
143	Cockerell, Sir S.	6	10	0
144	Hyam	5	10	0
145	Hyam	4	10	0
146	Amor	12	0	0
147	Sharp	20	0	0
148	Amor	22	0	0
149	Amor	28	0	0
150	Tuke, A. W. ..	21	0	0
151	Hyam	39	0	0
152	Amor	40	0	0
153	Amor	27	0	0
154	Boast	4	10	0
155	Archer	10	0	0
156	Stoner	6	0	0
157	Amor	14	0	0
158	Davis, H.	7	10	0
159	Tuke, A. W. ..	8	10	0
160	Sparke, J. B. ..	15	10	0
161	Sharp	9	0	0
162	Amor	660	0	0
163	Archer	20	0	0
164	Tuke, A. W. ..	11	0	0
165	Spink, Marshall	8	10	0
166	Brooks, J.	5	5	0
167	Amor	27	0	0
168	Archer	24	0	0
169	Amor	22	0	0
170	Amor	10	10	0
171	Fry, T. W... ..	13	0	0
172	Cockerell, Sir S.	33	0	0
173	Brooks, J.	7	10	0
174	Gadbury	5	5	0
175	Brooks, J.	6	0	0
176	Hyam	7	10	0
177	Amor	200	0	0
178	Cockerell, Sir S.	6	0	0
179	McEuen	3	10	0
180	Tuke, A. W. ..	6	10	0
181	Tuke, A. W. ..	11	0	0
182	Cockerell, Sir S.	15	10	0
183	Phillips, G. ..	6	10	0
184	Hyam	7	10	0
185	Brooks, J.	7	0	0
186	Tuke, A. W. ..	6	0	0
187	Hyam	21	0	0
188	Hyam	6	0	0
189	Dickson, Mrs. ..	10	0	0
190	Spink, Marshall ..	10	0	0
191	Amor	33	0	0
192	Hyam	23	0	0
193	Perry	9	0	0
194	Stoner	11	0	0
195	Phillips, G. ..	5	10	0
196	Inchbald, Mjr. ..	6	10	0
197	Groves, Miss ..	5	5	0
198	Manheim	1	0	0
199	Inchbald, Mjr.	6	10	0
200	Radford, Mrs. ..	5	10	0
201	Newton	4	0	0
202	Norwich	5	10	0
203	Spink, Marshall	19	10	0
204	Steele, S. M. ..	6	10	0
205	Fowler	3	10	0
206	Tyler, L.	5	10	0
207	Perry, A. E. ..	5	10	0
208	Steele, S. M. ..	6	15	0
209	Bertram	5	5	0
210	Steel, S. M. ..	9	0	0
211	Manheim	11	10	0
212	Hotblack	13	0	0
213	Tilley	7	10	0
214	Cockerell, Sir S.	62	0	0
215	Toppin, A. ..	3	0	0
216	Cockerell, Sir S.	8	15	0
217	Tilley	3	15	0
218	Nelis	3	15	0
219	Jackson	4	0	0
220	Boast	4	5	0
221	Shenley	14	0	0
222	Pease	6	0	0
223	Cockerell, Sir S.	36	0	0
224	Stoner	75	0	0
225	Cockerell, Sir S.	6	10	0
226	Boast	3	15	0
227	Norwich	3	5	0
228	Archer	4	15	0
229	Archer	10	0	0

LOT		£	s.	d.
230	Spink, Marshall	17	0	0
231	Dickson, Mrs. ..	20	0	0
232	Fowler	29	0	0
233	Cookson	5	10	0
234	Archer	6	10	0
235	Nelis	5	0	0
236	Nelis	4	10	0
237	Nelis	6	0	0
238	Amor	6	10	0
239	Amor	45	0	0
240	Amor	66	0	0
241	Hyam	16	0	0
242	Dickson, Mrs. ..	10	10	0
243	Newton	9	10	0
244	Osgood	6	10	0
245	Amor	10	10	0
246	Amor	115	0	0
247	Amor	92	0	0
248	Amor	6	0	0
249	Amor	8	0	0
250	Amor	18	0	0
251	Fowler	16	0	0
252	Hotblack	42	0	0
253	Amor	130	0	0
254	Amor	36	0	0
255	Amor	150	0	0
256	Tilley	3	10	0
257	Fowler	7	0	0
258	Hotblack	7	10	0
259	Inchbald, Mjr. ..	5	0	0
260	Fowler	4	15	0
261	Dickson, Mrs. ..	13	10	0
262	Fowler	32	0	0
263	Amor	46	0	0
264	Hyam	44	0	0
265	Cookson	23	0	0
266	Partridge, F. ..	66	0	0
267	Hyam	50	0	0
268	Pease	2	10	0
269	Hyam	8	10	0
270	Cockerell, Sir S.	9	10	0
271	Tyler, L.	10	0	0
272	Fowler	9	0	0
273	Fowler	12	0	0
274	Fowler	18	0	0
275	Hyam	11	0	0
276	Hyam	27	0	0
277	May, Dr.	15	0	0
278	Cockerell, Sir S.	15	10	0
279	Hyam	44	0	0
	Second Day's Sale	£3,319	0	0

THIRD DAY'S SALE

LOT		£	s.	d.
280	Lambert	6	10	0
281	Butler..	4	10	0
282	Bertram	8	0	0
283	Jackson	3	10	0
284	Henn	3	15	0
285	Fowler	3	10	0
286	Melburn	32	0	0
287	Tyler, L.	9	0	0
288	Dickson, Mrs. ..	12	0	0
289	Winterton, E. ..	2	10	0
290	Hyam	8	10	0
291	Dickson, Mrs. ..	7	0	0
292	Dickson, Mrs. ..	8	0	0
293	Hyam	17	0	0
294	Davis, H.	12	0	0
295	Dickson, Mrs. ..	7	0	0
296	Steele	18	0	0
297	Hare, Dr.	6	0	0
298	Hare, Dr.	6	0	0
299	Tilley	5	0	0
300	Fowler	3	0	0
301	Inchbald, Mrs. G.	3	10	0
302	Henn	1	0	0
303	Henn	3	10	0
304	Inchbald, Mrs. G.	3	10	0
305	Amor	9	0	0
306	Tilley	8	0	0
307	Nelis	7	10	0
308	Fowler	7	0	0
309	Tilley	5	0	0
310	Inchbald, Mjr.	7	10	0
311	Nelis	4	0	0
312	Tilley	5	10	0
313	Nelis	2	0	0
314	Nelis	3	10	0
315	Inchbald, Mjr.	5	10	0
316	Tilley	4	0	0
317	Cockerell, Sir S.	6	10	0
318	Perry	6	0	0
319	Steele	10	10	0
320	Tyler, L.	16	10	0
321	Cockerell, Sir S.	22	0	0
322	Stoner	36	0	0
323	Lambert	3	10	0
324	Fowler	3	5	0
325	Manheim	2	10	0
326	Archer	2	15	0
327	Archer	4	10	0
328	Fowler	2	5	0
329	Amor	9	10	0
330	Manheim	8	0	0
331	Manheim	7	10	0
332	Fowler	5	10	0
333	Cockerell, Sir S.	10	0	0
334	Archer	7	0	0
335	Cockerell, Sir S.	13	10	0
336	Archer	7	0	0
337	Hunting	6	10	0
338, 339	Spink, Marshall..	15	0	0
340	Lovett, Mrs. ..	6	10	0
341	Fowler	3	10	0
342	Schneider, Rev.	2	10	0
343	Fowler	4	15	0
344	Davis, H.	5	0	0
345	Cockerell, Sir S.	6	0	0
346	Hyam	9	10	0
347	Wordingham ..	4	5	0
348	Patrick ..	3	0	0
349	Wordingham ..	3	0	0
350	Hunting	2	10	0
351	Archer	6	10	0
352	Hotblack ..	5	0	0
353	Wordingham ..	4	10	0
354	Wordingham ..	9	10	0
355	Hunting	6	0	0
356	Wordingham ..	13	0	0
357	Cockerell, Sir S.	26	0	0
358	Perry	16	0	0
359	Wordingham ..	19	0	0
360	Archer	26	0	0
361	Archer	20	0	0
362	Stoner	10	0	0
363	Hunting	20	0	0
364	Wordingham ..	20	0	0
365	Stoner	35	0	0
366	Jackson	4	0	0
367	Catton	10	0	0
368	Archer	16	0	0
369	Hunting	10	0	0
370	Cole	21	0	0
371	Cole	8	0	0
372	Levine, G. ..	4	0	0
373	Wordingham ..	5	10	0

LOT		£	s.	d.
374	Levine, G. ..	4	0	0
375	Archer	16	0	0
376	Hotblack ..	14	0	0
377	Catton	48	0	0
378	Paul, Miss R. ..	31	0	0
379	Archer	40	0	0
380	Hunting	14	0	0
381	Hinde	4	10	0
382	Wordingham ..	7	7	0
383	Archer	12	0	0
384	Birch	20	0	0
385	Stoner..	30	0	0
386	Stoner	48	0	0
387	Wordingham ..	125	0	0
388	Bemrose	5	0	0
389	Steele	6	10	0
390	Archer	6	10	0
391	Bemrose	6	10	0
392	Spink, Marshall..	13	0	0
393	Steele	7	10	0
394	Gadsbury	8	5	0
395	Amor	18	0	0
396	Amor	19	0	0
397	Tilley	9	10	0
398	Partridge, F. ..	16	10	0
399	Hyam	14	0	0
400	Perry	13	0	0
401	Tilley	11	0	0
402	Nelis	6	10	0
403	Bertram	6	10	0
404	Nelis	4	0	0
405	Perry	6	0	0
406	Cockerell, Sir S.	11	0	0
407	Davis, H.	18	10	0
408	Inchbald, Mrs. G.	5	0	0
409	Archer	13	0	0
410	Cockerell, Sir S.	26	0	0
411	Amor	12	0	0
412	Perry	16	0	0
413	Jackson	9	10	0
414	Manheim	8	0	0
415	Jackson	18	0	0
416	Manheim	10	0	0
417	Archer	9	0	0
418	Manheim	6	10	0
419	Davis, Cecil ..	9	10	0
420	Manheim	15	0	0
421	Manheim	13	0	0
422	Manheim	18	0	0
423	Davis, H.	15	0	0
424	Davis, H.	16	10	0
425	Fowler	15	0	0
426	Amor	130	0	0
427	Davis, H.	5	10	0
428	Fowler	6	0	0
429	Archer	14	0	0
430	Manheim	14	0	0
431	Jackson	10	10	0
432	Manheim	17	0	0
433	Archer	12	0	0
434	Davis, H.	34	10	0
435	Davis, H.	98	0	0
	Third Day's Sale	£2,031	2	0
	Total of Sale ..	£8,165	13	0